

ANIMA NEGRA

OTTO M. SCHWARZ

Click
Dramatically (♩ = 90)

6
2
ff
7

7
00:31
Rit.

00:45
11 (♩ = 112)
mf
3+3
2+2+2
3+3
2+2+2
3+3
2+2+2

19
f
3+3
2+2+2
3+3
2+2+2
3+3
2+2+2

23
mf
Molto rit.
p
3+3
2+2+2
3+3
2+2+2
3+3
2+2+2

01:08
29 (♩ = 64)
p
mf
mf
33

35
p

41
f
3
Rit.
49 *Tempo I*
f

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50 *f*

56 57 *Faster* *f*

61 *Rit.* 03:01 65 *Tempo I* *mp*

67 *Molto rit.* 70 *Free* 03:30 72 *Mysterioso* (♩ = 70) *mf* *pp*

79 *pp* *p* *pp*

04:06 80 2 86 *Faster* *p* *mf*

88 *Rit.* 04:47 90 *Tempo I* *p*

96 (♩ = 55) *p*

SYMPHONIC DIMENSIONS
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Commissioned by and dedicated to Musikkorps der Stadt Hessisch Oldendorf e.V.

THE PIED PIPER OF HAMELIN

OTTO M. SCHWARZ

DER RATTENFÄNGER VON HAMELN

Click
Marching (♩ = 90)

5

mf

8

ff

10

p

mf

3

3

Accel.

16 Dramatically (♩ = 100)

ff

3

mf

mf

01:00

22

23

mf

01:21

30 Flowing (♩ = 90)

3

35

Rit.

38 Tempo I

f

41

46

ff

p^{sub}

47

sim.

SYMPHONIC DIMENSIONS PUBLISHING

The musical score is written for a bassoon in 4/4 time. It consists of several systems of music. The first system starts with a 'Click' and a tempo of 90. It features a five-measure rest followed by a melodic line starting at measure 5, marked *mf*. A dynamic change to *ff* occurs at measure 8. The second system begins at measure 10 with a piano (*p*) dynamic and includes triplet markings. An 'Accel.' marking is present. The third system starts at measure 16 with a 'Dramatically' tempo of 100 and a *ff* dynamic. It includes a triplet and a dynamic change to *mf*. A time signature change to 3/4 is indicated at measure 22. The fourth system begins at measure 23 and ends with a *mf* dynamic. The fifth system starts at measure 30 with a 'Flowing' tempo of 90 and includes a triplet. The sixth system begins at measure 35 with a *f* dynamic and includes a 'Rit.' marking. A 'Tempo I' marking is at measure 38. The seventh system starts at measure 41 and includes a *ff* dynamic and a *p^{sub}* dynamic. The eighth system begins at measure 47 with a *sim.* marking. The score is decorated with a blue dot pattern.