

EOS

The Goddess of Dawn

Florian Moitzi

Mystic Night (♩ = 76)

Instrument list and performance instructions:

- Piccolo
- Flute 1/2: a2 Stagger Breathing, p
- Oboe
- Bassoon: p
- B♭ Clarinet 1: p
- B♭ Clarinet 2/3: p
- B♭ Bass Clarinet: p
- E♭ Alto Saxophone 1/2: p
- B♭ Tenor Saxophone: p
- E♭ Baritone Saxophone
- F Horn 1/2: a2 Stagger Breathing, p
- F Horn 3: Stagger Breathing, p
- B♭ Trumpet 1
- B♭ Trumpet 2/3
- B♭ Flugelhorn 1/2
- Trombone 1/2
- Trombone 3
- Euphonium 1/2: Bsn., p
- Tuba: Bass Cl., p
- Timpani: Owl/Waldkauz (Tawny Owl - Whistle or with Hands)
- Mallets: Glockenspiel, p
- Percussion 1
- Percussion 2

A A bit faster (♩ = 88)

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Picc., Fl. 1/2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, Bass Cl., E♭ Asax. 1/2, B♭ Tsax., E♭ Bsax., Hrn. 1/2, Hrn. 3, B♭ Trp. 1, B♭ Trp. 2/3, Flgh. 1/2, Tbn. 1/2, Tbn. 3, Euph. 1/2, Tub., Timp., Mall., Perc. 1, and Perc. 2. The score features various musical notations such as dynamics (mp, p), articulation (play), and performance instructions. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

B "Sunrise" più mosso

18

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

E♭ Asax. 1/2

B♭ Tsax.

E♭ Bsax.

Hrn. 1/2

Hrn. 3

B♭ Trp. 1

B♭ Trp. 2/3

Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tub.

Timp.

Mall.

Perc. 1

Perc. 2

Maestoso (♩ = 88)

C

Picc. *f* *tr*

Fl. 1/2 *f* *tr*

Ob. *f* *tr*

Bsn. *f*

B♭ Cl. 1 *f* *tr*

B♭ Cl. 2/3 *f*

Bass Cl. *f*

E♭ Asax. 1/2 *f*

B♭ Tsax. *f*

E♭ Bsax. *f*

Hrn. 1/2 *f* ^{a2}

Hrn. 3 *f*

B♭ Trp. 1 *f*

B♭ Trp. 2/3 *f*

Flgh. 1/2 *f* ^{a2}

Tbn. 1/2 *f*

Tbn. 3 *f*

Euph. 1/2 *f*

Tub. *f*

Timp. *f* D to F; G to Bb

Mall. *f*

T.B. *f* Tubular Bells

Perc. 2 *f* Crash (Pair)

D Vivace (♩=160)

This page of the musical score, page 10, contains staves for the following instruments: Picc., Fl. 1/2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, Bass Cl., E♭ Asax. 1/2, B♭ Tsax., E♭ Bsax., Hrn. 1/2, Hrn. 3, B♭ Trp. 1, B♭ Trp. 2/3, Flgh. 1/2, Tbn. 1/2, Tbn. 3, Euph. 1/2, Tub., Timp., Mall. (Marimba (Xylophone)), T.B., and Perc. 2. The score is marked with a dynamic range from *ff* to *mp*. A rehearsal mark **D** is placed at the beginning of the section starting on page 43. The tempo is indicated as Vivace with a quarter note equal to 160 beats per minute. The key signature is one sharp (F#) and the time signature is 3/4. A large 'DEMO SCORE' watermark is overlaid diagonally across the page.

45

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

E♭ Asax. 1/2

B♭ Tsax.

E♭ Bsax.

Hrn. 1/2

Hrn. 3

B♭ Trp. 1

B♭ Trp. 2/3

Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tub.

Timp.

Mall.

Perc. 1

Perc. 2

pp

mp

pp

mp

pp

pp

f

p

Chirping Bird Whistle

Triangle

54

The musical score for page 54 of EOS is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Piccolo, Flute 1/2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, Bass Clarinet, E♭ Alto Saxophone 1/2, B♭ Tenor Saxophone, E♭ Bass Saxophone, Horn 1/2, Horn 3, B♭ Trumpet 1, B♭ Trumpet 2/3, Flugelhorn 1/2, Trombone 1/2, Trombone 3, Euphonium 1/2, Tuba, Timpani, and Mallets. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The music begins at measure 54 and continues through measure 62. The score includes various musical notations such as notes, rests, dynamics (mf, mp, play), and articulation marks. A large, diagonal watermark reading "Demo SCORE" is overlaid across the center of the page.

54

55

56

57

58

59

60

61

62

F

Musical score for page 14 of EOS, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Flugelhorn, Trombones, Euphonium, Tuba, Timpani, Mallets, and Percussion. The score includes dynamic markings such as *mp* (mezzo-piano) and *sfz* (sforzando), and articulation marks like accents and slurs. A large watermark 'demo SCORE' is overlaid diagonally across the page.

71 72 73 74 75 76 77 78 79

G

80

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The score consists of 15 systems of staves. The first system includes Picc., Fl. 1/2, Ob., and Bsn. The second system includes B♭ Cl. 1, B♭ Cl. 2/3, and Bass Cl. The third system includes E♭ Asax. 1/2, B♭ Tsax., and E♭ Bsax. The fourth system includes Hrn. 1/2 and Hrn. 3. The fifth system includes B♭ Trp. 1 and B♭ Trp. 2/3. The sixth system includes Flgh. 1/2. The seventh system includes Tbn. 1/2 and Tbn. 3. The eighth system includes Euph. 1/2 and Tub. The ninth system includes Timp. and Mall. The tenth system includes Perc. 1 and Perc. 2. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* are indicated throughout the score. A large, semi-transparent watermark reading "demo score" is overlaid diagonally across the page.

H *Meno mosso* (♩ = 148)

98

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

E♭ Asax. 1/2

B♭ Tsax.

E♭ Bsax.

Hrn. 1/2

Hrn. 3

B♭ Trp. 1

B♭ Trp. 2/3

Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tub.

Timp.

Mall.

Perc. 1

Perc. 2

tr

mp

98 99 100 101 102 103 104 105 106

107

Musical score for page 107, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tubas, Timpani, and Mallets. The score includes dynamic markings such as *mf* and *mp*. A large diagonal watermark reading "demo SCORE" is overlaid on the page.

I più mosso

116

Musical score for page 116, measures 116-125. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinets (Bb, Bass), Saxophones (E, Bb), Horns (1/2, 3), Trumpets (Bb, 1/2, 3), Flugelhorn, Trombones (1/2, 3), Euphonium, Tuba, Timpani, and Percussion. Dynamics include mp, mf, and a2.

126

126

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

E♭ Asax. 1/2

B♭ Tsax.

E♭ Bsax.

Hrn. 1/2

Hrn. 3

B♭ Trp. 1

B♭ Trp. 2/3

Fgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tub.

Timp.

Mall.

Perc. 1

Perc. 2

mf

mf

mp

mf

mp

p

p

p

p

p

p

mf

p

mf

J Tranquillo (♩ = 84)

rit.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Picc., Fl. 1/2, Ob., Bass Cl., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, Bass Cl., E♭ Asax. 1/2, B♭ Tsax., E♭ Bsax., Hrn. 1/2, Hrn. 3, B♭ Trp. 1, B♭ Trp. 2/3, Flgh. 1/2, Tbn. 1/2, Tbn. 3, Euph. 1/2, Tub., Timp., Mall., Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B♭) and a 4/4 time signature. The tempo is marked 'Tranquillo' with a quarter note equal to 84 beats per minute. The dynamics range from *mp* (mezzo-piano) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings. A large 'DEMO SCORE' watermark is overlaid diagonally across the page.

K Vivace (♩=160)

The score is for a full orchestra. The instruments listed are:
Picc., Fl. 1/2, Ob., Bsn., B. Cl. 1, B. Cl. 2/3, Bass Cl., E♭ Asax. 1/2, B♭ Tsax., E♭ Bsax., Hrn. 1/2, Hrn. 3, B♭ Trp. 1, B♭ Trp. 2/3, Flgh. 1/2, Tbn. 1/2, Tbn. 3, Euph. 1/2, Tub., Timp., Mall., Perc. 1, Perc. 2.
The score includes dynamic markings such as *mp*, *p*, and *play*. A large watermark "demo SCORE" is overlaid on the page.

L

Score for various instruments including Picc., Fl. 1/2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, Bass Cl., E♭ Asax. 1/2, B♭ Tsax., E♭ Bsax., Hrn. 1/2, Hrn. 3, B♭ Trp. 1, B♭ Trp. 2/3, Flgh. 1/2, Tbn. 1/2, Tbn. 3, Euph. 1/2, Tub., Timp., Mall., Perc. 1, and Perc. 2. The score includes dynamics such as *p*, *mf*, and *f*.

198

Picc. *ff* *p sub.* *ff* *f*
 Fl. 1/2 *ff* *p sub.* *ff* *f*
 Ob. *ff* *p sub.* *ff* *f*
 Bsn. *f* *ff* *p sub.* *ff* *f*
 B♭ Cl. 1 *ff* *p sub.* *ff* *f*
 B♭ Cl. 2/3 *fp* *ff* *p sub.* *ff* *f*
 Bass Cl. *f* *ff* *p sub.* *ff* *f*
 E♭ Asax. 1/2 *fp* *ff* *p sub.* *ff* *f*
 B♭ Tsax. *fp* *ff* *p sub.* *ff* *f*
 E♭ Bsax. *f* *ff* *p sub.* *ff* *f*
 Hrn. 1/2 *fp* *ff* *p sub.* *ff* *f*
 Hrn. 3 *fp* *ff* *p sub.* *ff* *f*
 B♭ Trp. 1 *ff* *p sub.* *ff* *f_{a2}*
 B♭ Trp. 2/3 *ff* *p sub.* *ff* *f*
 Flgh. 1/2 *fp* *ff* *p sub.* *ff* *f*
 Tbn. 1/2 *f* *ff* *p sub.* *ff* *f*
 Tbn. 3 *f* *ff* *p sub.* *ff* *f*
 Euph. 1/2 *fp* *ff* *p sub.* *ff* *f_{a2}*
 Tub. *f* *ff* *p sub.* *ff* *f*
 Timp. *ff* *f*
 Mall. *ff* *f*
 Perc. 1 *f* *ff* *p sub.* *ff* *f* Snare
 Perc. 2 *f* *ff* *p sub.* *ff* *f* Crash (Pair)

218

0

Picc. *f* *mp* a2

Fl. 1/2 *f* *mp* a2

Ob. *f* *mp*

Bsn. *fp* *mp*

B♭ Cl. 1 *f* *p* *mp*

B♭ Cl. 2/3 *f* *p* *mp*

Bass Cl. *fp* *mp*

E♭ Asax. 1/2 *f* *p* *mp*

B♭ Tsax. *f* *p* *mp*

E♭ Bsax. *fp* *mp*

Hrn. 1/2 *f* *p* *mp* a2

Hrn. 3 *f* *p* *mp*

B♭ Trp. 1 *f* *mp*

B♭ Trp. 2/3 *f* *mp*

Flgh. 1/2 *f* *p* *mp* a2

Tbn. 1/2 *f* *mp*

Tbn. 3 *fp* *mp*

Euph. 1/2 *fp* *mp* a2

Tub. *fp* *mp*

Timp. *fp* *mp*

Mall. *f* *mp*

Perc. 1 *fp* *mp* Closed Hi-Hat

Perc. 2 *fp* *mp* Sus. Cym.

218 219 220 221 222 223 224 225 226 227

P

228

228 229 230 231 232 233 234 235 236