

PLAYALONG

ADVANCED

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PLAYING  
with the  
ORCHESTRA

---

VOL. I

OTTO M. SCHWARZ

F HORN

SYMPHONIC DIMENSIONS  
PUBLISHING  
SYMPHONIC DIMENSIONS  
PUBLISHING



# I. AROUND THE WORLD IN 80 DAYS OTTO M. SCHWARZ

**Festivo** (♩ = 110)

2

7

8

13

*Poco a poco cresce e accel.*

15

**Presto** (♩ = 144)

3

19

23

25

29

31

3

37

39

43

47

49

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AROUND THE WORLD IN 80 DAYS  
PUBLISHING

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# 4. ROLLER COASTER

OTTO M. SCHWARZ

A Symphonic Sketch

Slowly (♩ = ca. 120)

*Poco a poco accel.*

*p* *poco a poco cresc.*

8 **10** Fast (♩ = 176) **18**  
*f* *f*

**22** *mf*

27 **30** *mf*

33 *f*

**38** *mf*

44 **46** *mf*

49 **51** *mf*

55 *ff* **57** **62**

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# 6. THE WHITE TOWER

OTTO M. SCHWARZ

## I. THE PLAN

**Dangerous** (♩ = 108) 5

**Significant** (♩ = 90) 11 **Nervous** (♩ = 130)

**Significant** (♩ = 90) 18 **Bombastic** (♩ = 140)

**Molto rit.** 29 **Main Theme** (♩ = 80) 37

**Open** 45

The musical score is written on a single treble clef staff in common time (C). It consists of several measures, each with a specific tempo and dynamic marking. The tempo markings are: Dangerous (♩ = 108), Significant (♩ = 90), Nervous (♩ = 130), Significant (♩ = 90), Bombastic (♩ = 140), Molto rit. (♩ = 80), and Open. The dynamic markings are: mf, fp, f, gliss., ff, f, mf, mp, and f. The score includes various musical notations such as slurs, accents, and a glissando. The background of the page is decorated with a pattern of blue dots of varying sizes.

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