

Trauer-Rosen

Partitur

Trauermarsch

Gottfried Reisegger

Musical score for the first system of 'Trauer-Rosen'. It includes staves for Piccolo, Flöte 1, Oboe, Fagott, Eb Klarinette, Bb Klarinette 1, Bb Klarinette 2/3, Bb Bassklarinette, Eb Altsaxophon 1/2, Bb Tenorsaxophon, Eb Baritonsaxophon, F Horn 1/3, F Horn 2/4, Bb Trompete 1, Bb Trompete 2/3, Posaune 1/2, Posaune 3, Bb Flügelhorn 1/2, Bb Tenorhorn, Bb Bariton, Tuba, Kleine Trommel, and Becken/Große Trommel. The score is in 4/4 time with a tempo marking of quarter note = 66. It features dynamic markings such as *f*, *p*, and *mf*, and includes first and second endings for measures 10 and 11.

Musical score for the second system of 'Trauer-Rosen'. It includes staves for Picc., Fl. 1, Ob., Fag., Eb Klar., Bb Klar. 1, Bb Klar. 2/3, Bb Bassklar., Eb Alt-Sax. 1/2, Bb T.-Sax., Eb Bar.-Sax., F Hrn. 1/3, F Hrn. 2/4, Bb Trp. 1, Bb Trp. 2/3, Pos. 1/2, Pos. 3, Bb Flhrn. 1/2, Bb Tenorhnr., Bb Bariton, Tb., Kl. Tr., and Bck./Gr. Tr. The score continues with dynamic markings and first/second endings for measures 10 and 11.

Demoscore

Demoscore

12 13 14 15 16

Picc. *f* *mf* *f* *mf* *f*

Fl. 1 *f* *mf* *f* *mf* *f*

Ob. *f* *mf* *f* *mf* *f*

Fag. *f* *mf* *f* *mf* *f*

E♭ Klar. *f* *mf* *f* *mf* *f*

B♭ Klar. 1 *f* *mf* *f* *mf* *f*

B♭ Klar. 2/3 *f* *mf* *f* *mf* *f*

B♭ Bassklar. *f* *mf* *f* *mf* *f*

E♭ Alt-Sax. 1/2 *f* *mf* *f* *mf* *f*

B♭ T.-Sax. *f* *mf* *f* *mf* *f*

E♭ Bar.-Sax. *f* *mf* *f* *mf* *f*

F Hrn. 1/3 *f* *mf* *f* *mf* *f*

F Hrn. 2/4 *f* *mf* *f* *mf* *f*

B♭ Trp. 1 *f* *mf* *f* *mf* *f*

B♭ Trp. 2/3 *f* *mf* *f* *mf* *f*

Pos. 1/2 *f* *mf* *f* *mf* *f*

Pos. 3 *f* *mf* *f* *mf* *f*

B♭ Flhrn. 1/2 *f* *mf* *f* *mf* *f*

B♭ Tenorhorn. *f* *mf* *f* *mf* *f*

B♭ Bariton. *f* *mf* *f* *mf* *f*

Tb. *f* *mf* *f* *mf* *f*

Kl. Tr. *f* *mf* *f* *mf* *f*

Bck. Gr. Tr. *f* *mf* *f* *mf* *f*

Trauer-Rosen - Partitur

17 18 19 20 21

Picc. *f* *mf* *f* *mf* *f*

Fl. 1 *f* *mf* *f* *mf* *f*

Ob. *f* *mf* *f* *mf* *f*

Fag. *f* *mf* *f* *mf* *f*

E♭ Klar. *f* *mf* *f* *mf* *f*

B♭ Klar. 1 *f* *mf* *f* *mf* *f*

B♭ Klar. 2/3 *f* *mf* *f* *mf* *f*

B♭ Bassklar. *f* *mf* *f* *mf* *f*

E♭ Alt-Sax. 1/2 *f* *mf* *f* *mf* *f*

B♭ T.-Sax. *f* *mf* *f* *mf* *f*

E♭ Bar.-Sax. *f* *mf* *f* *mf* *f*

F Hrn. 1/3 *f* *mf* *f* *mf* *f*

F Hrn. 2/4 *f* *mf* *f* *mf* *f*

B♭ Trp. 1 *f* *mf* *f* *mf* *f*

B♭ Trp. 2/3 *f* *mf* *f* *mf* *f*

Pos. 1/2 *f* *mf* *f* *mf* *f*

Pos. 3 *f* *mf* *f* *mf* *f*

B♭ Flhrn. 1/2 *f* *mf* *f* *mf* *f*

B♭ Tenorhorn. *f* *mf* *f* *mf* *f*

B♭ Bariton. *f* *mf* *f* *mf* *f*

Tb. *f* *mf* *f* *mf* *f*

Kl. Tr. *f* *mf* *f* *mf* *f*

Bck. Gr. Tr. *f* *mf* *f* *mf* *f*

Trauer-Rosen - Partitur

DemoScore

22 23 24 25 26

Picc. *p* *p* *p* *p* *p* *cresc.*

Fl. 1 *p* *p* *p* *p* *p* *cresc.*

Ob. *p* *p* *p* *p* *p* *cresc.*

Fag. *p* *p* *p* *p* *p* *cresc.*

E♭ Klar. *p* *p* *p* *p* *p* *cresc.*

B♭ Klar. 1 *p* *p* *p* *p* *p* *cresc.*

B♭ Klar. 2/3 *p* *p* *p* *p* *p* *cresc.*

B♭ Bassklar. *p* *p* *p* *p* *p* *cresc.*

E♭ Alt-Sax. 1/2 *p* *p* *p* *p* *p* *cresc.*

B♭ T.-Sax. *p* *p* *p* *p* *p* *cresc.*

E♭ Bar.-Sax. *p* *p* *p* *p* *p* *cresc.*

F Hrn. 1/3 *p* *p* *p* *p* *p* *cresc.*

F Hrn. 2/4 *p* *p* *p* *p* *p* *cresc.*

B♭ Trp. 1 *p* *p* *p* *p* *p* *cresc.*

B♭ Trp. 2/3 *a2* *p* *p* *p* *p* *cresc.*

Pos. 1/2 *p* *p* *p* *p* *p* *cresc.*

Pos. 3 *p* *p* *p* *p* *p* *cresc.*

B♭ Flhrn. 1/2 *p* *p* *p* *p* *p* *cresc.*

B♭ Tenorhrn. *p* *p* *p* *p* *p* *cresc.*

B♭ Bariton *p* *p* *p* *p* *p* *cresc.*

Tb. *p* *p* *p* *p* *p* *cresc.*

Kl. Tr. *p* *p* *p* *p* *p* *cresc.*

Bck. Gr. Tr. ohne Becken *p* *p* *p* *p* *p* *cresc.* mit Becken *p* *p* *p* *p* *p* *cresc.*

27 28 30 1. 2. Fine

Picc. *f* *f* *f* *f* *f* *f*

Fl. 1 *f* *f* *f* *f* *f* *f*

Ob. *f* *f* *f* *f* *f* *f*

Fag. *f* *f* *f* *f* *f* *f*

E♭ Klar. *f* *f* *f* *f* *f* *f*

B♭ Klar. 1 *f* *f* *f* *f* *f* *f*

B♭ Klar. 2/3 *f* *f* *f* *f* *f* *f*

B♭ Bassklar. *f* *f* *f* *f* *f* *f*

E♭ Alt-Sax. 1/2 *f* *f* *f* *f* *f* *f*

B♭ T.-Sax. *f* *f* *f* *f* *f* *f*

E♭ Bar.-Sax. *f* *f* *f* *f* *f* *f*

F Hrn. 1/3 *f* *f* *f* *f* *f* *f*

F Hrn. 2/4 *f* *f* *f* *f* *f* *f*

B♭ Trp. 1 *f* *f* *f* *f* *f* *f*

B♭ Trp. 2/3 *a2* *f* *f* *f* *f* *f*

Pos. 1/2 *f* *f* *f* *f* *f* *f*

Pos. 3 *f* *f* *f* *f* *f* *f*

B♭ Flhrn. 1/2 *f* *f* *f* *f* *f* *f*

B♭ Tenorhrn. *f* *f* *f* *f* *f* *f*

B♭ Bariton *f* *f* *f* *f* *f* *f*

Tb. *f* *f* *f* *f* *f* *f*

Kl. Tr. *f* *f* *f* *f* *f* *f*

Bck. Gr. Tr. *f* *f* *f* *f* *f* *f*

31 32 33 34

Picc. *f*

Fl. 1 *f*

Ob. *f*

Fag.

E♭ Klar. *f*

B♭ Klar. 1 *f*

B♭ Klar. 2/3 *f*

B♭ Bassklar. *f*

E♭ Alt-Sax. 1/2 *f*

B♭ T.-Sax.

E♭ Bar.-Sax.

F Hrn. 1/3 *a2*

F Hrn. 2/4 *a2*

B♭ Trp. 1 *f*

B♭ Trp. 2/3 *f*

Pos. 1/2 *a2*

Pos. 3

B♭ Flhrn. 1/2 *f*

B♭ Tenorhrn.

B♭ Bariton

Tb.

Kl. Tr. *f*

Bck. Gr. Tr. *f*

35 36 37 38 D.S. al Fine

Picc.

Fl. 1

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2/3

B♭ Bassklar.

E♭ Alt-Sax. 1/2

B♭ T.-Sax. *p*

E♭ Bar.-Sax.

F Hrn. 1/3 *a2*

F Hrn. 2/4 *a2*

B♭ Trp. 1

B♭ Trp. 2/3 *a2*

Pos. 1/2 *a2*

Pos. 3

B♭ Flhrn. 1/2

B♭ Tenorhrn. *p*

B♭ Bariton *p*

Tb.

Kl. Tr.

Bck. Gr. Tr.