

Commissioned by and dedicated to GreinBRASS - Conductor: Wolfgang Rosenthaler

BRASS ENSEMBLE

BACK ON TRACK

OTTO M. SCHWARZ

SYMPHONIC OPENING

(♩ = 80)

The musical score is arranged in two systems. The first system includes parts for B♭ Trumpet 1-4, F Horn, Trombone 1-3, Bass Trombone, and Tuba. The second system includes parts for B♭ Trumpet 1-4, F Horn, Trombone 1-3, Bass Trombone, and Tuba. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as quarter note = 80. The first system starts with a forte (f) dynamic. The second system includes a fortissimo (fp) dynamic marking. The score is decorated with a blue dot pattern that increases in density towards the right side of the page.

SYMPHONIC DIMENSIONS
PUBLISHING

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Bb Tpt. 3 *f*

Bb Tpt. 4 *f*

F Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bs. Tbn. *f*

Tb. *f*

Timpani / L.T. *f*

Bb Tpt. 1 *p*

Bb Tpt. 2 *p*

Bb Tpt. 3 *p*

Bb Tpt. 4 *p*

F Hn. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bs. Tbn. *p*

Tb. *p*

Timpani / L.T. *p*

SYMPHONIC DIMENSIONS
PUBLISHING

14

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Bb Tpt. 3 *f*

Bb Tpt. 4 *f*

F Hrn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bs. Tbn. *f*

Tb. *f*

Timpani / L.T. *f*

Low Tom Toms *mp*

mp

mp

mp

19

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4 *mp*

F Hrn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3

Bs. Tbn.

Tb.

Timpani / L.T.

SYMPHONIC DIMENSIONS
PUBLISHING