

SAXOPHONE QUARTET

GRADE 3-4

FROM ANCIENT TIMES

WOLFRAM SCHÖBER



SYMPHONIC DIMENSIONS
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FROM ANCIENT TIMES
5 Original Pieces for Saxophone Quartet
WOLFRAM SCHOBER

1. GAVOTTE
2. DANCE No. 1
3. LA VOLTA
4. MENUETT KOMPLETT
5. RONDO A LA CARTE

INSTRUMENTATION
Saxophone Quartet

SCORE IN C

B \flat SOPRANO SAXOPHONE

E \flat ALTO SAXOPHONE

B \flat TENOR SAXOPHONE

E \flat BARITONE SAXOPHONE

ENGLISH

A composition in five movements that sound as if from a former age. They are in fact newly composed pieces but stylistically speaking, are 'historically accurate'. They can be performed separately or one after the other. The important thing is that the lead part at any point is given enough 'space' in terms of dynamics and overall balance. Old music, newly composed, at times cheerful and at others solemn, which create the very special charm of this composition.

DEUTSCH

Ein Werk aus fünf Sätzen, die historisch in der Zeit der Klassik komponiert wurden. Sie können einzeln oder hintereinander aufgeführt werden. Wichtig ist, dass der jeweils führenden Stimme in Dynamik und Balance der nötige Platz eingeräumt wird. Alte Musik neu komponiert, mal lustig und dann wieder getragen, bildet den ganz besonderen Reiz dieser Komposition.

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I. GAVOTTE

(♩ = 152)

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

mf

mf

mf

mf

Fine

B♭ S. S.

E♭ A. S.

B♭ T. S.

E♭ B. S.

9

B♭ S. S.

E♭ A. S.

B♭ T. S.

E♭ B. S.

f-p

f-p

f-p

f-p

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2. DANCE No. 1

(♩ = 130)

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ S. S.

E♭ A. S.

B♭ T. S.

E♭ B. S.

B♭ S. S.

E♭ A. S.

B♭ T. S.

E♭ B. S.

9

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3. LA VOLTA

(♩ = 150+)

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

f-p

f-p

f-p

f-p

9

B♭ S. S.

E♭ A. S.

B♭ T. S.

E♭ B. S.

Musical score for measures 6-9. The score is written for four saxophones: B♭ Soprano Saxophone (S. S.), E♭ Alto Saxophone (A. S.), B♭ Tenor Saxophone (T. S.), and E♭ Baritone Saxophone (B. S.). The music is in 3/4 time with a key signature of one sharp (F#). The dynamics are marked *f-p*. The notation includes eighth and sixteenth notes, rests, and slurs. A measure number '9' is placed above the staff.

Musical score for measures 12-15. The score is written for four saxophones: B♭ Soprano Saxophone (S. S.), E♭ Alto Saxophone (A. S.), B♭ Tenor Saxophone (T. S.), and E♭ Baritone Saxophone (B. S.). The music is in 3/4 time with a key signature of one sharp (F#). The dynamics are marked *f-p*. The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers '12', '1.2.', and 'Fine' are placed above the staff.

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4. MENUETT KOMPLETT

(♩ = 110)

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ S. S.

E♭ A. S.

B♭ T. S.

E♭ B. S.

B♭ S. S.

E♭ A. S.

B♭ T. S.

E♭ B. S.

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5. RONDO A LA CARTE

(♩ = 120)

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ S. S.

E♭ A. S.

B♭ T. S.

E♭ B. S.

B♭ S. S.

E♭ A. S.

B♭ T. S.

E♭ B. S.

Musical score for the first system of saxophones. It consists of four staves: B♭ Soprano Saxophone, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The music is in 4/4 time with a tempo of 120 beats per minute. The first measure is marked *mf* and the second measure is marked *p*. The Tenor and Baritone parts feature a complex rhythmic pattern with many beamed notes.

Musical score for the second system of saxophones. It consists of four staves: B♭ S. S., E♭ A. S., B♭ T. S., and E♭ B. S. The music continues from the first system. The first measure is marked *f* and the second measure is marked *mf*. The Tenor and Baritone parts continue with their complex rhythmic pattern.

Musical score for the third system of saxophones. It consists of four staves: B♭ S. S., E♭ A. S., B♭ T. S., and E♭ B. S. The music continues from the second system. The first measure is marked *p* and the second measure is marked *f*. The Tenor and Baritone parts continue with their complex rhythmic pattern. The system concludes with a first ending (1.2.) marked *f* and a *Fine rit.* section marked *f*.

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