

# Duet Album Volume 9

**Traditional: Down By The Riverside**

**Dvorak: Largo "New World" / Händel: March**

**Schubert: Ave Maria / Debussy: Clair de Lune**

**Arr.: Jérôme Naulais**

## **2 Alto Saxophones**

*Piano / Keyboard / Organ (optional)*


**EMR 8379**



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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

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# Album Volume 9

## March

Georg Friedrich Händel

(1685-1759)

Arr.: Jérôme Naulais

(Overture to the Occasional Oratorio)

♩ = 116

1 2 3 4 5

1st Alto Sax *f*

2nd Alto Sax *f*

Piano / Organ  
Keyboard  
(optional) *f*

6 7 8 9 10 11 12

*mp* *mf* *f*

*mp* *mf* *f*

*mp* *mf*

13 14 15 16 17 18 19

*mf* *mf*

*mf*

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# Down by the Riverside

Arr.: Jérôme Naulais

$\text{♩} = 100$

2

3

4

5

6

Musical score for measures 1-6. The score is in 2/4 time with a tempo of 100. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#). The piano part includes dynamic markings such as *f* and *dpv*. The vocal line begins in measure 4 with a forte *f* dynamic.

7

8

9

10

11

12

Musical score for measures 7-12. The score continues the vocal and piano parts from the previous system. The piano accompaniment features various chords and textures, including some with *dpv* markings.

13

14

15

16

17

18

19

Musical score for measures 13-19. The score concludes the piece with a final vocal phrase and piano accompaniment. The piano part includes dynamic markings such as *v* and *dpv*.

# Largo aus der Neuen Welt

Antonín Dvořák  
(1841-1904)

Arr.: Jérôme Naulais

Largo ♩ = 88      2      3      4      Largo ♩ = 44 (♩ = 88)      5      6      7

mp

*p*

8      9      10      11      12      13

*p*

14      15      16      17      18      19

*mf*      *mp*      *p*

*mf*      *mp*      *p*

*mf*      *mp*      *p*



# Clair de Lune

Claude Debussy  
(1862-1918)  
Arr.: Jérôme Naulais

♩ = 60  
Andantino espressivo

The musical score is divided into three systems, each containing three staves (treble, alto, and bass clefs). The first system covers measures 1 through 6, the second system covers measures 7 through 12, and the third system covers measures 13 through 18. The tempo is marked 'Andantino espressivo' with a quarter note equal to 60 beats per minute. The dynamics range from piano (*p*) to mezzo-forte (*mf*) and mezzo-piano (*mp*). The score includes numerous triplet markings and arpeggiated figures, particularly in the right hand. The left hand provides harmonic support with sustained chords and arpeggios.

# ALTO SAXOPHONE

## 2 ALTO SAXOPHONES & PIANO (ORGAN)

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EMR 904E	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 8380	BACH, Johann S.	Arioso (5)
EMR 8378	BACH / GOUNOD	Ave Maria (5)
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EMR 924E	BEATLES, The	Michelle (4)
EMR 924E	BEATLES, The	Yellow Submarine (4)
EMR 925E	BEATLES, The	It's for You (3)
EMR 925E	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926E	BEATLES, The	Penny Lane (3)
EMR 926E	BEATLES, The	When I'm 64 (3)
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EMR 8375	BEETHOVEN, L.v.	Ode to Joy (5)
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EMR 8374	GERSHWIN, George	'S Wonderful (5)
EMR 8375	GERSHWIN, George	The Man I Love (5)
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EMR 926E	MORTIMER (Arr.)	The Beatles Vol. 3 (3)
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 EMR 2259 MORTIMER, John G. Trios Vol. 2  
 EMR 2260 MORTIMER, John G. Trios Vol. 3

## 3 ALTO SAXOPHONES & CD PLAYBACK

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 EMR 2259 MORTIMER, John G. Trios Vol. 2 + CD  
 EMR 2260 MORTIMER, John G. Trios Vol. 3 + CD

## 3 ALTO SAXOPHONES & WIND BAND

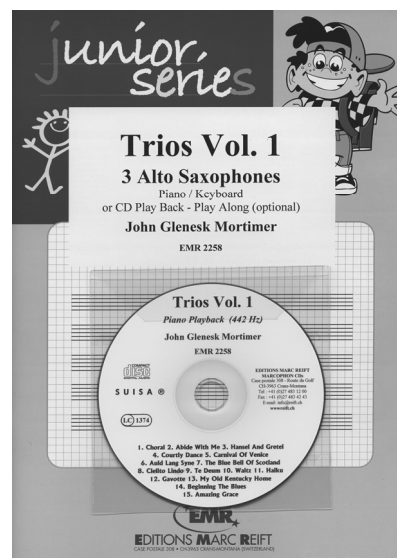
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