

COLORS OF UNITY

Europe Euregio Fanfare

Thomas Doss

Full Score

Maestoso ma con moto (♩ = ca. 80)

The score is for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flute 1, 2
- Oboe 1, 2
- Bassoon
- E♭ Clarinet (opt.)
- B♭ Clarinet 1
- B♭ Clarinet 2, 3
- E♭ Alto Clarinet (opt.)
- B♭ Bass Clarinet / B♭ Contrabass Clarinet
- E♭ Alto Saxophone 1, 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2, 3
- B♭ Flugel Horn 1, 2 (opt.)
- F Horn 1, 3
- F Horn 2 / F Horn 4 (opt.)
- Trombone 1
- Trombone 2, 3
- Baritone / Euphonium 1, 2
- Tuba / String Bass (opt.)
- Timpani
- Glockenspiel
- Percussion 1 (Chimes, Snare Drum, Suspended Cymbal)
- Percussion 2 (Tam-tam, Bass Drum, Pair of Cymbals)

The score is in 4/4 time and features a large watermark reading 'OKTAVIAN music' diagonally across the page. The tempo is marked 'Maestoso ma con moto' with a quarter note equal to approximately 80 beats per minute. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte).

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl. / B♭ Cb. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. I

B♭ Tpt. 2, 3

B♭ Fl. Hn. 1, 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2, 3

Bar. / Euph. 1, 2

Tuba / Str. Bs.

Timp.

Glock.

Perc. 1

Perc. 2

Cue Hn.

Play

f

3

a2

Cue A.Sax.->

6

7

16

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl. /
B♭ Cb. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

16

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn. 1, 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2, 3

Bar. / Euph. 1, 2

Tuba /
Str. Bs.

Timp.

Glock.

Perc. 1

Perc. 2