



Molenaar Edition

# The Procession of the Nobles

from **Mlada**  
Nikolay Rimsky Korsakoff  
Geert Schrijvers

## E

Concert Band/Mixed Choir with Wind Band  
01.3097.06.0  
03:30

Colofon

### Molenaar Edition BV

Samsongweg 104-106  
NL 1521 RM Wormerveer  
the Netherlands  
Phone: +31 (0)75 - 628 68 59  
Fax: +31 (0)75 - 621 49 91  
Email: office@molenaar.com  
Website: www.molenaar.com



© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Molenaar Edition [www.molenaar.com](http://www.molenaar.com) - Score

## Procession of the Nobles

from 'Mlada'

Composer: *Nikolay Rimsky Korsakoff*

Arranger: *Geert Schrijvers*

For Band

Mixed Choir with Wind Band/Concert Band

01.3097.06



### MOLENAAR

Copyright Molenaar Edition BV, Wormerveer, the Netherlands  
No Part of this book may be produced in any form of print, fotoprint, microfilm, microfiche, etc. without written permission of the publisher

Niets van deze uitgave mag worden vervoelvoudigd of openbaar gemaakt door middel van druk, fotokopie, microfilm of werke andere wijze ook, zonder voorafgaande toestemming van de uitgever.



## Procession of the Nobles from 'Mlada'

Composer: *Nikolay Rimsky Korsakoff*  
Arranger: *Geert Schrijvers*

01.3097.06

- |   |                    |   |                      |
|---|--------------------|---|----------------------|
| 1 | Full Score         | 1 | Trombone II Bb (TC)  |
| 1 | Koor               | 1 | Trombone II Bb (BC)  |
| 1 | SATB               | 2 | Trombone III C       |
| 3 | Flute I            | 1 | Trombone III Bb (TC) |
| 3 | Flute II           | 1 | Trombone III Bb (BC) |
| 2 | Flute III          | 1 | Trombone Bass C      |
| 1 | Oboe I             | 2 | Baritone C           |
| 1 | Oboe II            | 2 | Baritone Bb (BC)     |
| 1 | English Horn       | 2 | Baritone Bb (TC)     |
| 2 | Bassoon            | 2 | Bas Bb (TC)          |
| 1 | Bassoon Contra     | 2 | Bas Bb (BC)          |
| 1 | Clarinet Eb        | 2 | Bas Eb (TC)          |
| 4 | Clarinet I         | 2 | Bas Eb (BC)          |
| 4 | Clarinet II        | 4 | Tuba C               |
| 4 | Clarinet III       | 1 | Stringbass           |
| 1 | Alto Clarinet Eb   | 1 | Harp                 |
| 1 | Bass Clarinet      | 1 | Percussion           |
| 1 | Clarinet Contrabas | 1 | Timpani              |
| 2 | Alto Saxophone I   |   |                      |
| 2 | Alto Saxophone II  |   |                      |
| 2 | Tenor Saxophone    |   |                      |
| 1 | Baritone Saxophone |   |                      |
| 2 | Trumpet I          |   |                      |
| 2 | Trumpet II         |   |                      |
| 2 | Trumpet III        |   |                      |
| 2 | Horn I + II Eb     |   |                      |
| 2 | Horn I + II F      |   |                      |
| 2 | Horn III + IV Eb   |   |                      |
| 2 | Horn III + IV F    |   |                      |
| 2 | Trombone I C       |   |                      |
| 1 | Trombone I Bb (TC) |   |                      |
| 1 | Trombone I Bb (BC) |   |                      |
| 2 | Trombone II C      |   |                      |

### The Procession of the Nobles (from "Mlada")

N

De Procession of the Nobles is het bekendste muziekstuk dat is overgebleven van een ambitieus project dat door geldgebrek nooit is voltooid. Vijf componisten, aan aantal orkesten, koren en balletscholen zouden er aan deelnemen, met als doel een enorm stuk totaalthater te creëren. Dat mislukte door gebrek aan geldschietters en onderlinge strijd volledig, maar leverde wel deze prachtige compositie op. Mlada beschrijft de geschiedenis van Prinses Voislava, die haar vriendin, Prinses Mlada, vermoordt om de liefde van Mlada's verloofde Prins Jaromir voor zichzelf te kunnen winnen. De geest van Mlada -uitgebeeld door een danseres - weet Jaromir in een droom te overtuigen van de gruwelijke daad van Voislava. Jaromir neemt wraak. Morena, de godin van de onderwereld, wier hulp Voislava had ingeroepen om de geest van Mlada te verdrijven, wrekt de stervende prinses. Een helse storm zaait dood en verderf. In het slotkoor van de opera brengen de geesten van de overledenen hulde aan de in de dood verenigde zielen van de geliefden Jaromir en Mlada.

E.

The Procession of the Nobles is the best-known piece that survived an ambitious project which was never completed due to lack of money. No less than five composers, several orchestras, choirs and ballet schools were to participate in what should become an enormous show-piece of comprehensive theatre. The project failed because of lack of sponsors and internal conflicts, but it provided this magnificent composition. Mlada tells the story of Princess Voislava who kills her friend Princess Mlada because she is in love with Mlada's fiancé Prince Jaromir. Mlada's spirit - personified by a female dancer - succeeds in convincing Jaromir in a dream of Voislava's cruel act. Jaromir revenges himself. Morena, goddess of the underworld, invoked by Voislava to chase Mlada's spirit, avenges the dying princess. An infernal storm brings death and destruction. In the final chorus of the opera the spirits of the deceased pay a tribute to the souls of the lovers Jaromir and Mlada united in death.



### MOLENAAR

Copyright Molenaar Edition BV, Wormerveer, the Netherlands  
No Part of this book may be produced in any form of print, fotoprint, microfilm, microfiche, etc. without written permission of the publisher

Niets van deze uitgave mag worden vervoelvoudigd of openbaar gemaakt door middel van druk, fotokopie, microfilm of werke andere wijze ook, zonder voorafgaande toestemming van de uitgever.



Procession of the Nobles  
(from "Mlada")

Nikolai Rimsky-Korsakov  
Arr. Geert Schrijvers

D

"The Procession of the Nobles" (Aufzug der Edlen) ist das bekannteste Stück, das von einem ehrgeizigen Projekt übrig geblieben ist. Wegen Geldmangels wurde dieses Projekt niemals vollendet. Fünf Komponisten und verschiedene Orchester, Chöre und Ballettschulen sollten sich an diesem Projekt, einer Art Total Theater, beteiligen. Es scheiterte aber wegen des Mangels an Geldgebern und wegen gegenseitiger Kämpfe, doch lieferte diese prächtige Komposition. „Mlada“ beschreibt die Geschichte der Prinzessin Voislava die ihre Freundin, Prinzessin Mlada, ermordet um die Liebe des Prinzen Jaromirs, des Verlobten von Mlada, für sich zu gewinnen. Der Geist von Mlada, dargestellt von einer Tänzerin, kann Jaromir in einem Traum von der grausamen Tat von Voislava überzeugen. Jaromir rächt sich an ihr. Morena, Göttin der Unterwelt, deren Hilfe Voislava angerufen hatte, um den Geist von Mlada zu vertreiben, rächt die im Sterben liegende Prinzessin. Ein Höllensturm sät Tod und Verderben. Im Schlusschor der Oper huldigen die Geister der Verstorbenen den in der Tod vereinigten Seelen der Geliebten Jaromir und Mlada.

F

La "Procession des Nobles" est l'extrait le plus connu de la musique qui nous reste d'un projet ambitieux qui ne fut jamais terminé par manque d'argent. Cinq compositeurs, plusieurs orchestres, chanteurs et écoles de ballet devaient y participer afin de créer un spectacle total. Le projet échoua par manque de prêteurs de fonds d'une part et à cause de rivalités internes d'autre part. Mlada évoque l'histoire de la Princesse Voislava qui tue son amie, ma Princesse Mlada, afin de gagner les faveurs du fiancé de Mlada, le Prince Jaromir. L'esprit de Mlada - représenté par une danseuse - réussit à convaincre Jaromir de l'acte cruel commis par Voislava. Jaromir se venge. Moréna, la déesse des enfers, que Voislava avait appelée au secours pour chasser l'esprit de Mlada, se venge de la princesse agonisante. Une terrible tempête sème la mort et la ruine. Dans le chœur final de l'opéra, les esprits des morts rendent hommage aux âmes des amants Jaromir et Mlada réunis dans la mort.

Allegro moderato e maestoso

Copyright © 2010 Molenaar Edition, Wormerveer, the Netherlands 01.3097.06

Procession of the Nobles

B

Mini Score

Procession of the Nobles

C

Mini Score

Procession of the Nobles

D

Musical score for section D of 'Procession of the Nobles'. The score is arranged in a grand staff format with multiple staves for different instruments and voices. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the text 'Mini Score' is overlaid diagonally across the bottom right portion of the score.

Procession of the Nobles

E

Musical score for section E of 'Procession of the Nobles'. The score continues the arrangement with multiple staves. The notation is dense with many notes and rests. A large, semi-transparent watermark with the text 'Mini Score' is overlaid diagonally across the bottom right portion of the score.

Procession of the Nobles

Musical score for section F of 'Procession of the Nobles'. The score continues the arrangement with multiple staves. The notation includes various musical symbols and dynamic markings. A large, semi-transparent watermark with the text 'Mini Score' is overlaid diagonally across the bottom right portion of the score.

Procession of the Nobles

F

Musical score for section G of 'Procession of the Nobles'. The score continues the arrangement with multiple staves. The notation includes various musical symbols and dynamic markings. A large, semi-transparent watermark with the text 'Mini Score' is overlaid diagonally across the bottom right portion of the score.

Page G of the musical score for 'Procession of the Nobles'. It features a full orchestral score with multiple staves for woodwinds, brass, strings, and percussion. A large blue watermark with the text 'Mini Score' is overlaid on the score.

Page G of the musical score for 'Procession of the Nobles'. It features a full orchestral score with multiple staves for woodwinds, brass, strings, and percussion. A large blue watermark with the text 'Mini Score' is overlaid on the score.

Page H of the musical score for 'Procession of the Nobles'. It features a full orchestral score with multiple staves for woodwinds, brass, strings, and percussion. A large blue watermark with the text 'Mini Score' is overlaid on the score.

Page H of the musical score for 'Procession of the Nobles'. It features a full orchestral score with multiple staves for woodwinds, brass, strings, and percussion. A large blue watermark with the text 'Mini Score' is overlaid on the score.

Procession of the Nobles

1

Musical score for 'Procession of the Nobles' starting at measure 1. The score includes staves for Flute 1, Flute 2, Oboe, Bassoon, Clarinet, Trumpet, Trombone, Horn, Percussion, and strings. A large blue watermark 'Mini Score' is overlaid on the score.

Procession of the Nobles

Musical score for 'Procession of the Nobles' continuing from the previous page. It includes staves for Flute 1, Flute 2, Oboe, Bassoon, Clarinet, Trumpet, Trombone, Horn, Percussion, and strings. A large blue watermark 'Mini Score' is overlaid on the score.

Procession of the Nobles

J

Musical score for 'Procession of the Nobles' starting at measure J. The score includes staves for Flute 1, Flute 2, Oboe, Bassoon, Clarinet, Trumpet, Trombone, Horn, Percussion, and strings. A large blue watermark 'Mini Score' is overlaid on the score.