

# That's A Plenty

4 Saxophones

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

**Lew Pollack**

EMR 44609

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

1. **Stimme / Voix / Part** E<sup>b</sup> Alto Saxophone  
B<sup>b</sup> Soprano Saxophone
2. **Stimme / Voix / Part** E<sup>b</sup> Alto Saxophone  
B<sup>b</sup> Tenor Saxophone
3. **Stimme / Voix / Part** B<sup>b</sup> Tenor Saxophone  
E<sup>b</sup> Alto Saxophone
4. **Stimme / Voix / Part** E<sup>b</sup> Baritone Saxophone

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Drums** (*optional*)

**Tambourine** (*optional*)

  
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# That's A Plenty

Lew Pollack  
Arr.: Jirka Kadlec

♩ = 124 Swing 2 3 4 5 6

1. Alto Saxophone  
or Soprano Saxophone

2. Alto Saxophone  
or Tenor Saxophone

3. Tenor Saxophone  
or Alto Saxophone

4. Baritone Saxophone

Piano /  
Guitar  
(optional)

5 Strings  
Bass Guitar  
(optional)

Tambourine  
(optional)

Drums  
(optional)

7 8 **A** 9 10 11 12 13



Musical score for measures 7-13. The score includes parts for Saxophones (1-4), Piano/Guitar, Bass Guitar, Tambourine, and Drums. Measure 8 is the start of the A section. Chord changes are indicated below the piano/guitar part.

Chord changes for measures 7-13:  
7: Cm Cm(maj7) Cm Cm(maj7) Cm  
8: Cm Cm(maj7) Cm Cm(maj7) Cm  
9: Cm Cm(maj7) Cm Cm(maj7) Cm  
10: Cm Cm(maj7) Cm Cm(maj7) Cm  
11: Cm Cm(maj7) Cm Cm(maj7) Cm  
12: Cm Cm(maj7) Cm Cm(maj7) Cm  
13: Cm Cm(maj7) Cm Cm(maj7) Cm

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1. *f*

2. *mp* *f*

3. *mp* *f*

4.

Pno./Gtr./

B.Gtr.

Tamb.

Dr.

*Dm(add4)/A* *Cm* *D<sup>9</sup>7* *G<sup>7</sup>* *Cm Cm(maj<sup>7</sup>) Cm Cm(maj<sup>7</sup>) Cm* *B<sup>b</sup>* *A<sup>b</sup>7* *G<sup>7</sup>(<sup>♯</sup>5)* *A<sup>b</sup>7* *G<sup>7</sup>(<sup>♯</sup>5)* *A<sup>b</sup>7* *G<sup>7</sup>(<sup>♯</sup>5)* *A<sup>b</sup>7* *G<sup>7</sup>(<sup>♯</sup>9)* *G<sup>7</sup>*

(6) (2) (3) (4) (5)

(6) CRASH H.H. (2) (3) (4) (5)



1. *f*

2. *mp* *f*

3. *mp* *f*

4. *mf*

Pno./Gtr./

B.Gtr.

Tamb.

Dr.

*Dm(add4)/A* *Cm* *G<sup>7</sup>(<sup>♯</sup>5)* *Cm* *B<sup>b</sup>* *B<sup>b</sup>7* *E<sup>b</sup>6* *B<sup>b</sup>* *B<sup>b</sup>7*

(6) (2) (3) (4) (5)

(6) Swing ad lib. RIDE (2) (3) (4) (5)

1. *[Vocal staff 1]*

2. *[Vocal staff 2]*

3. *[Vocal staff 3]*

4. *[Vocal staff 4]*

Pno./Gtr. *[Piano/Guitar staff]* Eb6 Bb Bb7 Eb6 Ab6 F7/A

B.Gtr. *[Bass Guitar staff]*

Tamb. *[Tambourine staff]*

Dr. *[Drum staff]* (6) (2) (3)



1. *[Vocal staff 1]* *f*

2. *[Vocal staff 2]* *f*

3. *[Vocal staff 3]* *f*

4. *[Vocal staff 4]* *f*

Pno./Gtr. *[Piano/Guitar staff]* Eb C7 Fm9 Bb7 Bb7(#5) Eb6 G7 Cm Cm(maj7) Cm Bb Ab7 G7(#5) Ab7 G7(#5) Ab7 G7(b9) G7 *f*

B.Gtr. *[Bass Guitar staff]* *f*

Tamb. *[Tambourine staff]* *f*

Dr. *[Drum staff]* *f* HH



1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

4.

Pno./ Gtr./

B.Gtr.

Tamb.

Dr.

E $\flat$ 7 A $\flat$ (add9) E $\flat$ 7(sus4) E $\flat$ 7 A $\flat$  A $\flat$ (sus4) A $\flat$ 6 A $\flat$ maj7 A $\flat$ 6 F $\flat$ 9 F $\flat$ 9(b5) F $\flat$ 9 Bbm $\flat$ 9



1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

4. *mf* *f*

Pno./ Gtr./

B.Gtr.

Tamb.

Dr.

E $\flat$ 6 E $\flat$ 7 A $\flat$ 6 C $\flat$ 7 C $\flat$ 7 C $\flat$ 7 C/E G $\flat$ 9 C $\flat$ 7 E $\flat$ 7

1. *Ebm6 Eb7 Bb7 Eb7 Eb Bb/F Eb7/G Ab6 Eb Fm Eb Bb7 Eb Eb7*



**F**

1. *mf f*

2. *mf f*

3. *mf f*

4. *mf*

*mf*

*Ab Ab(sus4) Ab6 Abmaj7 Ab6 F9 F9(b5) F9 Bbm9 Eb7 Ab(add9) Eb7(sus4)*

*Swing, ad lib.*

*mf*

(2) (3) (4) (5) (6) (7)

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