

River Stories

Peter Diesenberger

Animato maestoso (♩ = 120)

This musical score is for the piece "River Stories" by Peter Diesenberger, composed for a full orchestra and woodwind ensemble. The score is written in 4/4 time and is marked "Animato maestoso" with a tempo of 120 beats per minute. The key signature is one sharp (F#). The score is divided into five systems, each containing multiple staves for different instruments. The instruments listed on the left side of the score are: Piccolo, Flute 1, 2, Oboe 1, 2, English Horn, Bassoon 1, 2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn 1, 2, F Horn 3, 4, B♭ Trumpet 1, B♭ Trumpet 2, 3, B♭ Flugelhorn 1, 2, Trombone 1, 2, Trombone 3, Euphonium/Baritone 1, 2, Tuba 1, 2, String Bass, Timpani, Mallets 1 (Glockenspiel), Mallets 2 (Tubular Bells), Percussion 1 (Cymbal a2, Snare Drum), Percussion 2 (Tam Tam, Suspended Cymbal), and Percussion 3 (Triangle, Bass Drum). The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte), and articulation marks like accents and slurs. The score is watermarked with "SCORING" and "PREVIEW".

This page contains the musical score for 'River Stories', page 2. The score is written for a large ensemble and includes the following parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E. Hn.
- Bsn. 1, 2
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- E♭ Alto Cl.
- B♭ Bass Cl.
- E♭ A. Sax. 1, 2
- B♭ T. Sax.
- E♭ B. Sax.
- F Hn. 1, 2
- F Hn. 3, 4
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- B♭ Flgh. 1, 2
- Tbn. 1, 2
- Tbn. 3
- Euph. 1, 2
- Tb. 1, 2
- Str. Bs.
- Timp.
- Mallets 1
- Mallets 2
- Perc. 1
- Perc. 2 (T.T.)
- Perc. 3

The score is divided into measures 6 through 11. It features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A large 'PREMIUM SCORE' watermark is visible across the page.

12 Picc. *ff* *mf*
 Fl. 1, 2 *ff* *mf*
 Ob. 1, 2 *ff* *mf*
 E. Hn. *ff* *mf*
 Bsn. 1, 2 *f* *ff* *f*
 E♭ Clar. *ff* *mf*
 B♭ Clar. 1 *ff* *mf*
 B♭ Clar. 2 *ff* *mf*
 B♭ Clar. 3 *ff* *mf*
 E♭ Alto Cl. *f* *ff* *mf*
 B♭ Bass Cl. *ff* *mf*
 E♭ A. Sax. 1, 2 *ff* *mf*
 B♭ T. Sax. *ff* *mf*
 E♭ B. Sax. *ff* *mf* *f*
 F Hn. 1, 2 *ff* *mf* *f*
 F Hn. 3, 4 *ff* *mf* *f*
 B♭ Tpt. 1 *f* *ff* *mf*
 B♭ Tpt. 2, 3 *f* *ff* *mf*
 B♭ Flgh. 1, 2 *f* *ff* *mf*
 Tbn. 1, 2 *f* *ff* *mf* *f* *mf*
 Tbn. 3 *f* *ff* *mf* *f* *mf*
 Euph. 1, 2 *f* *ff* *mf* *f* *mf*
 Tb. 1, 2 *f* *ff* *mf*
 Str. Bs. *f* *ff* *mf*
 Timp. *f* *ff* *f*
 Mallets 1 *f* *ff* *mf*
 Mallets 2 *f* *ff* *mf*
 Perc. 1 *f* *mf*
 Perc. 2 S.C. T.T. S.C. *mf* *f*
 Perc. 3 Cymbal a2 B.Dr. *f* *f*

18 19 20 21 22 23 24 25 26 27

30 Vivace con anima (♩ = 60)

28 29 30 31 32 33 34 35 36

37

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Flgh. 1, 2

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Str. Bs.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

Soli a2

mf

Solo 1.

mp *mf*

1. *mp*

3. *mp*

a2

mp *mf*

mf

mp *mf*

37 38 39 40 41 42 43

This page of the musical score, titled "RIVER STORIES - Seite 7", contains measures 44 through 50. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob. 1, 2, E. Hn., Bsn. 1, 2, E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, E♭ Alto Cl., B♭ Bass Cl., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., F Hn. 1, 2, F Hn. 3, 4, B♭ Tpt. 1, B♭ Tpt. 2, 3, B♭ Flgh. 1, 2, Tbn. 1, 2, Tbn. 3, Euph. 1, 2, Tb. 1, 2, Str. Bs., Timp., Mallets 1, Mallets 2, Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. There are also performance instructions for percussion, including "Marimba", "Sn. Dr.", "Vibra.", and "L. T. (yarn mallets)". A large, semi-transparent watermark reading "demo SCORE" is overlaid diagonally across the center of the page.

51

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Flgh. 1, 2

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Str. Bs.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

51 52 53 54 55 56 57

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Flgh. 1, 2

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Str. Bs.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

58 59 60 61 62 63 64 65

This page contains a full orchestral score for measures 66 through 72. The instruments listed on the left include Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, French Horns 1 & 2, French Horns 3 & 4, B♭ Trumpets 1, 2, & 3, B♭ Flugelhorn 1 & 2, Trombones 1, 2, & 3, Euphonium 1 & 2, Tuba 1 & 2, String Basses, Timpani, Mallets 1 & 2, and three types of Percussion. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte) with accents. A large 'Demo Score' watermark is overlaid diagonally across the page.

73

Picc. *f*

Fl. 1, 2 *f* *mf* *mp*

Ob. 1, 2 *f* *mf* *mp*

E. Hn. *f*

Bsn. 1, 2 *f* *mf* *p*

E♭ Clar. *f*

B♭ Clar. 1 *f* *mf* *mp*

B♭ Clar. 2 *f* *mf* *mp*

B♭ Clar. 3 *f* *mf* *mp*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f* *mf* *mp*

E♭ A. Sax. 1, 2 *f* *mf* *p*

B♭ T. Sax. *f* *mf* *p*

E♭ B. Sax. *f* *mf* *mp*

F Hn. 1, 2 *f* *mf* *p*

F Hn. 3, 4 *f* *mf* *p*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

B♭ Flgh. 1, 2 *f*

Tbn. 1, 2 *f* *mf* *mp*

Tbn. 3 *f* *mf* *mp*

Euph. 1, 2 *f* *mp*

Tb. 1, 2 *f* *mf* *mp*

Str. Bs. *f* *mp* *pizz.*

Timp. *f* *mp*

Mallets 1 *f* *mp*

Mallets 2 *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *p* *mp*

Perc. 3 *f* *p*

74 75 76 77 78 79

80

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Flgh. 1, 2

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Str. Bs.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

80 81 82 83 84 85 86 87 88

89

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Flgh. 1, 2

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Str. Bs.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

89 90 91 92 93 94 95 96 97

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

E. Hn. *mf* *mp*

Bsn. 1, 2 *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mf* *mp*

B♭ Clar. 3 *mf* *divisi* *mp*

E♭ Alto Cl. *mf* *mp*

B♭ Bass Cl. *mf* *mp*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mf* *mp*

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Flgh. 1, 2 *mp*

Tbn. 1, 2 *mf* *mp*

Tbn. 3 *mf* *mp*

Euph. 1, 2 *p* *mp*

Tb. 1, 2 *mf* *p*

Str. Bs. *mf* *p*

Timp.

Mallets 1 *mp* Vibra.

Mallets 2

Perc. 1 *mf* *p*

Perc. 2 *mf* *mp* *mf*

Perc. 3 *mf* *p* Triangle

107

Picc. *mf* *mp* rit.

Fl. 1, 2 *mf* *mp*

Ob. 1, 2 *mf* *mp*

E. Hn. *mf* *mp*

Bsn. 1, 2 *mf* *mp*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

B♭ Flgh. 1, 2 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. 1, 2 *mf*

Tb. 1, 2 *mf*

Str. Bs. *mf* arco

Timp. *mf*

Mallets 1 *mf*

Mallets 2 *mf*

Perc. 1 *mf*

Perc. 2 *mp* *mf*

Perc. 3 *mf* B. Dr. *mf*

115 116 117 118 119 120 121 122 123 124 125 126 127

128

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Flgh. 1, 2

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Str. Bs.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

Solo 1.

mp

mf

Soli

mp

mf

mf

mf

mf

mf

mf

Soli

mf

mp

mp

mp

mf

mf

143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158

159 rit. 164 A tempo

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Flgh. 1, 2

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Str. Bs.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

159 160 161 162 163 164 165 166 167 168 169 170 171

177 Assai vivo (♩=145)

172 rit.-----

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Flgh. 1, 2

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Str. Bs.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

172 173 174 175 176 177 178 179 180 181

DEMO SCORE

182

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Flgh. 1, 2

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Str. Bs.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

mf

f

Marimba

5⁺ - 7

182 183 184 185 186 187 188

189

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Flgh. 1, 2

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Str. Bs.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

f

mf

mf sub.

Solo 1

Solo 2

Soli (one player)

Soli

Soli (straight mute)

Soli 1.

Sn. Dr.

mp

189 190 191 192 193 194 195

196 *Soli* *mf* *f* *f* *f* *f* *f*

Fl. 1, 2 *Soli 1.* *mf* *f* *f* *f* *f* *f*

Ob. 1, 2 *f* *f* *f* *f* *f* *f*

E. Hn. *f* *f* *f* *f* *f* *f*

Bsn. 1, 2 *f* *f* *f* *f* *f* *f*

E♭ Clar. *mf* *f* *f* *f* *f* *f*

B♭ Clar. 1 *mf* *f* *f* *f* *f* *f*

B♭ Clar. 2 *mf* *f* *f* *f* *f* *f*

B♭ Clar. 3 *mf* *f* *f* *f* *f* *f*

E♭ Alto Cl. *mf* *f* *f* *f* *f* *f*

B♭ Bass Cl. *f* *f* *f* *f* *f* *f*

E♭ A. Sax. 1, 2 *f* *f* *f* *f* *f* *f*

B♭ T. Sax. *mf* *f* *f* *f* *f* *f*

E♭ B. Sax. *f* *f* *f* *f* *f* *f*

F Hn. 1, 2 *f* *f* *f* *f* *f* *f*

F Hn. 3, 4 *f* *f* *f* *f* *f* *f*

B♭ Tpt. 1 *f* *f* *f* *f* *f* *f*

B♭ Tpt. 2, 3 *f* *f* *f* *f* *f* *f*

B♭ Flgh. 1, 2 *f* *f* *f* *f* *f* *f*

Tbn. 1, 2 *f* *f* *f* *f* *f* *f*

Tbn. 3 *f* *f* *f* *f* *f* *f*

Euph. 1, 2 *f* *f* *f* *f* *f* *f*

Tb. 1, 2 *f* *f* *f* *f* *f* *f*

Str. Bs. *f* *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f* *f*

Mallets 1 *f* *f* *f* *f* *f* *f*

Mallets 2 *f* *f* *f* *f* *f* *f*

Perc. 1 *f* *f* *f* *f* *f* *f*

Perc. 2 *mp* *f* *f* *f* *f* *f*

Perc. 3 *f* *mf* *f* *f* *f* *f*

196 197 198 199 200 201 202

203

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Flgh. 1, 2

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Str. Bs.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

203 204 205 206 207 208

209

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E \flat Clar.

B \flat Clar. 1

B \flat Clar. 2

B \flat Clar. 3

E \flat Alto Cl.

B \flat Bass Cl.

E \flat A. Sax. 1, 2

B \flat T. Sax.

E \flat B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B \flat Tpt. 1

B \flat Tpt. 2, 3

B \flat Flgh. 1, 2

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Str. Bs.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

209 210 211 212 213 214 215

216

This page contains the musical score for page 216 of the 'River Stories' score. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob. 1, 2, E. Hn., Bsn. 1, 2, E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, E♭ Alto Cl., B♭ Bass Cl., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., F Hn. 1, 2, F Hn. 3, 4, B♭ Tpt. 1, B♭ Tpt. 2, 3, B♭ Flgh. 1, 2, Tbn. 1, 2, Tbn. 3, Euph. 1, 2, Tb. 1, 2, Str. Bs., Timp., Mallets 1, Mallets 2, Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as dynamics (f, mf, mp), articulation (accents), and performance instructions like 'Solo' and 'Vibra.'. A large 'demo score' watermark is overlaid diagonally across the page.

224

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Flgh. 1, 2

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Str. Bs.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

224 225 226 227 228 229

231

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Flgh. 1, 2

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Str. Bs.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

231 232 233 234 235 236

This page contains a detailed musical score for a symphony orchestra. The score is written for measures 237 through 243. The instruments included are:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E. Hn.
- Bsn. 1, 2
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- E♭ Alto Cl.
- B♭ Bass Cl.
- E♭ A. Sax. 1, 2
- B♭ T. Sax.
- E♭ B. Sax.
- F Hn. 1, 2
- F Hn. 3, 4
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- B♭ Flgh. 1, 2
- Tbn. 1, 2
- Tbn. 3
- Euph. 1, 2
- Tb. 1, 2
- Str. Bs.
- Timp.
- Mallets 1
- Mallets 2
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and performance instructions. A large 'DEMO SCORE' watermark is visible across the page.

244

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Flgh. 1, 2

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Str. Bs.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

244 245 246 247 248 249 250

251 *molto rit.* -----

262

262 263 264 265 266 267 268 269 270

282 Più mosso

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Flgh. 1, 2

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Str. Bs.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

L.T. (yarn mallets)

282 283 284 285 286 287 288 289 290 291 292

Musical score for River Stories, page 35, measures 293-300. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, E♭ Clarinet, B♭ Clarinets 1, 2, & 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, French Horns 1 & 2, French Horns 3 & 4, B♭ Trumpets 1, 2, & 3, B♭ Flugelhorn 1 & 2, Trombones 1 & 2, Trombone 3, Euphonium 1 & 2, Tuba 1 & 2, String Basses, Timpani, Mallets 1 & 2, and Percussion 1, 2, & 3. The score features various dynamics such as *mf*, *mp*, *p*, and *mf*, and includes performance instructions like "Solo 1" and "Soli a2".

301

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Flgh. 1, 2

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Str. Bs.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

301 302 303 304 305 306 307 308

309

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Flgh. 1, 2

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Str. Bs.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

mp

mf

p

309 310 311 312 313 314 315

This page contains a musical score for a symphony orchestra. The score is written for measures 316 through 322. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Horns (E. Hn.), Bassoons 1 and 2 (Bsn. 1, 2), Clarinets in E-flat (E♭ Clar.), Clarinets in B-flat (B♭ Clar. 1, 2, 3), Clarinet in E-flat Alto (E♭ Alto Cl.), Clarinet in B-flat Bass (B♭ Bass Cl.), Saxophones in E-flat Alto (E♭ A. Sax. 1, 2), Saxophone in B-flat Tenor (B♭ T. Sax.), Saxophone in E-flat Bass (E♭ B. Sax.), Horns in F (F Hn. 1, 2 and 3, 4), Trumpets in B-flat (B♭ Tpt. 1, 2, 3), Fluges in B-flat (B♭ Flgh. 1, 2), Trombones 1 and 2 (Tbn. 1, 2) and Trombone 3 (Tbn. 3), Euphonium 1 and 2 (Euph. 1, 2), Tuba 1 and 2 (Tb. 1, 2), String Basses (Str. Bs.), Timpani (Timp.), Mallets 1 and 2, and Percussion 1, 2, and 3. The score includes various musical notations such as notes, rests, dynamics (mf, mp, p), articulation (accents), and performance instructions (Trgl., B. Dr.). A large 'Demo Score' watermark is overlaid diagonally across the page.

331 Vivace con anima (♩ = 60)

Picc. *ff* *mf*

Fl. 1, 2 *ff* *mf*

Ob. 1, 2 *ff* *mf*

E. Hn. *ff* *mf*

Bsn. 1, 2 *ff* *f*

E♭ Clar. *ff* *mf*

B♭ Clar. 1 *ff* *mf*

B♭ Clar. 2 *ff* *mf*

B♭ Clar. 3 *ff* *mf*

E♭ Alto Cl. *ff* *mf*

B♭ Bass Cl. *ff* *f* *mf* *f*

E♭ A. Sax. 1, 2 *ff* *mf*

B♭ T. Sax. *ff* *mf*

E♭ B. Sax. *ff* *f* *mf* *f*

F Hn. 1, 2 *f* *mf* *f* *mf* *f*

F Hn. 3, 4 *f* *mf* *f* *mf* *f*

B♭ Tpt. 1 *ff* *f* *mf*

B♭ Tpt. 2, 3 *ff* *f* *mf*

B♭ Flgh. 1, 2 *ff* *f* *mf*

Tbn. 1, 2 *ff* *mf* *f* *mf* *f*

Tbn. 3 *ff* *mf* *f* *mf* *f*

Euph. 1, 2 *ff* *f* *mf* *f*

Tb. 1, 2 *ff* *mf* *f*

Str. Bs. *ff* *f* *mf* *f*

Timp. *ff* *f*

Mallets 1 *f* *mf*

Mallets 2 *ff* *f* *mf*

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *mf* *f*

Perc. 3 *f* *mf* *f*

Tempo: *♩ = 70*

Instrumentation: Picc., Fl. 1, 2, Ob. 1, 2, E. Hn., Bsn. 1, 2, E♭ Clar., B♭ Clar. 1, 2, 3, E♭ Alto Cl., B♭ Bass Cl., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., F Hn. 1, 2, 3, 4, B♭ Tpt. 1, 2, 3, B♭ Flgh. 1, 2, Tbn. 1, 2, 3, Euph. 1, 2, Tb. 1, 2, Str. Bs., Timp., Mallets 1, Mallets 2, Perc. 1 (Cymb. a2, Sn. Dr.), Perc. 2 (T. T., S. C.), Perc. 3 (Triangle, B. Dr.).

336

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Flgh. 1, 2

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Str. Bs.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

mf

f

mp

T.T.

S.C.

344

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Flgh. 1, 2

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb. 1, 2

Str. Bs.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

344 345 346 347 348 349 350 351