

Peer Gynt

Suite N° 1 Opus 46

Morning Mood / Death Of Åse / Anitra's Dance / In The Hall Of The Mountain King

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec / John Glenesk Mortimer

Edvard Grieg

EMR 12451

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
4	1 st Flute / Piccolo	2	2 nd Trombone $\text{♩} + \text{♭}$
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon (optional)	2	E ^b Bass ♩
1	E ^b Clarinet (optional)	2	B ^b Bass ♩
5	1 st B ^b Clarinet	2	Tuba ♩
4	2 nd B ^b Clarinet	1	String Bass (optional)
4	3 rd B ^b Clarinet	1	Timpani
1	B ^b Bass Clarinet (optional)	1	1 st Percussion (Glockenspiel / Suspended Cymbal Xylophone)
1	B ^b Soprano Saxophone (optional)	1	2 nd Percussion (Triangle / Cymbal)
2	1 st E ^b Alto Saxophone	1	3 rd Percussion (Cymbals / Bass Drum)
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts		Fanfare Parts	
1	1 st B ^b Trombone ♩	2	1 st Flugelhorn
1	2 nd B ^b Trombone ♩	2	2 nd Flugelhorn
1	B ^b Bass Trombone ♩	2	3 rd Flugelhorn
1	B ^b Baritone ♩		
1	E ^b Tuba ♩		
1	B ^b Tuba ♩		

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Peer Gynt

Suite N° 1 Opus 46

Morning Mood - Death Of Åse - Anitra's Dance - In The Hall Of The Mountain King

1. Morning Mood

Edvard Grieg

Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10

Allegretto pastorale $\text{♩} = 60$

The musical score is arranged for a large orchestra. The instruments listed on the left are: 1st Flute / Piccolo, 2nd Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass (optional), Timpani, Glockenspiel, Triangle, and Suspended Cymbal. The score is in 6/8 time and features various dynamics such as *mf*, *p*, *mp*, and *mp > p*. The piece is marked 'Allegretto pastorale' with a tempo of 60 beats per minute.

EMR 12451

Fl.1/Pic. *mf* *mf cresc.*

Fl.2 *mf* *mf cresc.*

Ob. *mf* *mf cresc.*

Bsn. *p* *mp* *mf* *mf cresc.*

Cl.1 *mp* *p* *mp* *mf* *mf cresc.*

Cl.2 *mp* *mf* *mf cresc.*

Cl.3 *mp* *mf* *mf cresc.*

B.Cl. *p* *mp* *mf* *mf cresc.*

A.Sax.1 *mp* *p* *mf* *mf cresc.*

A.Sax.2 *mp* *p* *mf* *mf cresc.*

T.Sax. *mp* *p* *mf* *mf cresc.*

B.Sax. *mf cresc.*

Tpt./Cnt.1 solo *mf*

Tpt./Cnt.2

Tpt./Cnt.3 *mp*

Hn.1 *p* *mf* *mp* *mf cresc.*

Hn.2 *p* *mf* *mp* *mf cresc.*

Hn.3 *p* *mf* *mp* *mf cresc.*

Tbn.1 *mf* *mp* *mf* *mp* *mf cresc.*

Tbn.2 *mf* *mp* *mf* *mp* *mf cresc.*

B.Tbn. *mp* *mf* *mp* *mf cresc.*

Bar. *mf* *mp* *mf* *mp* *mf cresc.*

Tba. *mp* *mf* *mp* *mf cresc.*

Str.B. *mp* *mf* *mp* *mf cresc.*

Timp. *p*

Glock.

Tri. *p* *mp* *p cresc.*

Cym. *p*

FL.1/ Pic. *f* *mf* *ff* *f* *mp cresc.*

FL.2 *f* *mf* *ff* *f* *mp cresc.*

Ob. *f* *mf* *ff* *f* *mp cresc.*

Bsn. *f* *mf* *f* *mp cresc.*

Cl.1 *f* *mf* *ff* *f* *mp cresc.*

Cl.2 *f* *mf* *ff* *f* *mp cresc.*

Cl.3 *f* *mf* *ff* *f* *mp cresc.*

B.Cl. *f* *mf* *f* *mp cresc.*

A.Sax.1 *f* *mf* *ff* *f* *mp cresc.*

A.Sax.2 *f* *mf* *ff* *f* *mp cresc.*

T.Sax. *f* *mf* *ff* *f* *mp cresc.*

B.Sax. *f* *mf* *f* *mp cresc.*

Tpt./ Cnt.1 *f* *mf* *f* *mp cresc.*

Tpt./ Cnt.2 *f* *mf* *f* *mp cresc.*

Tpt./ Cnt.3 *f* *mf* *f* *mp cresc.*

Hn.1 *f* *mf* *f* *mp cresc.*

Hn.2 *f* *mf* *f* *mp cresc.*

Hn.3 *f* *mf* *f* *mp cresc.*

Tbn.1 *f* *mf* *f* *mp cresc.*

Tbn.2 *f* *mf* *f* *mp cresc.*

B.Tbn. *f* *mf* *f* *mp cresc.*

Bar. *f* *mf* *f* *mp cresc.*

Tba. *f* *mf* *f* *mp cresc.*

Str.B. *f* *mf* *f* *mp cresc.*

Timp. *f* *mf* *f* *mp cresc.*

Glock.

Tri. *mf*

Cym. *f*

2. Anitra's Dance

Edvard Grieg

Arr.: Jirka Kadlec

♩ = 160 2 3 4 5 6 7 8 9 10 11 12

A

1st Flute / Piccolo
2nd Flute
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet / Cornet
2nd B♭ Trumpet / Cornet
3rd B♭ Trumpet / Cornet
1st F Horn
2nd F Horn
3rd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Baritone
Tuba in C
String Bass (optional)
Timpani
Percussion (Suspended Cymbal / Cymbals)
Triangle
Bass Drum

FL.1/
Pic. *mf* *cresc.* *f dim.* *mf* *p* *f*

FL.2 *mf* *cresc.* *f dim.* *mf* *p* *f*

Ob. *mf* *cresc.* *f dim.* *mf* *p* *f*

Bsn. *dim.* *p* *mf cresc.* *f dim.* *mf* *f*

Cl.1 *mf cresc.* *f dim.* *mf* *p* *f* *mf*

Cl.2 *p cresc.* *mf dim.* *p* *p* *f* *mf*

Cl.3 *p cresc.* *mf dim.* *p* *p* *f* *mf*

B.Cl. *dim.* *p* *p cresc.* *mf dim.* *p* *f*

A.Sax.1 *mf* *mp* *mf* *mp* *f*

A.Sax.2 *mf* *mp* *mf* *mp* *f*

T.Sax. *p* *mp* *mf* *mp* *f*

B.Sax. *p cresc.* *mf dim.* *p* *f*

Tpt./
Cnt.1 *p cresc.* *mf dim.* *p* *f*

Tpt./
Cnt.2 *p cresc.* *mf dim.* *p* *f*

Tpt./
Cnt.3 *p cresc.* *mf dim.* *p* *mf* *p* *f*

Hn.1 *dim.* *p* *p* *f*

Hn.2 *dim.* *p* *p* *f*

Hn.3 *dim.* *p* *p* *f*

Tbn.1 *p* *p* *f*

Tbn.2 *p* *p* *f*

B.Tbn. *p* *cresc.* *mf dim.* *p* *f*

Bar. *p* *p* *f*

Tba. *dim.* *p* *cresc.* *mf dim.* *p* *f*

Str.B. *dim.* *p* *cresc.* *mf dim.* *p* *f*

Timp. *p* *mf*

Cym. *pp*

Tri. *p* *mp* *p*

B. D. *dim.* *p* *cresc.* *mf dim.* *p*

FL.1/
Pic.

FL.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Cym.

Tri.

B. D.

3. Death Of Åse

Edvard Grieg

Arr.: Jirka Kadlec

2 3 4 5 6 7 8 **A** 9 10Andante $\text{♩} = 63$

1st Flute / Piccolo *p* *mf* *mf*

2nd Flute *p* *mf* *mf*

Oboe *p* *mf* *mf*

Bassoon *p* *mf* *mf*

1st B♭ Clarinet *p* *mf* *mf*

2nd B♭ Clarinet *p* *mf* *mf*

3rd B♭ Clarinet *p* *mf* *mf*

B♭ Bass Clarinet *p* *mf* *mf*

1st E♭ Alto Saxophone *p* *mf* *mf*

2nd E♭ Alto Saxophone *p* *mf* *mf*

B♭ Tenor Saxophone *p* *mf* *mf*

E♭ Baritone Saxophone *p* *mf* *mf*

1st B♭ Trumpet / Cornet *pp* *mp*

2nd B♭ Trumpet / Cornet *pp*

3rd B♭ Trumpet / Cornet *pp*

1st F Horn *p* *pp*

2nd F Horn *p* *pp*

3rd F Horn *p* *pp*

1st Trombone *pp*

2nd Trombone *pp*

Bass Trombone *pp*

Baritone *p* *pp*

Tuba in C *p* *pp*

String Bass (optional) *p* *pp* *mf* *mf*

Timpani *p* *pp* *p* *mf*

Glockenspiel

Suspended Cymbal *p* *mp* *p*

Bass Drum *mf* *cresc.*

Fl.1/ Pic. *f* *mf cresc.* *f* *cresc.*

Fl.2 *f* *mf cresc.* *f* *cresc.*

Ob. *f* *p* *mp* *mf cresc.* *f* *cresc.*

Bsn. *f* *p* *mp* *mf cresc.* *f* *cresc.*

Cl.1 *f* *p* *mp* *mf cresc.* *f* *cresc.*

Cl.2 *f* *p* *mp* *mf cresc.* *f* *cresc.*

Cl.3 *f* *p* *mp* *mf cresc.* *f* *cresc.*

B.Cl. *f* *p* *mp* *mf cresc.* *f* *cresc.*

A.Sax.1 *f* *mf cresc.* *f* *cresc.*

A.Sax.2 *f* *mf cresc.* *f* *cresc.*

T.Sax. *f* *mf cresc.* *f* *cresc.*

B.Sax. *f* *mf cresc.* *f* *cresc.*

Tpt./ Cnt.1 *f* *mf* *f cresc.*

Tpt./ Cnt.2 *mf*

Tpt./ Cnt.3 *mf*

Hn.1 *f* *p* *mf cresc.* *f* *f cresc.*

Hn.2 *p* *mf cresc.* *f* *cresc.*

Hn.3 *p* *mf cresc.* *f*

Tbn.1 *mp* *mf cresc.* *f* *cresc.*

Tbn.2 *mp* *mf cresc.* *f* *cresc.*

B.Tbn. *mp* *mf cresc.* *f* *cresc.*

Bar. *p* *mf cresc.* *f* *cresc.*

Tba. *mf cresc.* *f* *cresc.*

Str.B. *f* *p* *p* *mf cresc.* *f* *cresc.*

Timp. *mf* *p* *mf* *f*

Glock. *f* *mp* *mf cresc.*

Cym. *mp*

B. D. *f* *dim.*

4. In The Hall Of The Mountain King

Edvard Grieg

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9 10

Allegro ♩ = 132

1st Flute / Piccolo

2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Xylophone

Suspended Cymbal

Bass Drum

Fl.1/
Pic.

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Xyl.

Cym.

B. D.

open

p

pp

(+)

(-)

Musical score for orchestral instruments, measures 22 to 30. The score includes parts for Flute (Fl.1/Pic., Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.1, A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Trumpet in C (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horn (Hn.1, Hn.2, Hn.3), Trombone (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), Striped Bass (Str.B.), Timpani (Timp.), Xylophone (Xyl.), Cymbal (Cym.), and Bass Drum (B.D.).

Measure 25 is marked with a box labeled 'A'. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The Horn parts have 'open' markings above notes in measures 28 and 29. The Bass Drum part has a *mp* marking in measure 26.

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