

arr. Thomas Doss

5 TANTUM ERGO

Anton Bruckner (1824-1896)

1. TANTUM ERGO 1
2. TANTUM ERGO 2
3. TANTUM ERGO 3
4. TANTUM ERGO 4
5. TANTUM ERGO 5

I. TANTUM ERGO I

Arr. Thomas Doss

Graduale

Concert Band

Ziemlich langsam

Flute 1, 2

Oboe 1,
Oboe 2 (opt.)

Bassoon 1,
Bassoon 2 (opt.)

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet (opt.)

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

B♭ Flugel Horn 1, 2 (opt.)

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2, 3

Baritone / Euphonium 1, 2

Tuba 1, 2

Contrabass

Timpani

7 **9**

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

Cb. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bar./ Euph. 1, 2

Tuba 1, 2

Cb.

Timp.

p *f* *p* *f*

5 TANTUM ERGO - Concert Band

3. TANTUM ERGO III

Arr. Thomas Doss

Graduale

Langsam

This musical score is for a concert band arrangement of '3. TANTUM ERGO III' by Anton Bruckner, arranged by Thomas Doss. The tempo is marked 'Langsam' (Ad libitum). The score is written for 12 parts:

- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- B♭ Cl. 1
- B♭ Cl. 2, 3
- E♭ A. Cl.
- B♭ Bs. Cl.
- Cb. Cl.
- E♭ A. Sax. 1, 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- B♭ Fl. Hn. 1, 2
- F Hn. 1, 2
- F Hn. 3, 4
- Tbn. 1
- Tbn. 2, 3
- Bar./ Euph. 1, 2
- Tuba 1, 2
- Cb.
- Timp.

Key features of the score include:

- Tempo:** Langsam
- Dynamic:** *p* (piano) with *cresc.* (crescendo) markings.
- Rehearsal Markings:** 1., a2, + 2., Cue A. Sax., Play.
- Instrumentation:** Full concert band with woodwinds, brass, and percussion.

7 9

Fl. 1, 2
dim. *f* *p*

Ob. 1, 2
dim. *f* *p*

Bsn. 1, 2
dim. *f* *p*

B♭ Cl. 1
dim. *f* *p*

B♭ Cl. 2, 3
dim. *f* *p*

E♭ A. Cl.
dim. *f* *p*

B♭ Bs. Cl.
dim. *f* *p*

Cb. Cl.
dim. *f* *p*

E♭ A. Sax. 1, 2
dim. *f* *p*

B♭ T. Sax.
dim. *f* *p*

E♭ B. Sax.
dim. *f* *p*

B♭ Tpt. 1
dim. *f* *p*

B♭ Tpt. 2, 3
dim. *f* *p*

B♭ Fl. Hn. 1, 2
dim. *f* *p* Cue A. Sax.

F Hn. 1, 2
dim. *f* *p* Cue A. Sax. 1, 2

F Hn. 3, 4
dim. *f* *p* Cue Bsn. 1

Tbn. 1
dim. *f* *p*

Tbn. 2, 3
dim. *f* *p*

Bar./ Euph. 1, 2
dim. *f* *p* Cue Bsn. 2

Tuba 1, 2
dim. *f* *p*

Cb.
dim. *f* *p*

Timp.
f