

# SALVE MATER

Prozessionsmarsch

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Partitur

Musical score for the first system of 'Salve Mater'. The score is in 4/4 time and B-flat major. It includes parts for Piccolo, Flöte 1 & 2, Oboe, Fagott, Eb Klarinette, Bb Klarinette 1 & 2, Bb Bassklarinette, Eb Altsaxophon 1 & 2, Bb Tenorsaxophon, Eb Baritonsaxophon, F Horn 1 & 2, Bb Trompete 1 & 2, Posaune 1 & 2, Bb Flügelhorn 1 & 2, Bb Tenorhorn, Bb Bariton, Tuba, Kleine Trommel, and Becken/Große Trommel. Dynamics range from *ff* to *p*. Measure numbers 1 through 6 are indicated at the top.

Musical score for the second system of 'Salve Mater'. It continues from the first system and includes parts for Picc., Fl. 1 & 2, Ob., Fag., Eb Klar., Bb Klar. 1 & 2, Bb Bassklar., Eb Alt-Sax. 1 & 2, Bb T-Sax., Eb Bar-Sax., F Hrn. 1 & 2, Bb Trp. 1 & 2, Pos. 1 & 2, Bb Flhrn. 1 & 2, Bb Tenorhrn., Bb Bariton, Tb., Kl. Tr., and Bck. Gr. Tr. Dynamics range from *f* to *p*. Measure numbers 7 through 12 are indicated at the top.

13 14 15 16 17 18

Picc. *f*

Fl. 1 2 *f*

Ob. *f*

Fag. *f* *ff*

E♭ Klar. *f*

B♭ Klar. 1 *f*

B♭ Klar. 2 3 *f*

B♭ Bassklar. *f* *ff*

E♭ Alt-Sax. 1 2 *f*

B♭ T.-Sax. *f*

E♭ Bar.-Sax. *f* *ff*

F Hrn. 1 3 *f* *a2*

F Hrn. 2 4 *f* *a2*

B♭ Trp. 1 *f*

B♭ Trp. 2 3 *f*

Pos. 1 2 *f* *ff* *a2*

Pos. 3 *f*

B♭ Flhrn. 1 2 *f*

B♭ Tenorhrn. *f* *ff*

B♭ Bariton *f* *ff*

Tb. *f* *ff*

Kl. Tr. *f*

Bck. Gr. Tr. *f*

19 20 21 22 23

Picc. *mf* *f* *ff*

Fl. 1 2 *mf* *f*

Ob. *mf* *f*

Fag. *mf* *f* *ff*

E♭ Klar. *mf* *f*

B♭ Klar. 1 *mf* *f* *mf*

B♭ Klar. 2 3 *mf* *f* *mf*

B♭ Bassklar. *mf* *f* *ff*

E♭ Alt-Sax. 1 2 *mf* *f*

B♭ T.-Sax. *mf* *f* *ff*

E♭ Bar.-Sax. *mf* *f* *ff*

F Hrn. 1 3 *mf* *f*

F Hrn. 2 4 *mf* *a2* *a2*

B♭ Trp. 1 *mf* *f*

B♭ Trp. 2 3 *mf* *f*

Pos. 1 2 *mf* *a2* *ff*

Pos. 3 *mf* *f* *ff*

B♭ Flhrn. 1 2 *mf* *f*

B♭ Tenorhrn. *mf* *f* *ff* *mf*

B♭ Bariton *mf* *f* *ff* *mf*

Tb. *mf* *f* *ff*

Kl. Tr. *mf* *f*

Bck. Gr. Tr. *mf* *f*

TRIO

25 26 27 28

Picc. *mf*

Fl. 1 2 *mf*

Ob. *mf*

Fag. *p* *mf*

E♭ Klar. *mf*

B♭ Klar. 1 *mf*

B♭ Klar. 2 3 *mf*

B♭ Bassklar. *p* *mf*

E♭ Alt-Sax. 1 2 *p* *mf*

B♭ T-Sax. *p* *mf*

E♭ Bar-Sax. *p* *mf*

F Hrn. 1 3 *p* *mf*

F Hrn. 2 4 *p* *mf*

B♭ Trp. 1 *p* *mf*

B♭ Trp. 2 3 *p* *mf*

Pos. 1 2 *p* *mf*

Pos. 3 *p* *mf*

B♭ Flhrn. 1 2 *mf*

B♭ Tenorhrn. *mf*

B♭ Bariton *mf*

Tb. *p* *mf*

Kl. Tr. *p* *mf*

Bck. Gr. Tr. *p* *mf*

29 30 31 32 33

Picc. *f*

Fl. 1 2 *f*

Ob. *f*

Fag. *f*

E♭ Klar. *f*

B♭ Klar. 1 *f*

B♭ Klar. 2 3 *f*

B♭ Bassklar. *f*

E♭ Alt-Sax. 1 2 *f*

B♭ T-Sax. *f*

E♭ Bar-Sax. *f*

F Hrn. 1 3 *f*

F Hrn. 2 4 *f*

B♭ Trp. 1 *ff*

B♭ Trp. 2 3 *ff*

Pos. 1 2 *f*

Pos. 3 *f*

B♭ Flhrn. 1 2 *f*

B♭ Tenorhrn. *f*

B♭ Bariton *f*

Tb. *f*

Kl. Tr. *f*

Bck. Gr. Tr. *f*



44 45 46 47

Picc.

Fl. 1  
2

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2  
3

B♭ Bassklar.

E♭ Alt-Sax. 1  
2

B♭ T.-Sax.

E♭ Bar.-Sax.

F Hrn. 1  
3

F Hrn. 2  
4

B♭ Trp. 1

B♭ Trp. 2  
3

Pos. 1  
2

Pos. 3

B♭ Flhrn. 1  
2

B♭ Tenorhrn.

B♭ Bariton

Tb.

Kl. Tr.

Bck.  
Gr. Tr.

DemoScore

DemoScore