

# Si Deus pro nobis

Partitur

Prozessionsmarsch

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Score for the first system of instruments, measures 1-5. The instruments listed are Piccolo, Flöte 1/2, Oboe, Fagott, Eb Klarinette, Bb Klarinette 1, Bb Klarinette 2/3, Bb Bassklarinete, Eb Altsaxophon 1/2, Bb Tenorsaxophon, Eb Baritonsaxophon, F Horn 1/3, F Horn 2/4, Bb Trompete 1, Bb Trompete 2/3, Posaune 1/2, Posaune 3, Bb Flügelhorn 1/2, Bb Tenorhorn, Bb Bariton, Tuba, Kleine Trommel, and Becken/Große Trommel. Dynamics include *f* and *mf*. Measure numbers 2, 3, 4, and 5 are indicated above the staves.

Score for the second system of instruments, measures 6-9. The instruments listed are Picc., Fl. 1/2, Ob., Fag., Eb Klar., Bb Klar. 1, Bb Klar. 2/3, Bb Bassklar., Eb Alt-Sax. 1/2, Bb T.-Sax., Eb Bar.-Sax., F Hrn. 1/3, F Hrn. 2/4, Bb Trp. 1, Bb Trp. 2/3, Pos. 1/2, Pos. 3, Bb Flhrn. 1/2, Bb Tenorhrn., Bb Bariton, Tb., Kl. Tr., Bck., and Gr. Tr. Dynamics include *mf* and *f*. Measure numbers 6, 7, 8, and 9 are indicated above the staves. First and second endings are marked above measures 8 and 9.



10 11 12 13 14

Picc. *mf* *p* *mf*

Fl. 1 *mf* *mf* *mf*

Fl. 2 *mf* *mf* *mf*

Ob. *mf* *mf* *mf*

Fag. *mf* *p* *mf*

E♭ Klar. *mf* *p* *mf*

B♭ Klar. 1 *mf* *p* *mf*

B♭ Klar. 2/3 *mf* *p* *mf*

B♭ Bassklar. *mf* *p* *mf*

E♭ Alt-Sax. 1 *mf* *mp* *mf*

E♭ Alt-Sax. 2 *mf* *mp* *mf*

B♭ T.-Sax. *mf* *mp* *mf*

E♭ Bar.-Sax. *mf* *p* *mf*

F Hr. 1/3 *mf* *p* *mf*

F Hr. 2/4 *mf* *p* *mf*

B♭ Trp. 1 *mf* *p* *mf*

B♭ Trp. 2/3 *mf* *p* *mf*

Pos. 1 *mf* *p* *mf*

Pos. 2 *mf* *p* *mf*

Pos. 3 *mf* *p* *mf*

B♭ Flhrn. 1 *mf* *mp* *mf*

B♭ Flhrn. 2 *mf* *mp* *mf*

B♭ Tenorhorn. *mf* *mp* *mf*

B♭ Bariton. *mf* *mp* *mf*

Tb. *mf* *p* *mf*

Kl. Tr. *mf* *p* *mf*

Bck. Gr. Tr. *mf* *p* *mf*

15 16 17 18

Picc. *f* *f* *f*

Fl. 1 *f* *f* *f*

Fl. 2 *f* *f* *f*

Ob. *f* *f* *f*

Fag. *f* *f* *f*

E♭ Klar. *f* *f* *f*

B♭ Klar. 1 *f* *f* *f*

B♭ Klar. 2/3 *f* *f* *f*

B♭ Bassklar. *f* *f* *f*

E♭ Alt-Sax. 1 *f* *f* *f*

E♭ Alt-Sax. 2 *f* *f* *f*

B♭ T.-Sax. *f* *f* *f*

E♭ Bar.-Sax. *f* *f* *f*

F Hr. 1/3 *f* *f* *f*

F Hr. 2/4 *f* *f* *f*

B♭ Trp. 1 *f* *f* *f*

B♭ Trp. 2/3 *f* *f* *f*

Pos. 1 *f* *f* *f*

Pos. 2 *f* *f* *f*

Pos. 3 *f* *f* *f*

B♭ Flhrn. 1 *f* *f* *f*

B♭ Flhrn. 2 *f* *f* *f*

B♭ Tenorhorn. *f* *f* *f*

B♭ Bariton. *f* *f* *f*

Tb. *f* *f* *f*

Kl. Tr. *f* *f* *f*

Bck. Gr. Tr. *f* *f* *f*

19 20 21 22 23 24

Picc. *mf*

Fl. 1 *a2*  
2 *mf*

Ob. *mf*

Fag. *mf*

E♭ Klar. *mf*

B♭ Klar. 1 *mf*

B♭ Klar. 2 *a2*  
3 *mf*

B♭ Bassklar. *mf*

E♭ Alt-Sax. 1 *mf*  
2

B♭ T-Sax. *mf*

E♭ Bar.-Sax. *mf*

F Hrn. 1 *mf*  
3

F Hrn. 2 *mf*  
4

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*  
3

Pos. 1 *mf*  
2

Pos. 3 *mf*

B♭ Flhrn. 1 *mf*  
2

B♭ Tenorhrn. *mf*

B♭ Bariton *mf*

Tb. *mf*

Kl. Tr.

Bck. *pp*  
Gr. Tr.

25 26 27 28

Picc. *f*

Fl. 1 *a2*  
2 *f*

Ob. *f*

Fag. *f*

E♭ Klar. *f*

B♭ Klar. 1 *f*

B♭ Klar. 2 *f*  
3

B♭ Bassklar. *f*

E♭ Alt-Sax. 1 *f*  
2

B♭ T-Sax. *f*

E♭ Bar.-Sax. *f*

F Hrn. 1 *f*  
3

F Hrn. 2 *f*  
4

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*  
3

Pos. 1 *f*  
2

Pos. 3 *f*

B♭ Flhrn. 1 *f*  
2

B♭ Tenorhrn. *f*

B♭ Bariton *f*

Tb. *f*

Kl. Tr. *f*

Bck. *f*  
Gr. Tr.

29 30 31 32

Picc.  
Fl. 1  
2  
Ob.  
Fag.  
Eb Klar.  
Bb Klar. 1  
Bb Klar. 2  
3  
Bb Bassklar.  
Eb Alt-Sax. 1  
2  
Bb T.-Sax.  
Eb Bar.-Sax.  
F Hrn. 1  
3  
F Hrn. 2  
4  
Bb Trp. 1  
Bb Trp. 2  
3  
Pos. 1  
2  
Pos. 3  
Bb Flhrn. 1  
2  
Bb Tenorhrn.  
Bb Bariton  
Tb.  
Kl. Tr.  
Bck.  
Gr. Tr.

*mf* *f* *a2*

33 34 35 36

Picc.  
Fl. 1  
2  
Ob.  
Fag.  
Eb Klar.  
Bb Klar. 1  
Bb Klar. 2  
3  
Bb Bassklar.  
Eb Alt-Sax. 1  
2  
Bb T.-Sax.  
Eb Bar.-Sax.  
F Hrn. 1  
3  
F Hrn. 2  
4  
Bb Trp. 1  
Bb Trp. 2  
3  
Pos. 1  
2  
Pos. 3  
Bb Flhrn. 1  
2  
Bb Tenorhrn.  
Bb Bariton  
Tb.  
Kl. Tr.  
Bck.  
Gr. Tr.

*f* *a2* 1. 2.