

SAXOPHONE QUARTET

GRADE 3-4

# COLLECTION FOR SAXOPHONE QUARTET

OTTO M. SCHWARZ



SYMPHONIC DIMENSIONS  
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# COLLECTION FOR SAXOPHONE QUARTET

6 Original Pieces for Saxophone Quartet

OTTO M. SCHWARZ

1. THE JOURNEY

2. ON THE ROAD

3. CASTLES AND LEGENDS

4. MIRABELL GARDENS

5. SCHLOSS ESTERHAZY

6. HIGH SPEED TRAIN

## INSTRUMENTATION

Saxophone Quartet

SCORE IN C

B $\flat$  SOPRANO SAXOPHONE

E $\flat$  ALTO SAXOPHONE

B $\flat$  TENOR SAXOPHONE

E $\flat$  BARITONE SAXOPHONE

## ENGLISH

And we're off! Otto M. Schwarz takes us on a tour of his native Austria in this six-movement work. Passing by the great landmarks of this beautiful country we're travelling by narrow-gauge railway, by car and finally by high speed train. Fabled castles, famous gardens in Salzburg (the Mirabell Gardens) and Vienna or the Schloss Esterhazy, the palace in Burgonland, where Joseph Haydn worked for many years, are just as important as the mode of transport. As the saying goes, the journey is its own reward.

## DEUTSCH

Los geht die Reise! Mit diesem sechsstückigen Werk lädt uns Otto M. Schwarz auf eine Tour durch seine Heimat Österreich ein. Vorbei an großen Landmarks dieses wunderschönen Landes gehen wir über die Schmalspurbahn, dem Auto und zum Schluss mit dem Schnellzug. Sagenumwobene Schlösser, berühmte Gärten in Salzburg und Wien (Mirabell Gardens) oder das Schloss der Familie Esterhazy im Burgenland, wo Joseph Haydn jahrelang wirkte, sind hier ebenso wichtig, wie auch die Art der Reise, bei der das Motto gilt: Der Weg ist das Ziel.

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# I. THE JOURNEY

(♩ = 130)

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ S. Sax.


E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

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# 2. ON THE ROAD

(♩ = 112) 

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

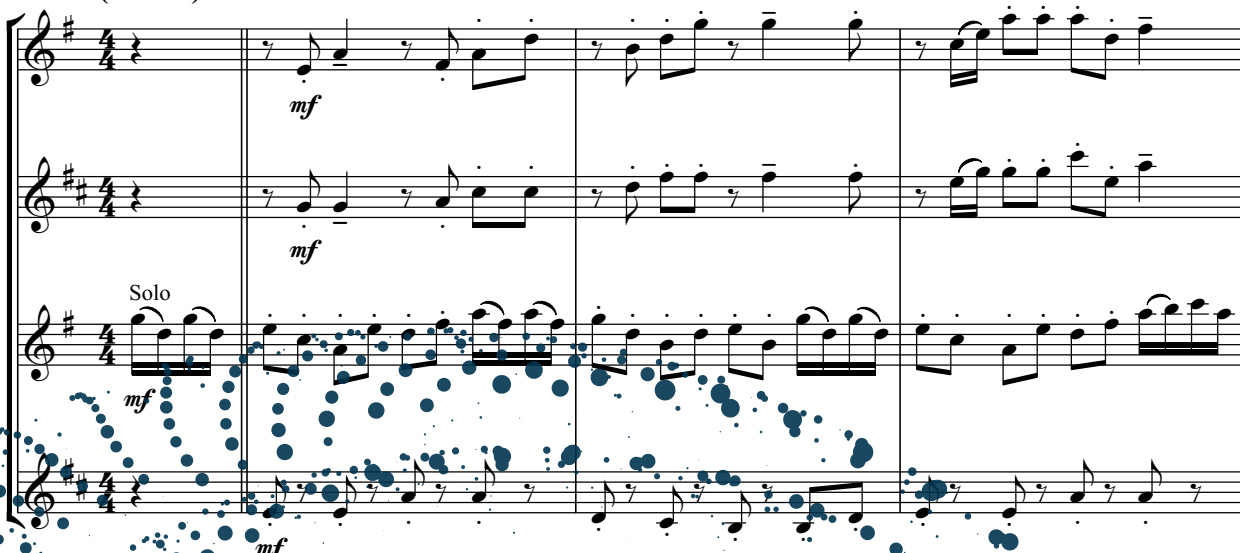
E♭ B. Sax.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

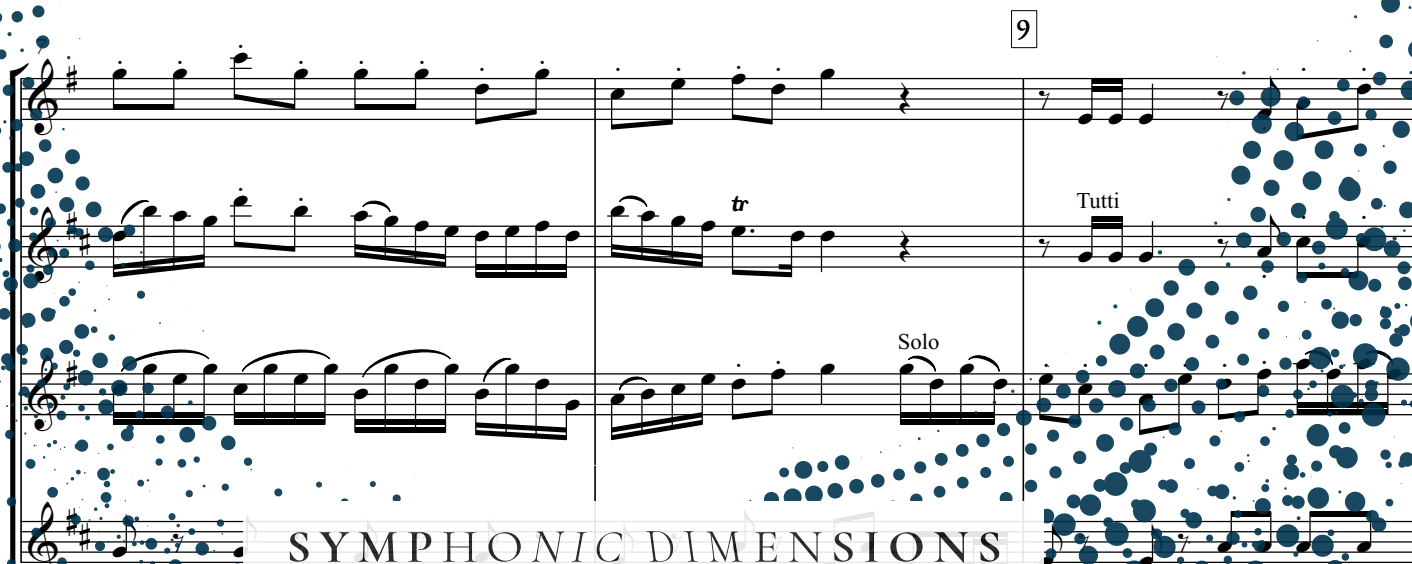
E♭ B. Sax.



Musical score for the first system of saxophones. It includes staves for B♭ Soprano Saxophone, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 112. The dynamic is *mf*. The Tenor Saxophone part features a *Solo* section with a complex, rhythmic pattern.



Musical score for the second system of saxophones. It includes staves for B♭ S. Sax., E♭ A. Sax., B♭ T. Sax., and E♭ B. Sax. The music continues in 4/4 time with a key signature of one sharp. The dynamic is *mf*. The Alto Saxophone part features a *Solo* section, and the Tenor Saxophone part is marked *Tutti*.



Musical score for the third system of saxophones. It includes staves for B♭ S. Sax., E♭ A. Sax., B♭ T. Sax., and E♭ B. Sax. The music continues in 4/4 time with a key signature of one sharp. The dynamic is *mf*. The Alto Saxophone part features a *tr* (trill) and the Tenor Saxophone part features a *Solo* section. A page number '9' is visible in a box above the staff.

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SAXOPHONE QUARTET 3. CASTLES AND LEGENDS OTTO M. SCHWARZ

(♩ = 90)

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

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# 4. MIRABELL GARDENS

**Andantino**  
(♩ = 80)

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

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# 5. SCHLOSS ESTERHAZY

Tempo di Valse (♩. = 60)



B♭ Soprano Saxophone

Staff 1: B♭ Soprano Saxophone. Dynamics: *f* (measures 1-4), *mf* (measures 5-8). Measure 5 is marked as the start of the second ending.

E♭ Alto Saxophone

Staff 2: E♭ Alto Saxophone. Dynamics: *f* (measures 1-4), *mf* (measures 5-8). Measure 5 is marked as the start of the second ending.

B♭ Tenor Saxophone

Staff 3: B♭ Tenor Saxophone. Dynamics: *f* (measures 1-4), *mf* (measures 5-8). Measure 5 is marked as the start of the second ending.

E♭ Baritone Saxophone

Staff 4: E♭ Baritone Saxophone. Dynamics: *f* (measures 1-4), *mf* (measures 5-8). Measure 5 is marked as the start of the second ending.

B♭ S. Sax.

Staff 5: B♭ S. Sax. Measure 6 is marked. Measure 11 is marked as the start of the second ending and includes the instruction "lead".

E♭ A. Sax.

Staff 6: E♭ A. Sax. Measure 11 is marked as the start of the second ending and includes the instruction "Tutti".

B♭ T. Sax.

Staff 7: B♭ T. Sax. Measure 11 is marked as the start of the second ending.

E♭ B. Sax.

Staff 8: E♭ B. Sax. Measure 11 is marked as the start of the second ending.

B♭ S. Sax.

Staff 9: B♭ S. Sax. First ending (1.) and second ending (2.) are marked. Dynamics: *f* (measures 13-14), *f* (measures 15-16).

E♭ A. Sax.

Staff 10: E♭ A. Sax. Dynamics: *f* (measures 13-14), *f* (measures 15-16).

B♭ T. Sax.

Staff 11: B♭ T. Sax. Dynamics: *f* (measures 13-14), *f* (measures 15-16).

E♭ B. Sax.

Staff 12: E♭ B. Sax. Dynamics: *f* (measures 13-14), *f* (measures 15-16).

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# 6. HIGH SPEED TRAIN

Con fuoco (♩ = 140)



B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

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