

THE STONE GUARDIANS

Full score

Thomas Doss

Poco più appassionato ma leggero ($\text{♩} = \text{ca. } 90$)
"Tourism from all over the world"

acc.

3 11

Fl. I, 2 **Ob. I** **Ob. 2 / Engl. Hn.** **Bsn.** **E♭ Cl.** **B♭ Cl. I** **B♭ Cl. 2** **B♭ Cl. 3** **E♭ A. Cl.** **B♭ B. Cl.** **E♭ A. Sax. I** **E♭ A. Sax. 2** **B♭ T. Sax.** **E♭ B. Sax.** **B♭ Tpt. I** **B♭ Tpt. 2** **B♭ Tpt. 3** **B♭ Fl. Hn. 1, 2** **F Hn. 1, 3** **F Hn. 2, 4** **Tbn. I** **Tbn. 2** **Bs. Tbn.** **Bar. I, 2 / Euph. I, 2** **Tuba** **Str. Bs.** **Timp.** **Mall. Perc. I** **Mall. Perc. 2** **Perc. I - 3**

X

Windchimes

18

19 Giocoso ($\text{♩} = \text{ca. } 120$)

Picc.

Fl. I, 2

Ob. I

Ob. 2 / Engl. Hn.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. 2

cresc.

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. I

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. I

B♭ Tpt. 2

B♭ Tpt. 3.

E♭ Fl. Hn. 1, 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. I

Tbn. 2

Bs. Tbn.

Bar. I, 2 / Euph. I, 2

Tuba

Str. Bs.

Tim. P.

Mall. Perc. I

Mall. Perc. 2

Tri.

Perc. I - 3

OK

FA

music

A

N

+ Wind Chim.

Picc. mf
 Fl. I, 2 mf
 Ob. I f
 Ob. 2 / Engl. Hn. f
 Bsn. mf
 Eb Cl. f
 Bb Cl. I f
 Bb Cl. 2 f
 Bb Cl. 3 f
 Eb A. Cl. mf
 Bb Bs. Cl. mf
 Eb A. Sax. I f
 Eb A. Sax. 2 -
 Bb T. Sax. mf
 Eb B. Sax. mf
 Bb Tpt. I mf
 Bb Tpt. 2 -
 Bb Tpt. 3 -
 Bb Fl. Hn. 1, 2 mf
 F Hn. 1, 3 mf
 F Hn. 2, 4 mf
 Tbn. I -
 Tbn. 2 -
 Bs. Tbn. -
 Bar. I, 2 / Euph. I, 2 mf
 Tuba mf
 Str. Bs. mf
 Timp. mf
 Mall. Perc. I -
 Mall. Perc. 2 -
 Perc. I - 3 -

OKTA MUSIC

Picc. mf
 Fl. 1, 2
 Ob. I mf
 Ob. 2 / Engl. Hn. mf
 Bsn. mf
 Eb Cl.
 Bb Cl. I
 Bb Cl. 2
 Bb Cl. 3
 Eb A. Cl. mf
 Bb Bs. Cl.
 Eb A. Sax. I mf
 Eb A. Sax. 2 mf
 Bb T. Sax. mf
 Eb B. Sax.
 Bb Tpt. I open
 Bb Tpt. 2 mf
 Bb Tpt. 3. mf
 Bb Fl. Hn. 1, 2 mf
 F Hn. 1, 3 mf
 F Hn. 2, 4 > mf
 Tbn. I
 Tbn. 2
 Bs. Tbn. mf
 Bar. I, 2 / Euph. I, 2
 Tuba mf
 Str. Bs. mf
 Timp.
 Mall. Perc. I
 Mall. Perc. 2
 Perc. I - 3

29 30 3 2 3 2