

# ANIMA NEGRA

OTTO M. SCHWARZ

Click  
Dramatically (♩ = 90)

*ff*

6

00:31

00:45

*Rit.*  
*mf*

11 (♩ = 112)  
3+3

♩ = ♩  
2+2+2

*mf*

19

*f*

01:08

*Molto rit.*  
*mf*

29 (♩ = 64)

33

41

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49 Tempo I

Musical staff with treble clef, key signature of three flats, and a dynamic marking of *f*. It features a triplet of eighth notes and a fermata over a quarter note.

57 *Faster*

Musical staff with treble clef, key signature of three flats, and a dynamic marking of *f*. It includes a triplet of eighth notes and a key signature change to three sharps.

*Rit.*

Musical staff with treble clef, key signature of three sharps, and a dynamic marking of *mp*. It contains a fermata over a quarter note.

03:01

65 Tempo I

*Molto rit.*

70 Free

Musical staff with treble clef, key signature of three flats, and dynamic markings of *mf*. It features a fermata over a quarter note and a key signature change to two flats.

03:30

72 *Mysterioso* (♩ = 70)

Rub the bezel of a wine glass (sounding B♭)

Musical staff with treble clef, key signature of two flats, and a wavy line representing a tremolo effect.

04:06

80

Musical staff with treble clef, key signature of two flats, and a dynamic marking of *p*. It features a fermata over a quarter note and a 3/4 time signature.

86 *Faster*

*Rit.*

04:47

90 Tempo I

Musical staff with treble clef, key signature of two flats, and dynamic markings of *mf* and *p*. It includes a fermata over a quarter note and a 4/4 time signature.

91

96 (♩ = 55)

Musical staff with treble clef, key signature of two flats, and a 6/8 time signature. It features a fermata over a quarter note.

101

105 (♩ = 70)

Musical staff with treble clef, key signature of two flats, and dynamic markings of *mf* and *p*. It includes a fermata over a quarter note and a 4/4 time signature.

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Commissioned by and dedicated to Musikkorps der Stadt Hessisch Oldendorf e.V.

# THE PIED PIPER OF HAMELIN

OTTO M. SCHWARZ

## DER RATTENFÄNGER VON HAMELN

Click  
Marching (♩ = 90)

3 *mf* 3 3 *f*

8 *tr* *ff* *p* *mf* 3 3

14 *Accel.* *p* *ff* 16 *Dramatically* (♩ = 100) *tr*

19 *tr* 22 *stacc.* *mf* *mp*

25

29 30 *Flowing* (♩ = 90) *mf* 6 *Rit.* 38 *Tempo I* *mf* *f*

39 *tr* *ff*

46 *p sub.*

51 54 02:31

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