

DANK DEM HERRN

Partitur Choral Günter E. Koch

Musical score for the left page of the score, featuring various instruments including Piccolo, Flöte 1/2, Oboe, Fagott, Eb Klarinette, Bb Klarinette 1/3, Eb Bassklarinette, Eb Altsaxophon 1/2, Bb Tenorsaxophon, Eb Baritonsaxophon, F Horn 1/2/3, Eb Trompete 1/2/3, Posaune 1/2/3, Bb Flügelhorn 1/2, Eb Tenorhorn 1/2/3, C Euphonium, Tuba 1/2, and Pauken. The score is in 4/4 time and includes dynamic markings such as *p* and *mf*.

Musical score for the right page of the score, featuring various instruments including Picc., Fl. 1/2, Ob., Fag., Eb Klar., Bb Klar. 1/3, Bb Bassklar., Eb Alt-Sax., T.-Sax., Eb Bar., F. 1/2/3, Bb Trp. 1/2/3, Pos. 1/2/3, Bb Flh. 1/2, Bb Tenh. 1/2/3, C Euph., Tb. 1/2, and Pk. The score is in 4/4 time and includes dynamic markings such as *mf*. A large watermark 'DemoScore' is overlaid on the page.

Musical score for page 3 of 'DANK DEM HERRN - Partitur'. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1 & 2, Bb Bass Clarinet, Eb Alto Saxophone 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, F Horn 1, 2, & 3, Bb Trumpet 1, 2, & 3, Positone 1, 2, & 3, Bb F Horn, Bb Tenhorn 1 & 2, C Euphonium, and Tuba 1 & 2. A Percussion part (Pk.) is also present. The score begins at measure 13 and ends at measure 17. A box around measure 17 contains the number '17'. The dynamic marking *mf* is used throughout the score.

Musical score for page 4 of 'DANK DEM HERRN - Partitur'. The score continues from page 3, starting at measure 19 and ending at measure 23. The instrumentation remains the same. The dynamic marking *f* is used throughout the score. A large diagonal watermark 'DemoScore' is overlaid across the center of the page.

25

Picc. *p* *f*
 Fl. 1 *p* *f*
 Fl. 2 *p* *f*
 Ob. *p* *f*
 Fag. *p* *f*
 Eb Klar. *p* *f*
 Bb Klar. 1 *p* *f*
 Bb Klar. 2 *p* *f*
 Bb Klar. 3 *p* *f*
 Bb Bassklar. *p* *f*
 Eb Alt-Sax. 1 *p* *f*
 Eb Alt-Sax. 2 *p* *f*
 Bb T.-Sax. *p* *f*
 Eb Bar.-Sax. *p* *f*
 F Hrn. 1 *p* *f*
 F Hrn. 2 *p* *f*
 F Hrn. 3 *p* *f*
 Bb Trp. 1 *p* *f*
 Bb Trp. 2 *p* *f*
 Bb Trp. 3 *p* *f*
 Pos. 1 *p* *f*
 Pos. 2 *p* *f*
 Pos. 3 *p* *f*
 Bb Fihrn. 1 *p* *f*
 Bb Fihrn. 2 *p* *f*
 Bb Tenhnr. 1 *p* *f*
 Bb Tenhnr. 2 *p* *f*
 Bb Tenhnr. 3 *p* *f*
 C Euph. *p* *f*
 Tb. 1 *p* *f*
 Tb. 2 *p* *f*
 Pk. *p* *f*

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Picc. *p*
 Fl. 1 *p*
 Fl. 2 *p*
 Ob. *p*
 Fag. *p*
 Eb Klar. *p*
 Bb Klar. 1 *p*
 Bb Klar. 2 *p*
 Bb Klar. 3 *p*
 Bb Bassklar. *p*
 Eb Alt-Sax. 1 *p*
 Eb Alt-Sax. 2 *p*
 T.-Sax. *p*
 Eb Bar.-Sax. *p*
 F Hrn. 1 *p*
 F Hrn. 2 *p*
 F Hrn. 3 *p*
 Bb Trp. 1 *p*
 Bb Trp. 2 *p*
 Bb Trp. 3 *p*
 Pos. 1 *p*
 Pos. 2 *p*
 Pos. 3 *p*
 Bb Fihrn. 1 *p*
 Bb Fihrn. 2 *p*
 Bb Tenhnr. 1 *p*
 Bb Tenhnr. 2 *p*
 Bb Tenhnr. 3 *p*
 C Euph. *p*
 Tb. 1 *p*
 Tb. 2 *p*
 Pk. *p*