

WOODWIND QUARTET

GRADE 3-4

# COLLECTION FOR WOODWIND QUARTET

OTTO M. SCHWARZ



SYMPHONIC DIMENSIONS  
PUBLISHING  
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# COLLECTION FOR WOODWIND QUARTET

6 Original Pieces for Woodwind Quartet

OTTO M. SCHWARZ

1. THE JOURNEY

2. ON THE ROAD

3. CASTLES AND LEGENDS

4. MIRABELL GARDENS

5. SCHLOSS ESTERHAZY

6. HIGH SPEED TRAIN

## INSTRUMENTATION

Woodwind Quartet

SCORE IN C

PART 1 in C (*Flute*)

PART 2 in C (*Oboe*)

PART 2 in B $\flat$  (*opt. Clarinet*)

PART 3 in B $\flat$  (*Clarinet*)

PART 4 in C (*Bassoon*)

PART 4 in B $\flat$  (*opt. Bass Clarinet*)

## ENGLISH

And we're off! Otto M. Schwarz takes us on a tour of his native Austria in this six-movement work. Passing by the great landmarks of this beautiful country we're travelling by narrow-gauge railway, by car and finally by high-speed train. Fabled castles, famous gardens in Salzburg (the Mirabell Gardens) and Vienna or the Schloss Esterházy, the palace in Burgenland, where Joseph Haydn worked for many years, are just as important as the mode of transport. As the saying goes, the journey is its own reward.

## DEUTSCH

Los geht die Reise! Mit diesem sechsstückigen Werk lädt uns Otto M. Schwarz auf eine Tour durch seine Heimat Österreich ein. Vorbei an großen Landmarken dieses wunderschönen Landes sind wir mit der Schmalspurbahn, dem Auto und zum Schluss mit dem Schnellzug. Sagenumwobene Schlösser, berühmte Gärten in Salzburg und Wien (Mirabell Gardens) oder das Schloss der Familie Esterházy im Burgenland, wo Joseph Haydn jahrelang wirkte, sind hier ebenso wichtig, wie auch die Art der Reise, bei der das Motto gilt: Der Weg ist das Ziel.

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# I. THE JOURNEY

(♩ = 130)

Part 1 in C (Flute) *f*

Part 2 in C (Oboe) *f*

Part 3 in Bb (Clarinet) *f*

Part 4 in C (Bassoon) *f*

Pt. 1 *mf* lead 9

Pt. 2 *mf*

Pt. 3 *mf*

Pt. 4 *mf*

Pt. 1 *Tutti*


Pt. 2

Pt. 3 *lead*

Pt. 4

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# 2. ON THE ROAD

(♩ = 112) 

Part 1 in C  
(Flute)

Part 2 in C  
(Oboe)

Part 3 in Bb  
(Clarinet)

Part 4 in C  
(Bassoon)

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 1

Pt. 2

Pt. 3

Pt. 4

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WOODWIND QUARTET 3. CASTLES AND LEGENDS OTTO M. SCHWARZ

(♩ = 90)

Part 1 in C  
(Flute)

Part 2 in C  
(Oboe)

Part 3 in Bb  
(Clarinet)

Part 4 in C  
(Bassoon)

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 1

Pt. 2

Pt. 3

Pt. 4

SYMPHONIC DIMENSIONS  
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# 4. MIRABELL GARDENS

Andantino  
(♩ = 80)

Part 1 in C (Flute)  
Part 2 in C (Oboe)  
Part 3 in Bb (Clarinet)  
Part 4 in C (Bassoon)

Pt. 1  
Pt. 2  
Pt. 3  
Pt. 4

Pt. 1  
Pt. 2  
Pt. 3  
Pt. 4

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# 5. SCHLOSS ESTERHAZY

Tempo di Valse (♩ = 60)

Part 1 in C (Flute) *f* *mf*

Part 2 in C (Oboe) *f* *mf* lead

Part 3 in Bb (Clarinet) *f* *mf*

Part 4 in C (Bassoon) *f* *mf*

Pt. 1 *f* *mf* **11** Tutti

Pt. 2 *f* *mf* lead

Pt. 3 *f* *mf*

Pt. 4 *f* *mf*

Pt. 1 *f* *mf* lead **13** 1. 2.

Pt. 2 *f* *mf* Tutti

Pt. 3 *f* *mf*

Pt. 4 *f* *mf*

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# 6. HIGH SPEED TRAIN

Con fuoco (♩ = 140)

Part 1 in C  
(Flute)

Part 2 in C  
(Oboe)

Part 3 in Bb  
(Clarinet)

Part 4 in C  
(Bassoon)

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 1

Pt. 2

Pt. 3

Pt. 4

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