

Wenn Gott dich ruft!

Partitur

Trauermarsch

Manfred Sternberger

Musical score for measures 2 through 6. The score is for a full orchestra and includes parts for Piccolo, Flöte 1, Oboe, Fagott, Eb Klarinette, Bb Klarinette 1, Bb Klarinette 2/3, Bb Bassklarinete, Eb Altsaxophon 1/2, Bb Tenorsaxophon, Eb Baritonsaxophon, F Horn 1/3, F Horn 2/4, Bb Trompete 1, Bb Trompete 2/3, Posaune 1/2, Posaune 3, Bb Flügelhorn 1/2, Bb Tenorhorn, Bb Bariton, Tuba, Kleine Trommel, and Becken/Große Trommel. The music is in 4/4 time and features a somber mood with a key signature of one flat. Dynamics include *f* (forte) and *mf* (mezzo-forte). Measure numbers 2, 3, 4, 5, and 6 are indicated at the top.

Musical score for measures 7 through 12. The score continues from the previous page and includes parts for Picc., Fl. 1, Ob., Fag., Eb Klar., Bb Klar. 1, Bb Klar. 2/3, Bb Bassklar., Eb Alt-Sax. 1/2, Bb T.-Sax., Eb Bar.-Sax., F Hrn. 1/3, F Hrn. 2/4, Bb Trp. 1, Bb Trp. 2/3, Pos. 1/2, Pos. 3, Bb Flhrn. 1/2, Bb Tenorhrn., Bb Bariton, Tb., Kl. Tr., and Bck./Gr. Tr. The music continues in 4/4 time with a key signature of one flat. Dynamics include *mf* (mezzo-forte) and *f* (forte). Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the top.

Musical score for page 3, measures 13-18. The score includes parts for Piccolo, Flute 1, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2/3, Bb Bass Clarinet, Eb Alto Saxophone 1/2, Bb Tenor Saxophone, Eb Baritone Saxophone, F Horn 1/3, F Horn 2/4, Bb Trumpet 1, Bb Trumpet 2/3, Positone 1/2, Positone 3, Bb Flute Horn 1/2, Bb Tenor Horn, Bb Baritone, Tuba, Klarinett, and Bass Drum/Grande Trommel. The music features a first ending (1.) and a second ending (2.) starting at measure 17. Dynamics include *f* and *mp*. A large 'DemoScore' watermark is overlaid diagonally across the page.

Musical score for page 4, measures 19-24. The score continues with the same instrumentation as page 3. Dynamics include *f* and *mp*. A large 'DemoScore' watermark is overlaid diagonally across the page.

25 26 27 28 29

Picc. *mf*

Fl. 1 *mp* *mf*

Ob. *mp* *mf*

Fag. *mp* *mf*

E♭ Klar. *mp* *mf*

B♭ Klar. 1 *mp* *mf*

B♭ Klar. 2/3 *mp* *mf*

B♭ Bassklar. *mp* *mf*

E♭ Alt-Sax. 1/2 *mp* *mf*

B♭ T.-Sax. *mp* *mf*

E♭ Bar.-Sax. *mp* *mf*

F Hrn. 1/3 *mp* *mf*

F Hrn. 2/4 *mp* *mf*

B♭ Trp. 1

B♭ Trp. 2/3

Pos. 1 *mp* *mf*

Pos. 2 *mp* *mf*

Pos. 3 *mp* *mf*

B♭ Flhrn. 1/2 *mp* *mf*

B♭ Tenorhrn. *mp* *mf*

B♭ Bariton *mp* *mf*

Tb. *mp* *mf*

Kl. Tr. *mp* *mf*

Bck. Gr. Tr. *mp* *mf*

30 31 32 33 34

Picc. *f* *p*

Fl. 1 *f* *p*

Ob. *f* *p*

Fag. *f* *p*

E♭ Klar. *f* *p*

B♭ Klar. 1 *f* *p*

B♭ Klar. 2/3 *f* *p*

B♭ Bassklar. *f* *p*

E♭ Alt-Sax. 1/2 *f* *p*

B♭ T.-Sax. *f* *p*

E♭ Bar.-Sax. *f* *p*

F Hrn. 1/3 *f* *a2*

F Hrn. 2/4 *f* *a2*

B♭ Trp. 1 *f* *a2*

B♭ Trp. 2/3 *f* *a2*

Pos. 1 *f* *a2*

Pos. 2 *f* *a2*

Pos. 3 *f* *a2*

B♭ Flhrn. 1/2 *f* *p*

B♭ Tenorhrn. *f* *p*

B♭ Bariton *f* *p*

Tb. *f* *p*

Kl. Tr. *f* *p*

Bck. Gr. Tr. *f* *p*

35 36 37 38

Picc.

Fl. 1

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2
3

B♭ Bassklar.

E♭ Alt-Sax. 1
2

B♭ T.-Sax.

E♭ Bar.-Sax.

F Hrn. 1
3

F Hrn. 2
4

B♭ Trp. 1

B♭ Trp. 2
3

Pos. 1
2

Pos. 3

B♭ Flhrn. 1
2

B♭ Tenorhrn.

B♭ Bariton

Tb.

Kl. Tr.

Bck.
Gr. Tr.

p

mp

a2

mp

39 40 41 42

Picc.

Fl. 1

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2
3

B♭ Bassklar.

E♭ Alt-Sax. 1
2

B♭ T.-Sax.

E♭ Bar.-Sax.

F Hrn. 1
3

F Hrn. 2
4

B♭ Trp. 1

B♭ Trp. 2
3

Pos. 1
2

Pos. 3

B♭ Flhrn. 1
2

B♭ Tenorhrn.

B♭ Bariton

Tb.

Kl. Tr.

Bck.
Gr. Tr.

p

mp

a2

43 44 45 46

Picc. *mf*

Fl. 1 *mf*

Ob. *mf*

Fag. *mf*

E♭ Klar. *mf*

B♭ Klar. 1 *mf*

B♭ Klar. 2/3 *mf*

B♭ Bassklar. *mf*

E♭ Alt-Sax. 1/2 *mf*

B♭ T-Sax. *mf*

E♭ Bar-Sax. *mf*

F Hrn. 1/3 *mf*

F Hrn. 2/4 *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2/3 *mf*

Pos. 1/2 *mf*

Pos. 3 *mf*

B♭ Flhrn. 1/2 *mf*

B♭ Tenorhrn. *mf*

B♭ Bariton *mf*

Tb. *mf*

Kl. Tr. *mf*

Bck. Gr. Tr. *mf*

47 48 49 50 51

Picc. *f*

Fl. 1 *f*

Ob. *f*

Fag. *mf* *f*

E♭ Klar. *f*

B♭ Klar. 1 *f*

B♭ Klar. 2/3 *f*

B♭ Bassklar. *mf*

E♭ Alt-Sax. 1/2 *f*

B♭ T-Sax. *mf* *f*

E♭ Bar-Sax. *mf* *f*

F Hrn. 1/3 *mf* *f*

F Hrn. 2/4 *mf* *f*

B♭ Trp. 1 *f*

B♭ Trp. 2/3 *f*

Pos. 1/2 *mf* *f*

Pos. 3 *mf* *f*

B♭ Flhrn. 1/2 *f*

B♭ Tenorhrn. *mf* *f*

B♭ Bariton *mf* *f*

Tb. *mf* *f*

Kl. Tr. *mf* *f*

Bck. Gr. Tr. *mf* *f*

1. 2.

1. 2.

DemoScore

DemoScore