

# ANIMA NEGRA

OTTO M. SCHWARZ

Click  
Dramatically (♩ = 90) 6

2  
*ff*

00:31 *Rit.*

7

00:45  
11 (♩ = 112)  
3+3 2+2+2 3+3 2+2+2 3+3 2+2+2

19  
3+3 2+2+2 3+3 2+2+2 3+3 2+2+2 3+3

24 2+2+2 3+3 2+2+2 3+3 2+2+2 *Molto rit.* 01:08  
29 (♩ = 64)

31 *mf* 3

37 3 *mf* 7 *Rit.* *mf*

41

49 **Tempo I**

**SYMPHONIC DIMENSIONS**  
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57 *Faster*

Musical staff 55-57. Treble clef, key signature of two flats. Measure 55 starts with a melodic line. Measure 56 has a dynamic marking *f*. Measure 57 continues the melodic line.

03:01

*Rit.*

65 *Tempo I*

Musical staff 60-65. Treble clef, key signature of three sharps. Measure 60 starts with a melodic line. Measure 65 has a dynamic marking *mp*.

*Molto rit.*

70 *Free*

Musical staff 66-70. Treble clef, key signature of one sharp. Measure 66 starts with a melodic line. Measure 70 has a dynamic marking *mf*. The staff ends with a 4/4 time signature.

03:30

72 *Mysterioso* (♩ = 70)

Clink wine glasses

Musical staff 72-80. Treble clef, key signature of one sharp. Measure 72 starts with a melodic line. Measure 80 has a dynamic marking *p*. The staff ends with a 3/4 time signature.

04:06

80

Musical staff 79-80. Treble clef, key signature of one sharp. Measure 79 starts with a melodic line. Measure 80 has a dynamic marking *p*. The staff ends with a 3/4 time signature.

86 *Faster*

*Rit.*

04:47

90 *Tempo I*

Musical staff 86-90. Treble clef, key signature of one sharp. Measure 86 starts with a melodic line. Measure 90 has a dynamic marking *p*. The staff ends with a 4/4 time signature.

96 (♩ = 55)

Musical staff 91-96. Treble clef, key signature of one sharp. Measure 91 starts with a melodic line. Measure 96 has a dynamic marking *p*. The staff ends with a 4/4 time signature.

105 (♩ = 70)

Musical staff 101-105. Treble clef, key signature of one sharp. Measure 101 starts with a melodic line. Measure 105 has a dynamic marking *mf*. The staff ends with a 3/4 time signature.

06:18

113 (♩ = 60)

Musical staff 108-113. Treble clef, key signature of one sharp. Measure 108 starts with a melodic line. Measure 113 has a dynamic marking *p*. The staff ends with a 3/4 time signature.

SYMPHONIC DIMENSIONS  
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Commissioned by and dedicated to Musikkorps der Stadt Hessisch Oldendorf e.V.

# THE PIED PIPER OF HAMELIN

OTTO M. SCHWARZ

## DER RATTENFÄNGER VON HAMELN

Click



Marching (♩ = 90)

3 *con sord.*  
*mf*

8

open

*con sord.*

*ff* *p* *mf*

14 *Accel.*

open

16. *Dramatically* (♩ = 100)

*p* *ff* *mf*

01:00

22

20 2 *mp*

01:21

30 *Flowing* (♩ = 90)

*Rit.*

28 *mp* *mf* 6 *mf*

38 *Tempo I*

*f* 3

46

43 3 *ff* *p sub.* 6

02:31

54

53 *mp*

SYMPHONIC DIMENSIONS  
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