

I STEH AUF BERGBAUERNBUAM

Direktion in C

Musik & Text: Anita Kollmann
Arrangement: Erwin Jahreis

Rock-Beat (♩ = 122)

Flt / Klar / Alt-Sax

The musical score is arranged in a 4-staff system. The top staff is for Flute/Clarinet/Alto Saxophone. The second staff is for Tenor Saxophone/Trumpet 1+2 and Tenor Saxophone/Trumpet 3. The third staff is for Tenor Saxophone/Pos 1+2, Tenor Horn 1, Baritone, and Horn 1. The bottom staff is for Bass. The score includes dynamic markings such as *f*, *mf*, and *fp*. A large diagonal watermark 'PROBESTIMME' is overlaid across the score. The key signature is C major, and the time signature is common time. The score is divided into measures, with a section starting at measure 6 marked with a circled 'A'. The bottom staff shows chord progressions: C, G, F, C, F, C, F, C.

14 **B** Klar 2+3 / Alt-Sax / Ten-Sax 1

Ten-Sax 2 / Hrn / Tenh / Bar
Flt & Klar 1 (8va)

C Pos G sim.

E-Bs / Tba (gel.)

19 Flt / Klar
Alt-Sax & Ten-Sax 1 (8va)

Klar 1+2 / Alt-Sax

f

Trp

f Pos / Tenh 1 / Bar

f

C F C F C F C

23 **C** Klar

Alt-Sax / Ten-Sax

Flt / Kla

Trp 1+2

C Hrn / Tenh 2+3 C sus4 C F C G

f E-Bs / Bar-Sax & Tba (gel.)