

WOODWIND QUARTET

GRADE 3-4

FROM ANCIENT TIMES

WOLFRAM SCHÖBER



SYMPHONIC DIMENSIONS
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FROM ANCIENT TIMES
5 Original Pieces for Woodwind Quartet
WOLFRAM SCHOBER

1. GAVOTTE
2. DANCE No. 1
3. LA VOLTA
4. MENUETT KOMPLETT
5. RONDO A LA CARTE

INSTRUMENTATION
Woodwind Quartet

SCORE IN C

PART 1 in C (*Flute*)

PART 2 in C (*Oboe*)

PART 2 in B \flat (*opt. Clarinet*)

PART 3 in B \flat (*Clarinet*)

PART 4 in C (*Bassoon*)

PART 4 in B \flat (*opt. Bass Clarinet*)

ENGLISH

A composition in five movements that sound as if from a former age. They are in fact newly composed pieces but stylistically speaking, are 'historically accurate'. They can be performed separately or one after the other. The important thing is that the lead part at any point is given enough 'space' in terms of dynamics and overall balance. Old music, newly composed, at times cheerful and at others solemn, which create the very special charm of this composition.

DEUTSCH

Ein Werk aus fünf Sätzen, die historisch in der Zeit der Klassik komponiert wurden. Sie können einzeln oder hintereinander aufgeführt werden. Wichtig ist, dass der jeweils führenden Stimme in Dynamik und Balance der nötige Platz eingeräumt wird. Alte Musik neu komponiert, mal lustig und dann wieder getragen, bildet den ganz besonderen Reiz dieser Komposition.

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I. GAVOTTE

(♩ = 152)

Part 1 in C (Flute) *mf*

Part 2 in C (Oboe) *mf*

Part 3 in B \flat (Clarinet) *mf*

Part 4 in C (Bassoon) *mf*

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Fine

9

Pt. 1 *f-p*

Pt. 2 *f-p*

Pt. 3 *f-p*

Pt. 4 *f-p*

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2. DANCE No. 1

(♩ = 130)

Part 1 in C
(Flute)

Part 2 in C
(Oboe)

Part 3 in Bb
(Clarinet)

Part 4 in C
(Bassoon)

Pt. 1

Pt. 2

Pt. 3

Pt. 4

9

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3. LA VOLTA

(♩ = 150+)

Part 1 in C (Flute) *f-p*

Part 2 in C (Oboe) *f-p*

Part 3 in B \flat (Clarinet) *f-p*

Part 4 in C (Bassoon) *f-p*

Pt. 1

Pt. 2

Pt. 3

Pt. 4

9

Pt. 1

Pt. 2

Pt. 3

Pt. 4

12

1.2.

Fine

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4. MENUETT KOMPLETT

(♩ = 110)

Part 1 in C
(Flute)

Part 2 in C
(Oboe)

Part 3 in Bb
(Clarinet)

Part 4 in C
(Bassoon)

mf

mf

mf

mf

Pt. 1

Pt. 2

Pt. 3

Pt. 4

9

p

p

p

p

Pt. 1

Pt. 2

Pt. 3

Pt. 4

10

f

p

f

p

f

p

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5. RONDO A LA CARTE

(♩ = 120)

Part 1 in C
(Flute)

Part 2 in C
(Oboe)

Part 3 in B♭
(Clarinet)

Part 4 in C
(Bassoon)

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 1

Pt. 2

Pt. 3

Pt. 4

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