

CONCERT BAND

MONT BLANC

OTTO M. SCHWARZ

La voie royale

Stately (♩ = 80)

Flute 1, 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1, 2

Trombone 1

Baritone / Euphonium

Tuba

Timpani

Mallet Percussion

Percussion 1, 2

Percussion 3, 4

Synthesizer (ad lib.)

Stately (♩ = 80)

Stately (♩ = 80)

f *fp* *fp*

f *fp* *fp*

f *fp* *fp*

f *fp* *fp*

f *fp* *fp*

f *fp* *fp*

ff

B.D.

ff

am am

SYMPHONIC DIMENSIONS PUBLISHING

Fl. 1, 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bs. Cl.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Hrn. 1, 2

Trbn. 1, 2

Bar. Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1, 2

Perc. 3, 4

Synth.

mf

The image shows a page of a musical score for concert band, page 13. It features 18 staves for various instruments: Flutes 1 & 2, Oboe, Bassoon, B-flat Clarinets 1, 2, & 3, Bass Clarinet, E-flat Alto Saxophones 1 & 2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Baritone/Euphonium, Tuba, Timpani, Mallet Percussion, Percussion 1 & 2, Percussion 3 & 4, and Synthesizer. The score includes musical notation such as notes, rests, and dynamic markings like *mf*. A decorative pattern of blue dots of varying sizes is overlaid on the score, primarily concentrated on the left and bottom edges.

SYMPHONIC DIMENSIONS
PUBLISHING

