

# Lay Down Your Arms!

A Hymn to Bertha von Suttner

Florian Moitz

Andante (♩ = 90)

**A** Appassionato

The score is for a full orchestra and includes the following parts:

- Flute 1/2
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2/3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1/2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- F Horn 1
- F Horn 2/3
- B♭ Trumpet 1
- B♭ Trumpet 2/3
- B♭ Flugelhorn 1/2
- Trombone 1/2
- Trombone 3
- Euphonium 1/2
- Tuba 1/2
- Timpani
- Mallets
- Bass Drum
- Drum Set (Snare, Cym. (stick), Sus. Cym.)
- Percussion

The score is in 3/4 time and features dynamic markings such as *p*, *mf*, and *mp*. A section marked **A** Appassionato begins at measure 5. A key signature change from C major to E♭ major and G to B♭ is indicated at the end of the score.

Lay Down Your Arms - 4 -

This musical score is for the piece "Lay Down Your Arms - 4 -". It is a full orchestral score with multiple staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- Fl. 1/2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B♭ B.Cl.
- E♭ A.Sax. 1/2
- B♭ T.Sax.
- E♭ B.Sax.
- F Hrn. 1
- F Hrn. 2/3
- B♭ Trp. 1
- B♭ Trp. 2/3
- Flgh. 1/2
- Tbn. 1/2
- Tbn. 3
- Euph. 1/2
- Tub. 1/2
- Timp.
- Mall.
- B. Dr.
- D. Set
- Perc.

The score features dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large, semi-transparent watermark reading "demo" is overlaid diagonally across the center of the page.



Lay Down Your Arms - 6 -

Allegro (♩ = 132-144)

C

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. 1/2: Flute 1 and 2, starting with a *p* dynamic.
- Ob.: Oboe, starting with a *p* dynamic.
- Bsn.: Bassoon, starting with a *p* dynamic.
- B♭ Cl. 1: Clarinet 1, starting with a *p* dynamic.
- B♭ Cl. 2/3: Clarinets 2 and 3, starting with a *p* dynamic.
- B♭ B.Cl.: Bass Clarinet, starting with a *p* dynamic.
- E♭ A.Sax. 1/2: Alto Saxophone 1 and 2, starting with a *p* dynamic.
- B♭ T.Sax.: Tenor Saxophone, starting with a *p* dynamic.
- E♭ B.Sax.: Baritone Saxophone, starting with a *p* dynamic.
- F Hrn. 1: French Horn 1, starting with a *p* dynamic.
- F Hrn. 2/3: French Horns 2 and 3, starting with a *p* dynamic.
- B♭ Trp. 1: Trumpet 1, starting with a *mp* dynamic.
- B♭ Trp. 2/3: Trumpets 2 and 3, starting with a *mp* dynamic.
- Flgh. 1/2: Flugelhorn 1 and 2, starting with a *p* dynamic.
- Tbn. 1/2: Trombone 1 and 2, starting with a *p* dynamic.
- Tbn. 3: Trombone 3, starting with a *p* dynamic.
- Euph. 1/2: Euphonium 1 and 2, starting with a *p* dynamic.
- Tub. 1/2: Tuba 1 and 2, starting with a *p* dynamic.
- Timp.: Tympani, starting with a *p* dynamic.
- Mall.: Xylophon, starting with a *mp* dynamic.
- B. Dr.: Bass Drum, starting with a *p* dynamic.
- D. Set: Drum Set, starting with a *p* dynamic.
- Perc.: Percussion, starting with a *p* dynamic.

Lay Down Your Arms - 7 -

D

The musical score is arranged in a standard orchestral layout. It begins with a section marked 'D' in a key signature of one flat (B-flat major or D minor). The instruments listed on the left are: Fl. 1/2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, B♭ B.C. (Baritone Clarinet), E♭ A.Sax. 1/2, B♭ T.Sax. (Tenor Saxophone), E♭ B.Sax. (Baritone Saxophone), F Hrn. 1, F Hrn. 2/3, B♭ Trp. 1, B♭ Trp. 2/3, Flgh. 1/2 (Flugelhorn), Tbn. 1/2, Tbn. 3, Euph. 1/2, Tub. 1/2, Timp., Mall., B. Dr. (Bass Drum), D. Set (Drum Set), and Perc. (Percussion). The score includes dynamic markings such as *mf* (mezzo-forte) and *mf* (mezzo-forte) throughout. A large 'Demo Score' watermark is visible across the center of the page. The percussion part includes a specific instruction for 'Cymb. a 2' (Cymbal 2) with a *mf* dynamic.

Lay Down Your Arms - 8 -

**E**

Fl. 1/2  
*mf*

Ob.  
*mf*

Bsn.  
*mf*

B $\flat$  Cl. 1  
*mf*

B $\flat$  Cl. 2/3  
*mf*

B $\flat$  B.Cl.  
*mf*

E $\flat$  A.Sax. 1/2  
*mf*

B $\flat$  T.Sax.  
*mf*

E $\flat$  B.Sax.  
*mf*

F Hrn. 1  
*mf*

F Hrn. 2/3  
*mf*

B $\flat$  Trp. 1  
*mf*

B $\flat$  Trp. 2/3  
*mf*

Flgh. 1/2  
*mf*

Tbn. 1/2  
*mf*

Tbn. 3  
*mf*

Euph. 1/2  
*mf*

Tub. 1/2  
*mf*

Timp.  
*mf*

Mall.  
*mf*

B. Dr.  
*mf*

D. Set  
*mf*

Perc.  
*mf*

Lay Down Your Arms - 9 -

Score for "Lay Down Your Arms - 9 -". The score includes parts for Flute 1/2, Oboe, Bassoon, Clarinets (Bb, Bb, Bb), Saxophones (E, Bb), Horns (F), Trumpets (Bb), Flugelhorn, Trombones (Tbn. 1/2, Tbn. 3), Euphonium, Tuba, Timpani, Mallets, Drums (B. Dr., D. Set), and Percussion (Tambourin). The score is marked with a rehearsal sign 'F' at the beginning. Dynamics include *mf* and *mp*, and the instruction *simile* is used for phrasing. A large watermark "demo score" is overlaid on the page.

Lay Down Your Arms - 10 -

This musical score is for the piece "Lay Down Your Arms - 10 -". It is a full orchestration with the following instruments and parts:

- Fl. 1/2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B♭ B.Cl.
- E♭ A.Sax. 1/2
- B♭ T.Sax.
- E♭ B.Sax.
- F Hrn. 1
- F Hrn. 2/3
- B♭ Trp. 1
- B♭ Trp. 2/3
- Flgh. 1/2
- Tbn. 1/2
- Tbn. 3
- Euph. 1/2
- Tub. 1/2
- Timp.
- Mall.
- B. Dr.
- D. Set (Snare)
- Perc.

The score includes dynamic markings such as *mf*, *mp*, and *mf*, and the instruction "simile". A rehearsal mark "G" is present at the beginning of the first staff. The score is divided into measures 61 through 67.





Lay Down Your Arms - 12 -

This musical score is for the piece "Lay Down Your Arms - 12 -". It is a full orchestral score with 25 staves. The instruments included are:

- Fl. 1/2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B♭ B.Cl.
- E♭ A.Sax. 1/2
- B♭ T.Sax.
- E♭ B.Sax.
- F Hrn. 1
- F Hrn. 2/3
- B♭ Trp. 1
- B♭ Trp. 2/3
- Flgh. 1/2
- Tbn. 1/2
- Tbn. 3
- Euph. 1/2
- Tub. 1/2
- Timp.
- Glock.
- B. Dr.
- D. Set
- Perc.

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The music is characterized by a steady drum set pattern and various melodic lines for the woodwinds and brass. A large "Demo Score" watermark is visible across the center of the page.



Lay Down Your Arms - 14 -

This musical score is for the piece "Lay Down Your Arms - 14 -". It is a full orchestral score with the following instruments and parts:

- Fl. 1/2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B♭ B.Cl.
- E♭ A.Sax. 1/2
- B♭ T.Sax.
- E♭ B.Sax.
- F Hrn. 1
- F Hrn. 2/3
- B♭ Trp. 1
- B♭ Trp. 2/3
- Flgh. 1/2
- Tbn. 1/2
- Tbn. 3
- Euph. 1/2
- Tub. 1/2
- Timp.
- Glock.
- B. Dr.
- D. Set
- Perc.

The score is divided into measures 87, 88, 89, 90, 91, 92, and 93. Dynamics include *mf*, *fp*, *f*, and *p*. There are key signature changes from B♭ major to B♭ minor and back to B♭ major. A "D to C" instruction is present at the end of measure 92. A watermark "PREMIER SCORE" is overlaid on the score.

Lay Down Your Arms - 15 -

J

Tranquillo (♩ = 80-96)

Vivace (♩ = 132-144)

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Fl. 1/2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, B♭ B.Cl., E♭ A.Sax. 1/2, B♭ T.Sax., E♭ B.Sax., F Hrn. 1, F Hrn. 2/3, B♭ Trp. 1, B♭ Trp. 2/3, Flgh. 1/2, Tbn. 1/2, Tbn. 3, Euph. 1/2, Tub. 1/2, Timp., Mall., B. Dr., D. Set, and Perc. The score is divided into two sections: Tranquillo (♩ = 80-96) and Vivace (♩ = 132-144). The key signature is B-flat major. The score includes various dynamics such as *p*, *mp*, and *mf*. A large watermark 'demo SCORE' is overlaid diagonally across the score.

*p*

94

95

96

97

98

99

100

101

102

**K**

This is a musical score for a 16-measure section of the piece "Lay Down Your Arms". The score is written for a full orchestral band and includes parts for woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats). The score begins with a dynamic marking of *f* (forte) and features various articulations such as accents and slurs. A large, semi-transparent watermark reading "PREMIUM SCORE" is oriented diagonally across the center of the page. The instruments listed on the left include Flute 1/2, Oboe, Bassoon, B-flat Clarinet 1 and 2/3, B-flat Bass Clarinet, E-flat Alto Saxophone 1/2, B-flat Tenor Saxophone, E-flat Bass Saxophone, F Horn 1 and 2/3, B-flat Trumpet 1 and 2/3, Flugelhorn 1/2, Trombone 1/2 and Trombone 3, Euphonium 1/2, Tuba 1/2, Timpani, Mallets, Bass Drum, and Snare Drum with Cymbal (stick). The percussion parts include a pattern of eighth notes on the snare and bass drum, with the snare drum part including the instruction "Cym. (stick)".

Lay Down Your Arms - 17 -

This page contains the musical score for the 17th measure of the piece "Lay Down Your Arms". The score is arranged for a large ensemble and includes the following parts:

- Fl. 1/2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B♭ B.Cl.
- E♭ A.Sax. 1/2
- B♭ T.Sax.
- E♭ B.Sax.
- F Hrn. 1
- F Hrn. 2/3
- B♭ Trp. 1
- B♭ Trp. 2/3
- Flgh. 1/2
- Tbn. 1/2
- Tbn. 3
- Euph. 1/2
- Tub. 1/2
- Timp.
- Mall.
- B. Dr.
- D. Set
- Perc.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated throughout the score. A large, semi-transparent watermark reading "PREVIEW SCORE" is overlaid diagonally across the page.

Lay Down Your Arms - 18 -

This is a page from a musical score for the piece 'Lay Down Your Arms - 18 -'. The score is arranged for a large orchestra and includes the following parts: Flute 1/2, Oboe, Bassoon, B♭ Clarinet 1 and 2/3, B♭ Bass Clarinet, E♭ Alto Saxophone 1/2, B♭ Tenor Saxophone, E♭ Bass Saxophone, F Horn 1 and 2/3, B♭ Trumpet 1 and 2/3, Flugelhorn 1/2, Trombone 1/2 and 3, Euphonium 1/2, Tuba 1/2, Timpani, Glockenspiel, Bass Drum, and Percussion. The score is divided into measures 115 through 121. A large, semi-transparent watermark reading 'DEMO SCORE' is overlaid diagonally across the page. The music features dynamic markings such as *f* (forte) and *mp* (mezzo-piano). A rehearsal mark 'L' is located at the top of the score, above the first staff.





