

B♭ Solo-Tenorhorn

Arriba Arriba Andale Arriba - Yeppa

Alexander Pfluger

Bravoursolo für Tenorhorn und Bariton

$\text{♩} = 156$

10

18

26

35

41

43

6

4

1.

2.

1

1.

2.

1

101

6

4

TRIO

D.S. al Fine - TRIO

D.S. al Fine - TRIO al Fine

$\text{♩} = 156$

mp *mf*

10

18 *mf*

26

35 *f* *mp*

41 *f* FINE *f* *mp* D.S. al Fine - TRIO

TRIO

65 *mf*

72

81 *mf*

93 *f* *mf* *f* FINE

101 *f* *mp*

D.S. al Fine - TRIO al Fine

C Solo-Bariton

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$\text{♩} = 156$

mp *mf*

10

18 21 *mf*

26 *1*

35 *f* *mp*

41 *f* 43 *f* *mp* FINE *mp* D.S. al Fine - TRIO

TRIO *mf* 65 *3*

71 *1*

81 *mf* *3*

93 *f* *mf* *f* FINE

101 *f* *mp* D.S. al Fine - TRIO al Fine

B♭ Solo-Bariton

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$\text{♩} = 156$

mp *mf*

10

18 21 *mf*

26 *1*

35 *f* *mp*

41 *2.* 43 *6* *f* *4* *mp* *FINE*

TRIO 65 *mf* *3* *1*

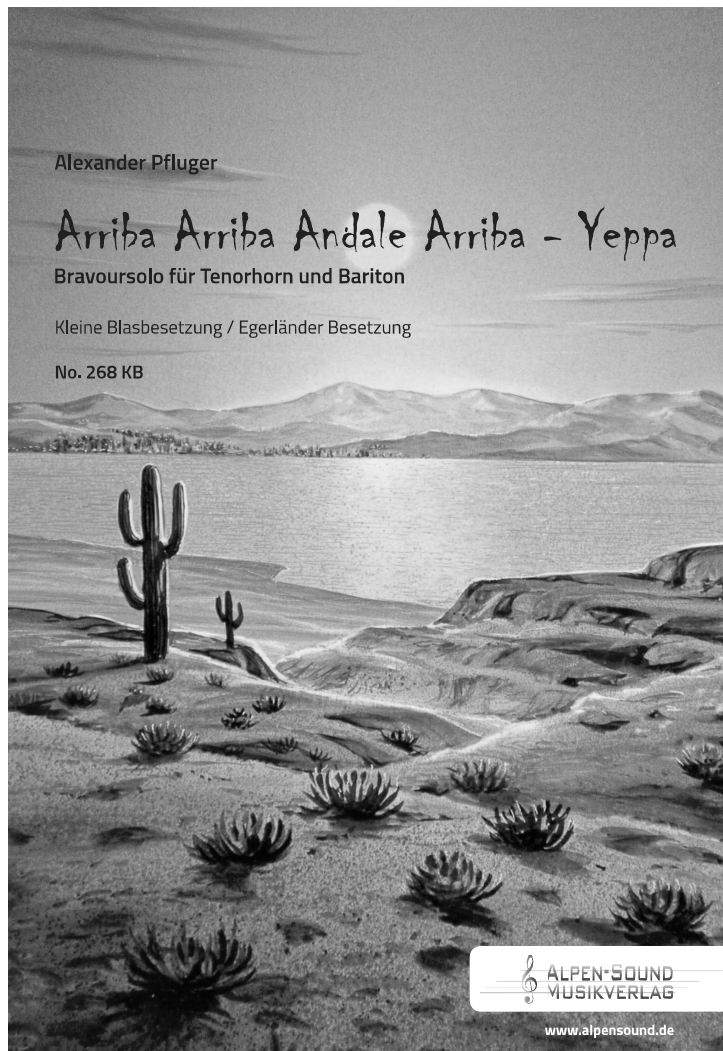
71 *1*

81 *2* *mf* *3* *2* *1*

93 *1.* *f* *mf* *f* *1* *FINE*

101 *6* *f* *4* *mp* *FINE*

D.S. al Fine - TRIO al Fine



DIE SCHWINDLIGEN 15

$\text{♩} = 156$

Solo

Holz

Trompete
Flügelhorn
Tenorhorn
Bariton

Posaune
Tuba

Schlagzeug

8 9 10 11 12 13 14

21

15 16 17 18 19 20 21

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No. 268

Arriba Arriba Andale Arriba - Yeppa

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

1. 2.

FINE

- 2 -

Arriba Arriba Andale Arriba - Yeppa

43

43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58

59 60 61 62 63 64

D.S. al Fine - TRIO

TRIO

- 3 -

Musical score for "The Rose Tree" in G major, 2/4 time. The score is arranged for voice and piano. It consists of three systems of staves. The first system contains measures 65 to 72, the second system contains measures 73 to 80, and the third system contains measures 81 to 88. The piano part includes a variety of textures, from simple chords to more complex arpeggiated figures. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A "Solo" marking appears at the end of the third system.

1.

mf

89 90 91 92 93 94 95 96

mf

2.

101

FINE

97 98 99 100 101 102

mp

f

p

f

f

103 104 105 106 107 108 109

mf

f

mf

f

p

f

- 5 -

The musical score for 'The Rose Tree' is presented in a standard Western musical notation format. It consists of five staves. The first staff is a vocal line for the Soprano, starting with a treble clef and a key signature of one flat (B-flat). The second staff is for the Alto, also with a treble clef and one flat. The third staff is for the Tenor, with a treble clef and one flat. The fourth staff is for the Bass, with a bass clef and one flat. The fifth staff is a piano accompaniment, with a bass clef and one flat. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mp* (mezzo-piano). The lyrics 'The Rose Tree' are written below the vocal staves, with the words 'The Rose Tree' appearing at the beginning of the first line of lyrics. The score is marked with measure numbers 110 through 116. The piece concludes with a double bar line and a repeat sign.

D.S. a| Fine - TR|O a| Fine

Instrumentation

C Direktion	1
Bb / C Solo-Tenorhorn	2
C Bb Solo-Bariton	2
Flöte 1	1
Eb Klarinette	1
Bb Klarinette 1	2
Bb Klarinette 2	2
Bb Klarinette 3	1
Bb Trompete	1
Bb Flügelhorn 1	2
Bb Flügelhorn 2	2
F / Eb Horn 1	1
F / Eb Horn 2	1
F / Eb Horn 3	1
Bb / C Tenorhorn	2
C / Bb Bariton	2
C / Bb Posaune 1	1
C / Bb Posaune 2	1
C / Bb Posaune 3	1
C / Eb Tuba 1	1
C / Bb Tuba 2	1
Schlagzeug	1

