

# Ein Walzertraum

Ouvertüre zur Operette

 Oscar Straus  
 arr. Christian Dumphart

Vivace

Piccolo  
 Flöte 1/2  
 Oboe 1/2  
 Fagott 1/2  
 B-Klarinette 1  
 B-Klarinette 2/3  
 B-Bassklarinetten  
 Es-Alt saxophon 1/2  
 B-Tenorsaxophon  
 Es-Baritonsaxophon  
 F-Horn 1/2  
 F-Horn 3/4  
 B-Trompete 1  
 B-Trompete 2/3  
 B-Flügelhorn 1/2  
 Posaune 1  
 Posaune 2/3  
 B-Euphonium 1/2  
 Tuba 1/2 + Kontrabass  
 Pauken  
 Percussion  
 Kleine Trommel  
 Glockenspiel  
 Harfe

Ein Walzertraum -2-

11

1

A detailed musical score for a symphony orchestra. The score is written for 11 measures, starting with measure 11. The instruments listed on the left are: Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), Bassoon 1/2 (Fag. 1/2), Clarinet 1 (Klar. 1), Clarinet 2/3 (Klar. 2/3), Bass Clarinet (Bassklar.), Alto Saxophone 1/2 (Altsax. 1/2), Tenor Saxophone (Tensax.), Baritone Saxophone (Barsax.), Horn 1/2 (Hrn. 1/2), Horn 3/4 (Hrn. 3/4), Trumpet 1 (Trp. 1), Trumpet 2/3 (Trp. 2/3), Flute III 1/2 (Flgh. 1/2), Poson 1 (Pos. 1), Poson 2/3 (Pos. 2/3), Euphonium 1/2 (Euph. 1/2), Trombone 1/2 (Tub. 1/2), Percussion (Pauk.), Percussion (Perc.), Keyboard Percussion (Kl. Tr.), Glockenspiel (Glock.), and Harp (Hrf.). The score includes various musical notations such as notes, rests, dynamic markings (p, f), articulation marks (accents), and performance instructions like 'sim.' and 'Kontrabass'. A large, semi-transparent watermark 'DORLAND MUSIC' is overlaid diagonally across the page.

Ein Walzertraum -3-

22

Picc.

Fl. 1/2

Ob. 1/2

Fag. 1/2

Klar. 1

Klar. 2/3

Bassklar.

Altsax. 1/2

Tensax.

Barsax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Flgh. 1/2

Pos. 1

Pos. 2/3

Euph. 1/2

Tub. 1/2

Pauk.

Perc.

Kl. Tr.

Glock.

Hrf.

con sord.

1.

2.

*p*

play open

*p*

1.

*p*

The image shows a page of a musical score for a symphony orchestra. The score is written for measures 22 through 32. It includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, Flugelhorn 1/2, Positone 1, Positone 2/3, Euphonium 1/2, Tub 1/2, Percussion (Pauk.), Percussion (Perc.), Keyboard Percussion (Kl. Tr.), Glockenspiel (Glock.), and Harp (Hrf.). The score is in 3/4 time and features various musical notations including notes, rests, dynamics (p), and performance instructions like 'con sord.' and 'play open'. A large 'Demo SCORE' watermark is overlaid on the page.

Ein Walzertraum -4-

2

Picc. *f* *ff*

Fl. 1/2 *f* *ff*

Ob. 1/2 *f* *ff*

Fag. 1/2 *f* *ff*

Klar. 1 *f* *ff*

Klar. 2/3 *f* *ff*

Bassklar. *f* *ff*

Altsax. 1/2 *f* *ff*

Tensax. *f* *ff*

Barsax. *f* *ff*

Hrn. 1/2 *f* *ff*

Hrn. 3/4 *f* *ff*

Trp. 1 *f* *ff*

Trp. 2/3 *f* *ff*

Flgh. 1/2 *f* *ff*

Pos. 1 *f* *ff*

Pos. 2/3 *f* *ff*

Euph. 1/2 *f* *ff*

Tub. 1/2 *f* *ff*

Pauk. *f* *ff*

Perc. *f*

Kl. Tr. *f* *ff*

Glock. *f* *ff*

Hrf.

Ein Walzertraum -5-

44

3 Moderato

Picc.

Fl. 1/2

Ob. 1/2

Fag. 1/2

Klar. 1

Klar. 2/3

Bassklar.

Altsax. 1/2

Tensax.

Barsax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Fgh. 1/2

Pos. 1

Pos. 2/3

Euph. 1/2

Tub. 1/2

Pauk.

Perc.

Kl. Tr.

Glock.

Hrf.

1. p

1. solo p

1. p

solo p<sub>2</sub> p

2. p

p

p

p

1. p

p

p

p

p

p

1. p

1. p

Kontrabass p

1. p

Ein Walzertraum -6-

55

Picc.

Fl. 1/2

Ob. 1/2

Fag. 1/2

Klar. 1

Klar. 2/3

Bassklar.

Altsax. 1/2

Tensax.

Barsax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Fgh. 1/2

Pos. 1

Pos. 2/3

Euph. 1/2

Tub. 1/2

Pauk.

Perc.

Kl. Tr.

Glock.

Hrf.

1. solo

p

solo

p

+ 3. div.

p

p

Ob. 2

Fag. 1

Fag. 2

1.

p

pp

p

Ein Walzertraum -7-

4 Tranquillo

This musical score is for the piece 'Ein Walzertraum -7-' in a 'Tranquillo' tempo. It is a full orchestral score with the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1/2**: Flute 1 and 2
- Ob. 1/2**: Oboe 1 and 2
- Fag. 1/2**: Bassoon 1 and 2
- Klar. 1**: Clarinet in B-flat 1
- Klar. 2/3**: Clarinet in B-flat 2 and 3
- Bassklar.**: Bass Clarinet
- Altsax. 1/2**: Alto Saxophone 1 and 2
- Tensax.**: Tenor Saxophone
- Barsax.**: Baritone Saxophone
- Hrn. 1/2**: Horn 1 and 2
- Hrn. 3/4**: Horn 3 and 4
- Trp. 1**: Trumpet 1
- Trp. 2/3**: Trumpet 2 and 3
- Fgh. 1/2**: French Horn 1 and 2
- Pos. 1**: Trombone 1
- Pos. 2/3**: Trombone 2 and 3
- Euph. 1/2**: Euphonium 1 and 2
- Tub. 1/2**: Tuba 1 and 2
- Pauk.**: Kettledrum (Percussion)
- Perc.**: Triangle
- Kl. Tr.**: Cymbal
- Glock.**: Glockenspiel
- Hrf.**: Harp

The score includes various performance markings such as *p* (piano), *espress.* (espressivo), *con sord.* (con sordina), and *a2 dolce*. It also features dynamic hairpins and articulation marks throughout the piece.

Ein Walzertraum -8-

5

Picc.

Fl. 1/2

Ob. 1/2

Fag. 1/2

Klar. 1

Klar. 2/3

Bassklar.

Altsax. 1/2

Tensax.

Barsax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Flgh. 1/2

Pos. 1

Pos. 2/3

Euph. 1/2

Tub. 1/2

Pauk.

Perc.

Kl. Tr.

Glock.

Hrf.



Ein Walzertraum -9-

81

meno mosso

Picc.

Fl. 1/2

Ob.1/2

Fag. 1/2

Klar. 1

Klar. 2/3

Bassklar.

Altsax. 1/2

Tensax.

Barsax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Fgh. 1/2

Pos. 1

Pos. 2/3

Euph. 1/2

Tub. 1/2

Pauk.

Perc.

Kl. Tr.

Glock.

Hrf.

1. solo *espress.*

*p*

*espress.*

*pp*

*espress.*

solo

morendo

3.

a2

*pp*

solo

*pp*

morendo

*pp*

morendo

*pp*

morendo

*pp*

morendo

1. solo

*p* *espress.*

*pp* *espress.*

Fag. 1

2.

1. solo

*pp*

*p* *espress.*

morendo

*pp*

morendo

*pp*

morendo

*pp*

morendo

*pp*

morendo

*pp*

morendo

Ein Walzertraum -10-

6 Tempo primo

This is a page of a musical score for a symphony orchestra. The score is written for measures 89 through 99. The tempo is marked 'Tempo primo'. The key signature is B-flat major (two flats). The time signature is 2/4. The instruments included are Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, Flute 1/2, Bassoon 1, Bassoon 2/3, Euphonium 1/2, Tuba 1/2, Percussion (Pauk, Perc., Kl. Tr., Glock.), and Harp (Hrf.). The score features various dynamics such as *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are also performance instructions like 'con sord.' (with mutes) and 'sim.' (sustained). The score is marked with a large 'PREMIER SCORING' watermark.

Ein Walzertraum -11-

100

7

A detailed musical score for a symphony orchestra, page 100. The score is written for various instruments including Piccolo, Flutes (1/2), Oboes (1/2), Bassoon (1/2), Clarinets (1, 2/3), Bassoon (1/2), Saxophones (Alto, Tenor, Baritone), Horns (1/2, 3/4), Trumpets (1, 2/3), Flugelhorn (1/2), Trombones (1, 2/3), Euphonium (1/2), Tubas (1/2), Percussion (Pauke, Percussion, Kl. Tr., Glocke), and Harp. The score is in 3/4 time and features a key signature of three flats. It includes dynamic markings such as *f*, *f* *senza sord.*, *f* *play*, and *f* *tutti*. A rehearsal mark '7' is placed above the first measure of the woodwind section. A large 'Demo Score' watermark is overlaid diagonally across the page.

Ein Walzertraum -12-

111

poco rit.

8

poco meno mosso

A detailed musical score for a symphony orchestra, spanning measures 111 to 122. The score is arranged in a standard orchestral layout with woodwinds, brass, and strings. The key signature is B-flat major (two flats), and the time signature is 3/4. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and performance instructions like *poco rit.* and *poco meno mosso*. A rehearsal mark '8' is placed at the beginning of measure 120. A 'Solo' instruction is present above the snare drum staff in measure 118. A large, semi-transparent watermark 'SCORING' is overlaid diagonally across the center of the page. The instruments listed on the left include Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, Flugelhorn 1/2, Trombone 1, Trombone 2/3, Euphonium 1/2, Tuba 1/2, Snare Drum, Percussion, Keyboard Percussion, Glockenspiel, and Harp.

The image displays a page of a musical score for a symphony orchestra, specifically measures 123 through 134. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments included are Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), Bassoon 1/2 (Fag. 1/2), Clarinet 1 (Klar. 1), Clarinet 2/3 (Klar. 2/3), Bass Clarinet (Bassklar.), Alto Saxophone 1/2 (Altsax. 1/2), Tenor Saxophone (Tensax.), Baritone Saxophone (Barsax.), Horn 1/2 (Hrn. 1/2), Horn 3/4 (Hrn. 3/4), Trumpet 1 (Trp. 1), Trumpet 2/3 (Trp. 2/3), Field Horn 1/2 (Flgh. 1/2), Trombone 1 (Pos. 1), Trombone 2/3 (Pos. 2/3), Euphonium 1/2 (Euph. 1/2), Tuba 1/2 (Tub. 1/2), Snare Drum (Pauk.), Percussion (Perc.), Cymbals (Kl. Tr.), Glockenspiel (Glock.), and Harp (Hrf.). The score features various musical notations including notes, rests, dynamics (p, mf, pp, p<sub>2</sub>), articulation (accents, slurs), and performance instructions like 'play'. A large, semi-transparent watermark reading 'demo SCORE' is oriented diagonally across the center of the page. The page number '123' is printed at the bottom of each measure.

Ein Walzertraum -14-

Picc. Fl. 1/2 Ob. 1/2 Fag. 1/2 Klar. 1 Klar. 2/3 Bassklar. Altsax. 1/2 Tensax. Barsax. Hrn. 1/2 Hrn. 3/4 Trp. 1 Trp. 2/3 Flgh. 1/2 Pos. 1 Pos. 2/3 Euph. 1/2 Tub. 1/2 Pauk. Perc. Kl. Tr. Glock. Hrf.

*mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p*

play a2 *f*

Ein Walzertraum -15-

147

This musical score page, numbered 147, is for the piece 'Ein Walzertraum -15-'. It features a full orchestral arrangement with the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1/2 (Flutes)
- Ob. 1/2 (Oboes)
- Fag. 1/2 (Bassoons)
- Klar. 1 (Clarinets)
- Klar. 2/3 (Clarinets)
- Bassklar. (Bass Clarinet)
- Altsax. 1/2 (Alto Saxophones)
- Tensax. (Tenor Saxophone)
- Barsax. (Baritone Saxophone)
- Hrn. 1/2 (Horns)
- Hrn. 3/4 (Horn)
- Trp. 1 (Trumpets)
- Trp. 2/3 (Trumpets)
- Flgh. 1/2 (Flugelhorns)
- Pos. 1 (Trombones)
- Pos. 2/3 (Trombones)
- Euph. 1/2 (Euphonium)
- Tub. 1/2 (Tubas)
- Pauk. (Snare Drum)
- Perc. (Percussion)
- Kl. Tr. (Cymbals)
- Glock. (Glockenspiel)
- Hrf. (Harp)

The score includes dynamic markings such as *fz*, *f*, and *ff* throughout. A large watermark 'MEMO' is visible across the page.

Ein Walzertraum -16-

159

rit. 10 poco meno mosso

Picc.

Fl. 1/2

Ob. 1/2

Fag. 1/2

Klar. 1

Klar. 2/3

Bassklar.

Altsax. 1/2

Tensax.

Barsax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Fgh. 1/2

Pos. 1

Pos. 2/3

Euph. 1/2

Tub. 1/2

Pauk.

Perc.

Kl. Tr.

Glock.

Hrf.

*ff*

*p*

*mf*

*2. div.*

*1.*

*3.*

*a2*

Kontrabass

Triangel



The musical score is for a full orchestra and includes the following parts and markings:

- Picc.**: Piccolo
- Fl. 1/2**: Flutes 1 and 2
- Ob. 1/2**: Oboes 1 and 2
- Fag. 1/2**: Bassoons 1 and 2
- Klar. 1**: Clarinet 1
- Klar. 2/3**: Clarinets 2 and 3
- Bassklar.**: Bass Clarinet
- Altsax. 1/2**: Alto Saxophones 1 and 2
- Tensax.**: Tenor Saxophone
- Barsax.**: Baritone Saxophone
- Hrn. 1/2**: Horns 1 and 2
- Hrn. 3/4**: Horns 3, 4, and 5
- Trp. 1**: Trumpet 1
- Trp. 2/3**: Trumpets 2 and 3
- Flgh. 1/2**: Flugelhorn 1 and 2
- Pos. 1**: Trombone 1
- Pos. 2/3**: Trombones 2 and 3
- Euph. 1/2**: Euphonium 1 and 2
- Tub. 1/2**: Tubas 1 and 2
- Pauk.**: Snare Drum
- Perc.**: Percussion
- Kl. Tr.**: Cymbals
- Glock.**: Glockenspiel
- Hrf.**: Harp

Dynamic markings include *p*, *mf*, and *f*. Performance instructions include *play a2* and *tutti*. A rehearsal mark **11** is located at the top right of the score.

Ein Walzertraum -18-

182

rall.

This page contains the musical score for measures 182 through 192 of the piece 'Ein Walzertraum -18-'. The score is written for a large orchestra and includes the following parts: Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), Bassoon 1/2 (Fag. 1/2), Clarinet 1 (Klar. 1), Clarinet 2/3 (Klar. 2/3), Bass Clarinet (Bassklar.), Alto Saxophone 1/2 (Altsax. 1/2), Tenor Saxophone (Tensax.), Baritone Saxophone (Barsax.), Horn 1/2 (Hrn. 1/2), Horn 3/4 (Hrn. 3/4), Trumpet 1 (Trp. 1), Trumpet 2/3 (Trp. 2/3), Flugelhorn 1/2 (Flgh. 1/2), Trombone 1 (Pos. 1), Trombone 2/3 (Pos. 2/3), Euphonium 1/2 (Euph. 1/2), Tuba 1/2 (Tub. 1/2), Snare Drum (Pauk.), Percussion (Perc.), Cymbals (Kl. Tr.), Glockenspiel (Glock.), and Harp (Hrf.). The music is in 3/4 time and features dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A 'solo' marking is present for the Oboe 1/2 and Clarinet 2/3 parts. A 'rall.' (rallentando) instruction is at the top right. A large 'DEMO SCORE' watermark is overlaid diagonally across the page.

Ein Walzertraum -19-

12 Andantino

gr. Flöte

Picc.

Fl. 1/2

Ob. 1/2

Fag. 1/2

Klar. 1

Klar. 2/3

Bassklar.

Altsax. 1/2

Tensax.

Barsax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Flgh. 1/2

Pos. 1

Pos. 2/3

Euph. 1/2

Tub. 1/2

Pauk.

Perc.

Kl. Tr.

Glock.

Hrf.

*p molto espr.*

*p*

*p*

*opt.*

*opt.*

*opt.*

*opt.*

*1. opt.*

*Kontrabass*

*p*

204

204 205 206 207 208 209 210 211 212 213 214

Ein Walzertraum -21-

14 Vivo

Picc.

215

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Fag. 1/2 *f*

Klar. 1 *f*

Klar. 2/3 *f*

Bassklar. *f*

Altsax. 1/2 *f* play

Tensax. *f*

Barsax. *f*

Hrn. 1/2 *f*

Hrn. 3/4 *f* play

Trp. 1 *f* play

Trp. 2/3 *f*

Flgh. 1/2 *f* opt.

Pos. 1 *f*

Pos. 2/3 *f* 2. div.

Euph. 1/2 *f* a<sub>2</sub>

Tub. 1/2 *f*

Pauk. *f*

Perc. *f*

Kl. Tr. *f*

Glock. *f*

Hrf. *f*

The image shows a full orchestral score for "Ein Walzertraum -21-". It includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, Flugelhorn 1/2, Positone 1, Positone 2/3, Euphonium 1/2, Tuba 1/2, Snare Drum, Percussion, Keyboard Trumpet, Glockenspiel, and Horn. The score is in G major and 3/4 time. A watermark "STANDARD SCORE" is overlaid diagonally across the page.

215

216

217

218

219

220

221

222

223

224

225

Ein Walzertraum -22-

226 Moderato

rall.

a tempo 15 Vivo non troppo

Picc. *f* *p* *f*

Fl. 1/2 *f* *p* *f*

Ob. 1/2 *f* *p* *f*

Fag. 1/2 *f* *p* *f* *f*

Klar. 1 *f* *p* *f*

Klar. 2/3 *f* *p* *f* *f*

Bassklar. *f* *p* *f* *f*

Altsax. 1/2 *f* *p* *f* *f*

Tensax. *f* *p* *f* *f*

Barsax. *f* *p* *f* *f*

Hrn. 1/2 *f* *p* *f* *f*

Hrn. 3/4 *f* *p* *f* *f*

Trp. 1 *f* *p* *f*

Trp. 2/3 *f* *p* *f* *f*

Flgh. 1/2 *f* *p* *f*

Pos. 1 *f* *f* *f*

Pos. 2/3 *f* *f* *f*

Euph. 1/2 *f* *p* *f* *f*

Tub. 1/2 *f* *p* *f* *f*

Pauk. *p* *f*

Perc. *f*

Kl. Tr. *f*

Glock. *f*

Hrf. *f* *p* *f*

Ein Walzertraum -23-

236

This page contains the musical score for measures 236 through 246 of the piece 'Ein Walzertraum -23-'. The score is written for a large orchestra and includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, Flugelhorn 1/2, Positone 1, Positone 2/3, Euphonium 1/2, Tuba 1/2, Snare Drum, Percussion, Cymbals, Glockenspiel, and Harp. The music is in 3/4 time and features dynamic markings of *p* (piano) and *f* (forte). A large 'MEMO SCORE' watermark is overlaid diagonally across the page.

This musical score page, numbered 247 and marked with a rehearsal sign 16, features a variety of instruments. The woodwinds include Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, and Flute 1/2. The brass section consists of Trombone 1, Trombone 2/3, Euphonium 1/2, and Tuba 1/2. The percussion section includes Snare Drum, Cymbals, and Glockenspiel. The Harp is also present. The score is written in a key signature of one flat and a 3/4 time signature. A large 'Demo SCORE' watermark is overlaid diagonally across the page. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout the score.





Ein Walzertraum -26-

268

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Fag. 1/2 *ff*

Klar. 1 *ff*

Klar. 2/3 *ff*

Bassklar. *ff*

Altsax. 1/2 *ff*

Tensax. *ff*

Barsax. *ff*

Hrn. 1/2 *ff*

Hrn. 3/4 *ff*

Trp. 1 *ff*

Trp. 2/3 *ff* *a2*

Flgh. 1/2 *ff*

Pos. 1 *f* *tutti* *ff*

Pos. 2/3 *f* *tutti* *ff*

Euph. 1/2 *ff*

Tub. 1/2 *ff*

Pauk. *f* *ff*

Perc.

Kl. Tr.

Glock.

Hrf.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 268 in the top left corner. The score is arranged in a standard orchestral layout with staves for various instruments. At the top, the title 'Ein Walzertraum -26-' is centered. The instruments listed on the left side of the page are Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Bassoon 1 and 2 (Fag. 1/2), Clarinet 1 (Klar. 1), Clarinet 2 and 3 (Klar. 2/3), Bass Clarinet (Bassklar.), Alto Saxophone 1 and 2 (Altsax. 1/2), Tenor Saxophone (Tensax.), Baritone Saxophone (Barsax.), Horn 1 and 2 (Hrn. 1/2), Horn 3 and 4 (Hrn. 3/4), Trumpet 1 (Trp. 1), Trumpet 2 and 3 (Trp. 2/3), Flugelhorn 1 and 2 (Flgh. 1/2), Trombone 1 (Pos. 1), Trombone 2 and 3 (Pos. 2/3), Euphonium 1 and 2 (Euph. 1/2), Tuba 1 and 2 (Tub. 1/2), Snare Drum (Pauk.), Percussion (Perc.), Cymbals (Kl. Tr.), Glockenspiel (Glock.), and Harp (Hrf.). The music is written in a key signature of one flat (B-flat) and a common time signature. The dynamic marking 'ff' (fortissimo) is prominently displayed at the end of many staves. There are also markings for 'f' (forte) and 'tutti' in the Trombone parts. A large, semi-transparent watermark 'MEMO SCORING' is overlaid diagonally across the center of the page.

Ein Walzertraum -27-

18

Picc. Fl. 1/2 Ob. 1/2 Fag. 1/2 Klar. 1 Klar. 2/3 Bassklar. Altsax. 1/2 Tensax. Barsax. Hrn. 1/2 Hrn. 3/4 Trp. 1 Trp. 2/3 Flgh. 1/2 Pos. 1 Pos. 2/3 Euph. 1/2 Tub. 1/2 Pauk. Perc. Kl. Tr. Glock. Hrf.

A detailed musical score for a symphony orchestra, starting at measure 18. The score is written for various instruments including Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, Flugelhorn 1/2, Trombone 1, Trombone 2/3, Euphonium 1/2, Tuba 1/2, Snare Drum, Percussion, Keyboard Percussion, Glockenspiel, and Harp. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*. A large, semi-transparent watermark reading "PREMIUM SCORE" is overlaid diagonally across the page.

Ein Walzertraum -28-

stringendo

288

A detailed musical score for a symphony orchestra, starting at measure 288. The score is written for various instruments including Piccolo, Flutes (1/2), Oboes (1/2), Bassoons (1/2), Clarinets (1, 2/3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1/2, 3/4), Trumpets (1, 2/3), Flugelhorn (1/2), Trombones (1, 2/3), Euphonium (1/2), Tubas (1/2), Percussion (Pauken, Percussion, Klaviertrümmel, Glocken), and Harp. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'stringendo'. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'ff' (fortissimo) and 'v' (accrescendo). A large 'Demo Score' watermark is overlaid diagonally across the page.

Ein Walzertraum -29-

19

rit. a tempo

Musical score for Ein Walzertraum -29-. The score is for a full orchestra and includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, Flugelhorn 1/2, Trombone 1, Trombone 2/3, Euphonium 1/2, Tuba 1/2, Snare Drum, Percussion, Cymbals, Glockenspiel, and Harp. The score is in 3/4 time and features a dynamic marking of *ff* (fortissimo) throughout. The tempo changes from *rit.* (ritardando) to *a tempo*. The score is marked with a large 'PREMIUM SCORE' watermark. The bottom of the page shows measure numbers 297 through 306.

Ein Walzertraum -30-

20

307

A detailed musical score for a symphony orchestra, spanning measures 307 to 315. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, Flugelhorn 1/2, Trombone 1, Trombone 2/3, Euphonium 1/2, and Tuba 1/2. The brass section includes Percussion, Cymbal, Triangle, and Glockenspiel. The string section includes Harp. The score features various musical notations such as notes, rests, slurs, and dynamics. A large 'Demo Score' watermark is overlaid diagonally across the page. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins at measure 307 and ends at measure 315. The first measure of the score (307) starts with a Piccolo part. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The dynamics range from piano (p) to fortissimo (ff). The score is divided into measures 307, 308, 309, 310, 311, 312, 313, 314, and 315. The first measure of the score (307) starts with a Piccolo part. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The dynamics range from piano (p) to fortissimo (ff). The score is divided into measures 307, 308, 309, 310, 311, 312, 313, 314, and 315.

Ein Walzertraum -31-

317

rit.

21 a tempo

Ein Walzertraum -32-

328

poco a poco rall.

Musical score for Ein Walzertraum -32-. The score is for a full orchestra and includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, Flugelhorn 1/2, Trombone 1, Trombone 2/3, Euphonium 1/2, Tuba 1/2, Snare Drum, Percussion, Cymbals, and Glockenspiel. The score is in 3/4 time and features a 'poco a poco rall.' instruction. It includes dynamic markings such as *mf* and *ff*, and performance instructions like 'play' and 'opt'. The score is divided into measures 328 through 335, with a double bar line at the end of measure 332.



Ein Walzertraum -33-

22

Vivace

The musical score is for a 22-measure section of a piece titled "Ein Walzertraum -33-". The tempo is marked "Vivace". The score is arranged for a large orchestra, including woodwinds, brass, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is written in a grand staff format with multiple staves for each instrument. The score includes dynamic markings such as *f* (forte) and *a2* (second octave). A large, semi-transparent watermark "PREMIUM SCORE" is overlaid diagonally across the page. The bottom of the page shows measure numbers 336 through 345.

Ein Walzertraum -34-

346

23

Musical score for Ein Walzertraum -34-. The score is arranged for a full orchestra and includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, Flugelhorn 1/2, Trombone 1, Trombone 2/3, Euphonium 1/2, Tuba 1/2, Snare Drum, Percussion, Cymbals, Glockenspiel, and Harp. The score is written in 3/4 time and features a variety of musical notations including dynamics (f), articulation (accents), and phrasing slurs. A large watermark 'MEMO SCORER' is overlaid on the score.

346

347

348

349

350

351

352

353

354

355

356

Picc.

Fl. 1/2

Ob. 1/2

Fag. 1/2

Klar. 1

Klar. 2/3

Bassklar.

Altsax. 1/2

Tensax.

Barsax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Flgh. 1/2

Pos. 1

Pos. 2/3

Euph. 1/2

Tub. 1/2

Pauk.

Perc.

Kl. Tr.

Glock.

Hrf.