



Sechs Choräle

aus der Sankt Johannes Messe
und der Pöhamer Musikantinnenmesse

Art-Nr.: 1642019

Musik: **Mathias Rauch**

Besetzungsliste:

1x Partitur	1x 1. Altsaxophon in E♭	2x 1. Trompete in B♭
	1x 2. Altsaxophon in E♭	2x 2. Trompete in B♭
2x 1. Flöte in C	1x Tenorsaxophon in B♭	2x 3. Trompete in B♭
2x 2. Flöte in C	1x Baritonsaxophon in E♭	2x 1./2. Horn in F/E♭
1x Oboe in C		2x 3./4. Horn in F/E♭
1x Fagott in C	2x 1. Flügelhorn in B♭	2x 1./2. Posaune in C/B♭
1x Klarinette in E♭	2x 2. Flügelhorn in B♭	1x 3. Posaune in C/B♭
3x 1. Klarinette in B♭	2x Tenorhorn in B♭	4x 1./2. Tuba in C
3x 2. Klarinette in B♭	2x Bariton in B♭	1x 1. Tuba in E♭
3x 3. Klarinette in B♭	1x Bariton in C	1x 2. Tuba in B♭
1x Bassklarinetten in B♭		1x Pauken

Partitur

Erinnerung

aus der Pöhamer Musikantenmesse



trauernd

1. Flöte in C *p*

2. Flöte in C *p*

Klarinette in E \flat *p*

1./2. Klarinette in B \flat *p*

3. Klarinette in B \flat *p*

1. Altsaxophon in E \flat

2. Altsaxophon in E \flat

1. Flügelhorn in B \flat (Oboe) *p*

2. Flügelhorn in B \flat *p*

Tenorhorn in B \flat (Tensaxophon) *p*

Bariton in B \flat *p*

1. Trompete in B \flat *p*

2. Trompete in B \flat *p*

3. Trompete in B \flat *p*

1./2. Horn in F *p*

3./4. Horn in F *p*

1./2. Posaune in C *p*

3. Posaune in C *p*

1./2. Tuba in C (Tiefes Holz = 1. Tuba) *p*

trauernd

Pauken *p*

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1 2 3 4 5 6 7 8

Partitur - Sechs Choräle

The image displays a full orchestral score for a piece titled "Partitur - Sechs Choräle". The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the score are: 1. Fl. C, 2. Fl. C, Klar. Eb, 1./2. Klar. Bb, 3. Klar. Bb, 1. Altsax. Eb, 2. Altsax. Eb, 1. Flgh. Bb (Oboe), 2. Flgh. Bb, Tenh. Bb (Tensax.), Bar. Bb, 1. Trp. Bb, 2. Trp. Bb, 3. Trp. Bb, 1./2. Hrn. F, 3./4. Hrn. F, 1./2. Pos. C, 3. Pos. C, 1./2. Tub. C (Tiefes Holz), and Pauk. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is divided into measures, with measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 indicated at the bottom. The dynamic markings *mf* (mezzo-forte) and *f* (forte) are used throughout the score. A prominent red watermark logo, featuring a stylized mountain range and the text "Tirol Musikverlag", is overlaid on the score in two locations: one in the upper middle section and another in the lower middle section.

betend

1. Flöte in C *p*

2. Flöte in C *p*

Klarinette in E \flat *p*

1./2. Klarinette in B \flat *p*

3. Klarinette in B \flat *p*

1. Altsaxophon in E \flat

2. Altsaxophon in E \flat

1. Flügelhorn in B \flat (Oboe) *p*

2. Flügelhorn in B \flat *p*

Tenorhorn in B \flat (Tensaxophon) *p*

Bariton in B \flat *p*

1. Trompete in B \flat *p*

2. Trompete in B \flat *p*

3. Trompete in B \flat *p*

1./2. Horn in F *p*

3./4. Horn in F *p*

1./2. Posaune in C *p*

3. Posaune in C *p*

1./2. Tuba in C (Tiefes Holz = 1. Tuba) *p*

betend

Pauken *p*

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nur 1. Horn *p*

Bariton / Bassklarinette / Fagott *p*

1 2 3 4 5 6 7 8 9 10 11

Partitur - Sechs Choräle

The image displays a musical score for a six-chorale piece. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: 1. Fl. C, 2. Fl. C, Klar. Eb, 1./2. Klar. Bb, 3. Klar. Bb, 1. Altsax. Eb, 2. Altsax. Eb, 1. Flgh. Bb (Oboe), 2. Flgh. Bb, Tenh. Bb (Tensax.), Bar. Bb, 1. Trp. Bb, 2. Trp. Bb, 3. Trp. Bb, 1./2. Hrn. F, 3./4. Hrn. F, 1./2. Pos. C, 3. Pos. C, 1./2. Tub. C (Tiefes Holz), and Pauk. The score is divided into two main sections by a vertical bar line at measure 16. The first section (measures 12-15) is marked with a dynamic of *mf*. The second section (measures 17-20) is marked with dynamics of *pp* and *p*. A red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score, appearing twice: once in the upper middle section and once in the lower middle section. The bottom of the page shows measure numbers 12 through 20.

Partitur

Gloria

aus der Sankt Johannes Messe

Musik:
Mathias Rauch

ruhig sanft

1. Flöte in C
2. Flöte in C
Klarinette in E \flat
1./2. Klarinette in B \flat
3. Klarinette in B \flat
1. Altsaxophon in E \flat
2. Altsaxophon in E \flat
1. Flügelhorn in B \flat (Oboe)
2. Flügelhorn in B \flat
Tenorhorn in B \flat (Tensaxophon)
Bariton in B \flat
1. Trompete in B \flat
2. Trompete in B \flat
3. Trompete in B \flat
1./2. Horn in F
3./4. Horn in F
1./2. Posaune in C
3. Posaune in C
1./2. Tuba in C (Tiefes Holz = 1. Tuba)
ruhig sanft

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1 2 3 4 5 6 7 8

Partitur

Freud und Leid

aus der Sankt Johannes Messe



The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- 1. Flöte in C (p)
- 2. Flöte in C (p)
- Klarinette in E \flat (p)
- 1./2. Klarinette in B \flat (p)
- 3. Klarinette in B \flat (p)
- 1. Altsaxophon in E \flat (p)
- 2. Altsaxophon in E \flat (p)
- 1. Flügelhorn in B \flat (Oboe) (träumend, p)
- 2. Flügelhorn in B \flat (p)
- Tenorhorn in B \flat (Tensorsaxophon) (p)
- Bariton in B \flat (p)
- 1. Trompete in B \flat (p)
- 2. Trompete in B \flat (p)
- 3. Trompete in B \flat (p)
- 1./2. Horn in F (p)
- 3./4. Horn in F (p)
- 1./2. Posaune in C (p)
- 3. Posaune in C (p)
- 1./2. Tuba in C (Tiefes Holz = 1. Tuba) (p)
- Pauken (träumend, p)

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo/mood is indicated as 'träumend' (dreamy). The dynamic marking 'p' (piano) is used throughout. A large red mountain logo watermark with the text 'Tirol Musikverlag' is overlaid on the score.

Partitur - Sechs Choräle

The image displays a musical score for a six-chorale piece. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: 1. Fl. C, 2. Fl. C, Klar. E♭, 1./2. Klar. B♭, 3. Klar. B♭, 1. Altsax. E♭, 2. Altsax. E♭, 1. Flgh. B♭ (Oboe), 2. Flgh. B♭, Tenh. B♭ (Tensax.), Bar. B♭, 1. Trp. B♭, 2. Trp. B♭, 3. Trp. B♭, 1./2. Hrn. F, 3./4. Hrn. F, 1./2. Pos. C, 3. Pos. C, 1./2. Tub. C (Tiefes Holz), and Pauk. The score includes various musical notations such as notes, rests, and dynamic markings. A red mountain logo watermark with the text 'Tirol Musikverlag' is overlaid on the score in two locations. The page number '9' is visible at the bottom left, and the measure numbers 9 through 18 are listed at the bottom.

Partitur

Benediktus

aus der Sankt Johannes Messe



leidenschaftlich

1. Flöte in C *p*

2. Flöte in C *p*

Klarinette in E♭ *p*

1./2. Klarinette in B♭ *p*

3. Klarinette in B♭ *p*

1. Altsaxophon in E♭ *p*

2. Altsaxophon in E♭ *p*

leidenschaftlich

1. Flügelhorn in B♭ (Oboe) *p*

2. Flügelhorn in B♭ *p*

Tenorhorn in B♭ (Tenorsaxophon) *p*

Bariton in B♭ *p*

1. Trompete in B♭ *p*

2. Trompete in B♭ *p*

3. Trompete in B♭ *p*

1./2. Horn in F *p*

3./4. Horn in F *p*

1./2. Posaune in C *p*

3. Posaune in C *p*

1./2. Tuba in C (Tiefes Holz = 1. Tuba) *p*

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1 2 3 4 5 6 7 8

Partitur - Sechs Choräle

1. Fl. C
1. Flgh. Solo (ad lib.)

2. Fl. C
2. Flgh. Solo (ad lib.)

Klar. E♭
2. Flgh. Solo (ad lib.)

1./2. Klar. B♭
1./2. Flgh. Solo (ad lib.)

3. Klar. B♭

1. Altsax. E♭
1. Flgh. Solo (ad lib.)

2. Altsax. E♭
2. Flgh. Solo (ad lib.)

1. Flgh. B♭ (Oboe)
Solo

2. Flgh. B♭
Solo

Tenh. B♭ (Tensax.)

Bar. B♭

1. Trp. B♭
1. Flgh. Solo (ad lib.)

2. Trp. B♭
2. Flgh. Solo (ad lib.)

3. Trp. B♭

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C
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3. Pos. C

1./2. Tub. C (Tiefes Holz)

9 10 11 12 13 14 15 16 17 18