

Of Fairies and Elves

Raphael Strasser

Adagio, léger $\text{♩} = 60$

Piccolo (opt.)
 Flute 1/2
 Oboe
 Bassoon
 B♭ Clarinet 1
 B♭ Clarinet 2/3
 B♭ Bass Clarinet
 E♭ Alto Saxophone 1/2
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 F Horn 1
 F Horn 2/3
 B♭ Trumpet 1
 B♭ Trumpet 2/3
 B♭ Flugelhorn 1/2
 Trombone 1/2
 Trombone 3
 Euphonium 1/2
 Tuba 1/2
 Timpani
 Glockenspiel
 Suspended Cymbal
 Percussion

9

Picc. (opt.)

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

E♭ A. Sax 1/2

B♭ T. Sax

E♭ B. Sax

F Hn. 1

F Hn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

Timp.

Glock.

S. Cymb.

Perc.

opt. statt Tuba 1

play

1.

a2

Bass Drum

mf *ff* *f* *pp* *p* *mf*

A Vivace ♩ = 144

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (opt.)
- Fl. 1/2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B♭ B. Cl.
- E♭ A. Sax 1/2
- B♭ T. Sax
- E♭ B. Sax
- F Hn. 1
- F Hn. 2/3
- B♭ Trp. 1
- B♭ Trp. 2/3
- B♭ Flgh. 1/2
- Trb. 1/2
- Trb. 3
- Euph. 1/2
- Tub. 1/2
- Timp.
- Glock.
- S. Cymb.
- Perc.

Key features of the score include:

- Tempo:** Vivace, 144 beats per minute.
- Dynamic Range:** Markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).
- Performance Indications:** Trills (tr), trills with grace notes (trn), and *ad lib.* (ad libitum) are used.
- Instrumentation:** The score includes a variety of woodwinds, brass, and percussion instruments.

This page contains a musical score for the piece 'Of Fairies and Elves', page 4. The score is written for a large orchestra and includes parts for Piccolo (optional), Flute 1/2, Oboe, Bassoon, Clarinet in B-flat 1, Clarinet in B-flat 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horns in F 1 and 2/3, Trumpets in B-flat 1 and 2/3, Flugelhorn in B-flat 1/2, Trombones 1/2 and 3, Euphonium 1/2, Tuba 1/2, Timpani, Glockenspiel, and Snare Cymbal. The percussion part also includes a Floor Tom. The score is in 3/4 time and features various dynamics such as *fp*, *f*, *ff*, *mf*, and *pp*. A large 'DEMO SCORE' watermark is overlaid diagonally across the page.

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This page contains a musical score for the piece 'Of Fairies and Elves', page 5. The score is written for a full orchestra and includes parts for Piccolo (optional), Flute 1/2, Oboe, Bassoon, Clarinet in B-flat 1, Clarinet in B-flat 2/3, Bass Clarinet, E-flat Alto Saxophone 1/2, Baritone Saxophone, E-flat Bass Saxophone, French Horn 1, French Horn 2/3, Trumpet 1, Trumpet 2/3, Bass Flute 1/2, Trombone 1/2, Trombone 3, Euphonium 1/2, Tuba 1/2, Timpani, Glockenspiel, Snare Drum, and Cymbal. The score begins at measure 34 and continues through measure 42. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). A large, diagonal watermark reading 'Demo Score' is overlaid across the entire page.

34

35

36

37

38

39

40

41

42

43

This page contains the musical score for measures 43 through 50. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc. (opt.):** Piccolo, starting in measure 48 with a forte (*f*) dynamic.
- Fl. 1/2:** Flute 1 and 2, playing a melodic line with dynamics ranging from *f* to *mf*.
- Ob.:** Oboe, playing a melodic line with dynamics ranging from *mp* to *f*.
- Bsn.:** Bassoon, playing a melodic line with a *mp* dynamic.
- B♭ Cl. 1:** Clarinet in B-flat 1, playing a melodic line with dynamics from *mp* to *f*.
- B♭ Cl. 2/3:** Clarinet in B-flat 2 and 3, playing a harmonic accompaniment with a *mp* dynamic.
- B♭ B. Cl.:** Bass Clarinet, playing a melodic line with dynamics from *mp* to *mf*.
- E♭ A. Sax 1/2:** Alto Saxophone 1 and 2, playing a melodic line with dynamics from *mf* to *f*.
- B♭ T. Sax:** Tenor Saxophone, playing a melodic line with dynamics from *mf* to *f*.
- E♭ B. Sax:** Baritone Saxophone, playing a melodic line with dynamics from *p* to *mf*.
- F Hn. 1:** Horn in F 1, playing a melodic line with dynamics from *p* to *sfz*.
- F Hn. 2/3:** Horn in F 2 and 3, playing a melodic line with dynamics from *p* to *sfz*.
- B♭ Trp. 1:** Trumpet in B-flat 1, playing a melodic line with dynamics from *mf* to *f*.
- B♭ Trp. 2/3:** Trumpet in B-flat 2 and 3, playing a harmonic accompaniment with a *mf* dynamic.
- B♭ Flgh. 1/2:** Flugelhorn 1 and 2, playing a harmonic accompaniment with a *mf* dynamic.
- Trb. 1/2:** Trombone 1 and 2, playing a melodic line with dynamics from *mf* to *sfz*.
- Trb. 3:** Trombone 3, playing a melodic line with dynamics from *mf* to *mf*.
- Euph. 1/2:** Euphonium 1 and 2, playing a melodic line with dynamics from *p* to *f*. A note in measure 43 is marked "opt. statt Baasklarinette".
- Tub. 1/2:** Tuba 1 and 2, playing a melodic line with dynamics from *p* to *mf*.
- Timp.:** Timpani, playing a rhythmic accompaniment with a *mf* dynamic.
- Glock.:** Glockenspiel, playing a rhythmic accompaniment with a *mf* dynamic.
- S. Cymb.:** Snare Drum, playing a rhythmic accompaniment with a *mp* dynamic.
- Perc.:** Percussion, including Wind Chimes (starting in measure 48) and Triangle mute (starting in measure 50).

52

rit.

B Andante ♩ = 70

This page of a musical score contains 18 staves for various instruments. The instruments listed on the left are: Picc. (opt.), Fl. 1/2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, B♭ B. Cl., E♭ A. Sax 1/2, B♭ T. Sax, E♭ B. Sax, F Hn. 1, F Hn. 2/3, B♭ Trp. 1, B♭ Trp. 2/3, B♭ Flgh. 1/2, Trb. 1/2, Trb. 3, Euph. 1/2, Tub. 1/2, Timp., Trgl., S. Cymb., and Perc. The score begins at measure 52 and continues through measure 59. The key signature has one flat (B♭). The tempo is marked 'Andante' with a quarter note equal to 70 beats per minute. The dynamics range from *pp* (pianissimo) to *f* (forte). A 'rit.' (ritardando) marking is present at the start of the page. A rehearsal mark 'B' is located at the beginning of measure 55. A large 'MEMO SCORE' watermark is overlaid diagonally across the page.

C Lento ♩ = 60

60 *cantabile* *rit.*

Picc. (opt.) *mp* *mf*

Fl. 1/2 *mp* *mf* *p* *cresc.*

Ob. *mf*

Bsn. *mp* *mp* *p* *cresc.*

B♭ Cl. 1 *mf* *mf* *p* *cresc.*

B♭ Cl. 2/3 *mf* *mf* *p* *cresc.*

B♭ B. Cl. *mp* *p* *cresc.*

E♭ A. Sax 1/2 *mf*

B♭ T. Sax *mf*

E♭ B. Sax *mp*

F Hn. 1 *mf* *solo* *mf*

F Hn. 2/3 *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2/3 *mp*

B♭ Flgh. 1/2 *mf* *mf* *opt. statt Horn 1*

Trb. 1/2 *p* *mp*

Trb. 3 *p* *mp*

Euph. 1/2 *mf* *mf* *pp* *cresc.* *opt. statt Bassklarinete* *p* *cresc.* *opt. statt Fagott 1*

Tub. 1/2 *mp* *mf*

Timp. *pp*

Glock. *mf*

S. Cymb. *pp* *f* *Tam Tam*

Perc. *pp* *f*

68

espressivo

This page contains the musical score for measures 68 through 76. The score is written for a large orchestra and includes the following parts:

- Picc. (opt.)
- Fl. 1/2
- Ob.
- Bsn.
- B. Cl. 1
- B. Cl. 2/3
- B. B. Cl.
- E. A. Sax 1/2
- B. T. Sax
- E. B. Sax
- F. Hn. 1
- F. Hn. 2/3
- B. Trp. 1
- B. Trp. 2/3
- B. Flgh. 1/2
- Trb. 1/2
- Trb. 3
- Euph. 1/2
- Tub. 1/2
- Timp.
- Glock.
- S. Cymb.
- Perc.

Key performance markings include dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). Specific articulation and phrasing instructions include *espressivo*, *play*, and *a2*. The score also features a section for *Wind Chimes* and *Susp. Cymb.* (Suspended Cymbal) in the percussion part.

68

69

70

71

72

73

74

75

76

D Vivace $\text{♩} = 144$

This is a full orchestral score for the piece 'Of Fairies and Elves - Seite 10'. The score is in D major and 2/4 time, with a tempo of Vivace (♩ = 144). It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is marked with dynamic levels such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). It includes performance instructions like *tr* (trills), *a2* (second octave), and *Cymbal secco*. The score is divided into measures 77 through 85, with a large 'Demo Score' watermark overlaid across the page.

86

This page contains a musical score for a symphony orchestra, starting at measure 86. The score is written for various instruments, including woodwinds, brass, and percussion. The woodwind section includes Piccolo (optional), Flute 1 and 2, Oboe, Bassoon, Clarinet in B-flat 1 and 2/3, Bass Clarinet, E-flat Alto Saxophone 1/2, Baritone Saxophone, and E-flat Bass Saxophone. The brass section includes French Horn 1 and 2/3, Trumpet 1 and 2/3, Flugelhorn 1/2, Trombone 1/2 and 3, Euphonium 1/2, and Tuba 1/2. The percussion section includes Timpani, Bass Drum, Snare Drum, and Cymbals. The score features dynamic markings such as *f* (forte) and *sfz* (sforzando), and includes trills for the saxophones. A large 'DEMO SCORE' watermark is overlaid diagonally across the page.

86

87

88

89

90

91

92

93

E

94

Picc. (opt.) *mp*

Fl. 1/2 *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

B♭ B. Cl. *mp*

E♭ A. Sax 1/2

B♭ T. Sax

E♭ B. Sax *mp*

F Hn. 1 *mp*

F Hn. 2/3 *mp*

B♭ Trp. 1 *p*

B♭ Trp. 2/3 *p*

B♭ Flgh. 1/2 *mf*

Trb. 1/2 *p*

Trb. 3 *p*

Euph. 1/2 *f*

Tub. 1/2 *mp*

Timp. *mp*

Perk. *mp* *secco*

S. Cymb.

Perc. *mp*

94

95

96

97

98

99

100

101

102

Picc. (opt.)

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

E♭ A. Sax 1/2

B♭ T. Sax

E♭ B. Sax

F Hn. 1

F Hn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

Timp.

Glock.

S. Cymb.

Perc.

tr

p

f

pp

ppp

ff

ff_{a2}

Glockenspiel

102 103 104 105 106 107 108 109

