

# ANIMA NEGRA

OTTO M. SCHWARZ

Click  
Dramatically ( $\text{♩} = 90$ )

6

2

ff

00:31

*Rit.*

7

00:45

$\text{♩} = 112$

3+3    2+2+2    3+3    2+2+2    3+3    2+2+2

mf

19

3+3    2+2+2    3+3    2+2+2    3+3    2+2+2

f

23    3+3    2+2+2    3+3    2+2+2    3+3    2+2+2

*Molto rit.*

mf

01:08

$\text{♩} = 64$

33

29

p    mf

36

41

3    2

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*Rit.*

49 **Tempo I**

Musical staff 1: Bass clef, 3/4 time signature, key signature of three flats. Measures 47-49. Dynamics: *f*.

57 **Faster**

Musical staff 2: Bass clef, 3/4 time signature, key signature of three flats. Measures 54-57. Dynamics: *f*.

*Rit.*

03:01

65 **Tempo I**

Musical staff 3: Bass clef, 3/4 time signature, key signature of one sharp. Measures 60-65. Dynamics: *mp*.

*Molto rit.*

70 **Free**

03:30

72 **Mysterioso** (♩ = 70)

Musical staff 4: Bass clef, 4/4 time signature, key signature of two flats. Measures 67-72. Dynamics: *pp*.

04:06

80

6

Musical staff 5: Bass clef, 3/4 time signature, key signature of two flats. Measures 76-80. Dynamics: *pp*.

86 **Faster**

04:47

*Rit.*

90 **Tempo I**

96 (♩ = 55)

5

Musical staff 6: Bass clef, 3/4 time signature, key signature of two flats. Measures 86-96. Dynamics: *mf*, *p*.

2

Musical staff 7: Bass clef, 3/4 time signature, key signature of two flats. Measures 97-105. Dynamics: *p*, *mf*.

105 (♩ = 70)

*Rit.*

Musical staff 8: Bass clef, 3/4 time signature, key signature of two flats. Measures 105-110. Dynamics: *mf*.

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Commissioned by and dedicated to Musikkorps der Stadt Hessisch Oldendorf e.V.

# THE PIED PIPER OF HAMELIN

OTTO M. SCHWARZ

## DER RATTENFÄNGER VON HAMELN

Click  
Marching (♩ = 90) 8

5 *mf* *ff* *p*

13 *Accel.* 16 *Dramatically* (♩ = 100)

20 01:00 22 *ff*

28 01:21 30 *Flowing* (♩ = 90)

33 *Rit.* 38 *Tempo I*

39 *f*

45 46 *ff* *p sub.* *p*

52 02:31 54 *f*

57 *Rit.*

**SYMPHONIC DIMENSIONS**  
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*mf*