

Heiliger Martin segne uns

Prozessionmarsch

Erwin Franaschek

Partitur

1. 2. 3. 4.

Piccolo *mf*

Flöte 1 *mf*

Flöte 2 *mf*

Oboe *mf*

Fagott *mf*

E♭ Klarinette *mf*

B♭ Klarinette 1 *mf*

B♭ Klarinette 2/3 *mf*

B♭ Bassklarinette *mf*

E♭ Altsaxophon 1/2 *mf*

B♭ Tenorsaxophon *mf*

E♭ Baritonsaxophon *mf*

F Horn 1/3 *mf*

F Horn 2/4 *mf*

B♭ Trompete 1 *mf*

B♭ Trompete 2/3 *mf*

Posaune 1/2 *mf*

Posaune 3 *mf*

B♭ Flügelhorn 1/2 *mf*

B♭ Tenorhorn *mf*

B♭ Bariton *mf*

Tuba *mf*

Kleine Trommel *mf*

Becken mit Becken *mf*

Große Trommel *mf*

5. 6. 7. 8. 9.

Picc. *f* *mf* *p*

Fl. 1 *f* *mf* *p*

Fl. 2 *f* *mf* *p*

Ob. *f* *mf* *p*

Fag. *f* *mf* *p*

E♭ Klar. *f* *mf* *p*

B♭ Klar. 1 *f* *mf* *p*

B♭ Klar. 2/3 *f* *mf* *p*

B♭ Bassklar. *f* *mf* *p*

E♭ Alt-Sax. 1/2 *f* *mf* *p*

B♭ T.-Sax. *f* *mf* *p*

E♭ Bar.-Sax. *f* *mf* *p*

F Hrn. 1/3 *f* *mf* *p*

F Hrn. 2/4 *f* *mf* *p*

B♭ Trp. 1 *f* *mf* *p*

B♭ Trp. 2/3 *f* *mf* *p*

Pos. 1 *f* *mf* *p*

Pos. 2 *f* *mf* *p*

Pos. 3 *f* *mf* *p*

B♭ Flh. 1/2 *f* *mf* *p*

B♭ Tenorh. *f* *mf* *p*

B♭ Bariton *f* *mf* *p*

Tb. *f* *mf* *p*

Kl. Tr. *f* *mf* *p*

Bck. *f* *mf* *p*

Gr. Tr. *f* *mf* *p*

DemoScore

Musical score for page 3, measures 10-14. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2/3, Bb Bass Clarinet, Eb Alto Saxophone 1/2, Bb Tenor Saxophone, Eb Baritone Saxophone, F Horns 1/2/3/4, Bb Trumpets 1/2/3, Positones 1/2/3, Bb Flute Horns 1/2, Bb Tenor Horn, Bb Baritone, Trombone, Klarinett (Kl. Tr.), and Percussion (Bck. Gr. Tr.). Dynamics range from *p* to *mf*. The percussion part is marked "ohne Becken" (without cymbals) and "mit Becken" (with cymbals).

Musical score for page 4, measures 15-18. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2/3, Bb Bass Clarinet, Eb Alto Saxophone 1/2, Bb Tenor Saxophone, Eb Baritone Saxophone, F Horns 1/2/3/4, Bb Trumpets 1/2/3, Positones 1/2/3, Bb Flute Horns 1/2, Bb Tenor Horn, Bb Baritone, Trombone, Klarinett (Kl. Tr.), and Percussion (Bck. Gr. Tr.). Dynamics range from *p* to *f*. The percussion part is marked with *f*. A first and second ending are indicated at measures 17 and 18.

TRIO

19 20 21 22 23

Picc. *p*

Fl. 1 2 *p*

Ob. *p*

Fag. *p*

E♭ Klar. *p*

B♭ Klar. 1 *p*

B♭ Klar. 2 3 *p*

B♭ Bassklar. *p*

E♭ Alt-Sax. 1 2 *p*

B♭ T.-Sax. *p*

E♭ Bar.-Sax. *p*

F Hrn. 1 3 *p*

F Hrn. 2 4 *p*

B♭ Trp. 1 *p*

B♭ Trp. 2 3 *p*

Pos. 1 2 *p*

Pos. 3 *p*

B♭ Flhrn. 1 2 *p*

B♭ Tenorhorn. *p*

B♭ Bariton *p*

Tb. *p*

Kl. Tr. *p*

Bck. *p*
ohne Becken

Gr. Tr. *p*

24 25 26 27 28 29

Picc. *p*

Fl. 1 2 *p*

Ob. *p*

Fag. *p*

E♭ Klar. *p*

B♭ Klar. 1 *p*

B♭ Klar. 2 3 *p*

B♭ Bassklar. *p*

E♭ Alt-Sax. 1 2 *p*

B♭ T.-Sax. *p*

E♭ Bar.-Sax. *p*

F Hrn. 1 3 *p*

F Hrn. 2 4 *p*

B♭ Trp. 1 *p*

B♭ Trp. 2 3 *p*

Pos. 1 2 *p*

Pos. 3 *p*

B♭ Flhrn. 1 2 *p*

B♭ Tenorhorn. *p*

B♭ Bariton *p*

Tb. *p*

Kl. Tr. *p*

Bck. *p*

Gr. Tr. *p*

30 31 32 33 34 35 **Fine**

Picc. *mf* *p*

Fl. 1 2 *mf* *p*

Ob. *mf* *p*

Fag. *mf* *p*

E♭ Klar. *mf* *p*

B♭ Klar. 1 *mf* *p*

B♭ Klar. 2 3 *mf* *p*

B♭ Bassklar. *mf* *p*

E♭ Alt-Sax. 1 2 *mf* *p*

B♭ T.-Sax. *mf* *p*

E♭ Bar.-Sax. *mf* *p*

F Hrn. 1 3 *mf*

F Hrn. 2 4 *mf*

B♭ Trp. 1 *mf* *p*

B♭ Trp. 2 3 *mf* *p*

Pos. 1 2 *mf*

Pos. 3 *mf*

B♭ Flhrn. 1 2 *mf* *p*

B♭ Tenorhrn. *mf* *p*

B♭ Bariton *mf* *p*

Tb. *mf*

Kl. Tr. *mf*

Bck. *mf*

Gr. Tr. *mf*

mit Becken

36 37 38 39

Picc. *f*

Fl. 1 2 *f*

Ob. *f*

Fag. *f* *mf*

E♭ Klar. *f*

B♭ Klar. 1 *f*

B♭ Klar. 2 3 *f*

B♭ Bassklar. *f* *mf*

E♭ Alt-Sax. 1 2 *f*

B♭ T.-Sax. *f*

E♭ Bar.-Sax. *f* *mf*

F Hrn. 1 3 *f*

F Hrn. 2 4 *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 3 *f*

Pos. 1 2 *f* *mf*

Pos. 3 *f* *mf*

B♭ Flhrn. 1 2 *f*

B♭ Tenorhrn. *f* *mf*

B♭ Bariton *f* *mf*

Tb. *f* *mf*

Kl. Tr. *f*

Bck. *f*

Gr. Tr. *f*

mit Becken

Demoscore

40 41 42 43 D.S. al Fine

Picc.

Fl. 1
2

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1
2
3

B♭ Bassklar.

E♭ Alt-Sax. 1
2

B♭ T.-Sax.

E♭ Bar.-Sax.

F Hrn. 1
3

F Hrn. 2
4

B♭ Trp. 1
2
3

Pos. 1
2

Pos. 3

B♭ Flhrn. 1
2

B♭ Tenorhrn.

B♭ Bariton

Tb.

Kl. Tr.

Bck.
Gr. Tr.

f *mf* *p*

DemoScore

DemoScore