

L.U.X.

Trauermarsch

Daniel Muck

Partitur

Marcia funebre

Piccolo
Flöte 1/2
Oboe
Fagott
Eb Klarinette
Bb Klarinette 1
Bb Klarinette 2/3
Bb Bassklarinete
Eb Altsaxophon 1/2
Bb Tenorsaxophon
Eb Baritonsaxophon
F Horn 1/3
F Horn 2/4
Bb Trompete 1
Bb Trompete 2/3
Posaune 1/2
Posaune 3
Bb Flügelhorn 1
Bb Flügelhorn 2
Bb Tenorhorn
Bb Bariton
Tuba
Kleine Trommel
Becken
Große Trommel

Picc.
Fl. 1/2
Ob.
Fag.
Eb Klar.
Bb Klar. 1
Bb Klar. 2/3
Bb Bassklar.
Eb Alt-Sax. 1/2
Bb T.-Sax.
Eb Bar.-Sax.
F Hrn. 1/3
F Hrn. 2/4
Bb Trp. 1
Bb Trp. 2/3
Pos. 1/2
Pos. 3
Bb Flhrn. 1
Bb Flhrn. 2
Bb Tenorhrn.
Bb Bariton
Tb.
Kl. Tr.
Bck.
Gr. Tr.

DemoScore

10 11 12 13

Picc. Fl. 1 2 Ob. Fag. Eb Klar. Bb Klar. 1 Bb Klar. 2 3 Bb Bassklar. Eb Alt-Sax. 1 2 Bb T.-Sax. Eb Bar.-Sax. F Hrn. 1 3 F Hrn. 2 4 Bb Trp. 1 Bb Trp. 2 3 Pos. 1 2 Pos. 3 Bb Flhrn. 1 Bb Flhrn. 2 Bb Tenorhrn. Bb Bariton Tb. Kl. Tr. Bck. Gr. Tr.

Detailed description of page 3: This page contains measures 10 through 13. It features a full orchestral score including Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinets, Bb Bass Clarinet, Eb Alto Saxophones, Bb Tenor Saxophone, Eb Baritone Saxophone, French Horns, Bb Trumpets, Positively, Bb Flugelhorns, Bb Tenor Horns, Bb Baritone, Trombones, Clarinet Trill, and Percussion (Bass Drum, Snare Drum, Cymbal, Triangle). Dynamics include *mf* (mezzo-forte) and *1. tacet* (first time silent). Performance markings include *a2* (second octave) and *f* (forte).

14 15 16 17 18

Picc. Fl. 1 2 Ob. Fag. Eb Klar. Bb Klar. 1 Bb Klar. 2 3 Bb Bassklar. Eb Alt-Sax. 1 2 Bb T.-Sax. Eb Bar.-Sax. F Hrn. 1 3 F Hrn. 2 4 Bb Trp. 1 Bb Trp. 2 3 Pos. 1 2 Pos. 3 Bb Flhrn. 1 Bb Flhrn. 2 Bb Tenorhrn. Bb Bariton Tb. Kl. Tr. Bck. Gr. Tr.

Detailed description of page 4: This page contains measures 14 through 18. It features a full orchestral score including Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinets, Bb Bass Clarinet, Eb Alto Saxophones, Bb Tenor Saxophone, Eb Baritone Saxophone, French Horns, Bb Trumpets, Positively, Bb Flugelhorns, Bb Tenor Horns, Bb Baritone, Trombones, Clarinet Trill, and Percussion (Bass Drum, Snare Drum, Cymbal, Triangle). Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Performance markings include *a2* (second octave), *sempre* (always), and *f* (forte).



TRIO

20

21

22

23

Picc. Fl. 1 2 Ob. Fag. Eb Klar. Bb Klar. 1 Bb Klar. 2 3 Bb Bassklar. Eb Alt-Sax. 1 2 Bb T.-Sax. Eb Bar.-Sax. F Hrn. 1 3 F Hrn. 2 4 Bb Trp. 1 Bb Trp. 2 3 Pos. 1 2 Pos. 3 Bb Flhrn. 1 Bb Flhrn. 2 Bb Tenorhrn. Bb Bariton Tb. Kl. Tr. Bck. Gr. Tr.

24

25

26

27

28

Picc. Fl. 1 2 Ob. Fag. Eb Klar. Bb Klar. 1 Bb Klar. 2 3 Bb Bassklar. Eb Alt-Sax. 1 2 Bb T.-Sax. Eb Bar.-Sax. F Hrn. 1 3 F Hrn. 2 4 Bb Trp. 1 Bb Trp. 2 3 Pos. 1 2 Pos. 3 Bb Flhrn. 1 Bb Flhrn. 2 Bb Tenorhrn. Bb Bariton Tb. Kl. Tr. Bck. Gr. Tr.

29 30 31 32 33

Picc.

Fl. 1
2

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1
2
3

B♭ Bassklar.

E♭ Alt-Sax. 1
2

B♭ T.-Sax.

E♭ Bar.-Sax.

F Hrn. 1
3

F Hrn. 2
4

B♭ Trp. 1
2
3

Pos. 1
2

Pos. 3

B♭ Flhrn. 1
2

B♭ Tenorhrn.

B♭ Bariton

Tb.

Kl. Tr.

Bck.
Gr. Tr.

mf

mp

a2

spielen

34 35 36 37 38

Picc.

Fl. 1
2

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1
2
3

B♭ Bassklar.

E♭ Alt-Sax. 1
2

B♭ T.-Sax.

E♭ Bar.-Sax.

F Hrn. 1
3

F Hrn. 2
4

B♭ Trp. 1
2
3

Pos. 1
2

Pos. 3

B♭ Flhrn. 1
2

B♭ Tenorhrn.

B♭ Bariton

Tb.

Kl. Tr.

Bck.
Gr. Tr.

mf

mp

a2

DemoScore

39 40 41 42 43 44

Picc.

Fl. 1
2

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2
3

B♭ Bassklar.

E♭ Alt-Sax. 1
2

B♭ T.-Sax.

E♭ Bar.-Sax.

F Hrn. 1
3

F Hrn. 2
4

B♭ Trp. 1

B♭ Trp. 2
3

Pos. 1
2

Pos. 3

B♭ Flhrn. 1

B♭ Flhrn. 2

B♭ Tenorhrn.

B♭ Bariton

Tb.

Kl. Tr.

Bck.
Gr. Tr.

f

1. 2.

DemoScore

DemoScore