

The Cunning Fox - 8 -

Allegro burlesco (♩ = 132)

B

Soli a2

Musical score for 'The Cunning Fox - 8 -' featuring various instruments including Flutes, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tubas, Timpani, and Percussion. The score is marked 'Allegro burlesco (♩ = 132)' and includes dynamic markings such as *mf* and *f*. A section labeled 'B' is marked 'Soli a2'.

This page of the musical score, titled "The Cunning Fox - 9 -", covers measures 28 through 34. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major, and the time signature is 4/4. A large, semi-transparent watermark reading "Piano Score" is oriented vertically across the center of the page. The instruments and their parts are as follows:

- Fl. 1/2:** Flute 1 and 2. Measure 28 starts with a whole rest, followed by a melodic line in measure 29. A dynamic marking of *mf* is present in measure 30.
- Ob.:** Oboe. Measure 28 starts with a whole rest, followed by a melodic line in measure 29. A dynamic marking of *mf* is present in measure 30.
- Bsn.:** Bassoon. Measure 28 starts with a whole rest, followed by a rhythmic pattern of eighth notes. A dynamic marking of *mf* is present in measure 30.
- Cl. 1-3:** Clarinets 1, 2, and 3. Measure 28 starts with a whole rest, followed by a rhythmic pattern of eighth notes. A dynamic marking of *mf* is present in measure 30.
- B. Cl.:** Bass Clarinet. Measure 28 starts with a whole rest, followed by a rhythmic pattern of eighth notes. A dynamic marking of *mf* is present in measure 30.
- A. Sax. 1/2:** Alto Saxophone 1 and 2. Measure 28 starts with a whole rest, followed by a rhythmic pattern of eighth notes. A dynamic marking of *mf* is present in measure 30.
- T. Sax.:** Tenor Saxophone. Measure 28 starts with a whole rest, followed by a rhythmic pattern of eighth notes. A dynamic marking of *mf* is present in measure 30.
- B. Sax.:** Baritone Saxophone. Measure 28 starts with a whole rest, followed by a rhythmic pattern of eighth notes. A dynamic marking of *mf* is present in measure 30.
- F. Hn. 1/2:** French Horn 1 and 2. Measure 28 starts with a whole rest, followed by a rhythmic pattern of eighth notes. A dynamic marking of *mf* is present in measure 30.
- F. Hn. 3:** French Horn 3. Measure 28 starts with a whole rest, followed by a rhythmic pattern of eighth notes. A dynamic marking of *mf* is present in measure 30.
- B. Tpt. 1:** B-flat Trumpet 1. Measure 28 starts with a whole rest, followed by a rhythmic pattern of eighth notes. A dynamic marking of *mf* is present in measure 30.
- B. Tpt. 2/3:** B-flat Trumpet 2 and 3. Measure 28 starts with a whole rest, followed by a rhythmic pattern of eighth notes. A dynamic marking of *mf* is present in measure 30.
- B. Flgh. 1/2:** B-flat Flugelhorn 1 and 2. Measure 28 starts with a whole rest, followed by a rhythmic pattern of eighth notes. A dynamic marking of *mf* is present in measure 30.
- Tbn. 1/2:** Trombone 1 and 2. Measure 28 starts with a whole rest, followed by a rhythmic pattern of eighth notes. A dynamic marking of *mf* is present in measure 30.
- Tbn. 3:** Trombone 3. Measure 28 starts with a whole rest, followed by a rhythmic pattern of eighth notes. A dynamic marking of *mf* is present in measure 30.
- Euph. 1/2:** Euphonium 1 and 2. Measure 28 starts with a whole rest, followed by a rhythmic pattern of eighth notes. A dynamic marking of *mf* is present in measure 30.
- Tb.:** Tuba. Measure 28 starts with a whole rest, followed by a rhythmic pattern of eighth notes. A dynamic marking of *mf* is present in measure 30.
- Timp.:** Timpani. Measure 28 starts with a whole rest, followed by a rhythmic pattern of eighth notes. A dynamic marking of *mf* is present in measure 30.
- Mall. Perc.:** Mallet Percussion. Measure 28 starts with a whole rest, followed by a rhythmic pattern of eighth notes. A dynamic marking of *mf* is present in measure 30.
- Perc. 1:** Percussion 1. Measure 28 starts with a whole rest, followed by a rhythmic pattern of eighth notes. A dynamic marking of *mf* is present in measure 30.
- Perc. 2:** Percussion 2. Measure 28 starts with a whole rest, followed by a rhythmic pattern of eighth notes. A dynamic marking of *mf* is present in measure 30.

The Cunning Fox - 16 -

85

Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
F Hn. 1/2
F Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2/3
B♭ Flgh. 1/2
Tbn. 1/2
Tbn. 3
Euph. 1/2
Tb.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

mf

mf

The Cunning Fox - 18 -

molto rit.

99

I

This musical score is for the piece 'The Cunning Fox - 18 -' and covers measures 99 through 106. The tempo is marked 'molto rit.' (molto ritardando). The score is arranged for a full orchestra and includes the following parts:

- Fl. 1/2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ B. Cl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- F Hn. 1/2
- F Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- B♭ Flgh. 1/2
- Tbn. 1/2
- Tbn. 3
- Euph. 1/2
- Tb.
- Timp.
- Mall. Perc.
- Perc. 1
- Perc. 2

The score features dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A first ending bracket labeled 'I' spans measures 102 to 105. A 'Glsp.' (glissando) marking is present in the Mallet Percussion part at measure 105. The percussion parts include snare drum, tom-toms, and cymbals. The score concludes with a *p* dynamic marking at measure 106.

The Cunning Fox - 19 -

Andante cantabile (♩ = 80)

107

Solo 1.

a2

Musical score for 'The Cunning Fox - 19 -' featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Timpani, and Percussion. The score is in 4/4 time and includes dynamic markings such as mp, p, mf, and play. A large 'demo SCORE' watermark is overlaid on the page.

