

# SCIENCE FICTION

Guy Cuyvers

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **3-4**

Duration / Tijdsduur / Durée / Dauer / Durata **3:00**

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## I N S T R U M E N T A T I O N

### Concert Band

Full Score	1
Piccolo	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet	1
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1-3	2
F Horn 2-4	2
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	4
Percussion 1	1
Percussion 2	1
Bass drum	1
Timpani	1

## S U P P L E M E N T A R Y P A R T S

Europe only

Bb Euphonium bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

Digital download only

Eb Horn 1-3	2
Eb Horn 2-4	2
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1

# SCIENCE FICTION

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The score is for a concert band in 4/4 time with a tempo of quarter note = 64. The key signature has two flats (B-flat and E-flat). The score is divided into several systems of staves:

- Woodwinds:** Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone.
- Brass:** Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1-3, F Horn 2-4, Trombone 1, 2, 3, C Euphonium, C Bass.
- Percussion:** Timpani, Metal Wind Chimes, Triangle, Bass Drum.

Key performance markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also dynamic changes and accents throughout the piece. A "solo" section is marked for the Oboe and Eb Alto Saxophone 1. The score concludes with a final measure marked with a 9.

The musical score is for a piece titled "SCIENCE FICTION". It is a full orchestral score with a tempo of 128 beats per minute. The score is divided into three systems, each starting with a rehearsal mark 'A'. The instruments are arranged as follows:

- System 1:** Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone.
- System 2:** Trumpet 1, Trumpet 2, Trumpet 3, Horns 1-3, Horns 2-4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Bass.
- System 3:** Timpani, Percussion 1, Percussion 2, Bass Drum.

Key performance instructions include dynamics such as *mf* (mezzo-forte) and *p* (piano), and specific techniques like *M. W. Ch.* (Mordent) and *Glock.* (Glockenspiel). The score includes a 12-measure rest for the Flute in the first system and a 12-measure rest for the Bass Drum in the third system. The piece concludes with a *To Tamb.* instruction.



Pic. *f*

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

Bs. Clar. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

F Hn. 1-3 *mf* *f*

F Hn. 2-4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

C Euph. *mf* *f*

C Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Bs. Dr. *f*

26 27 28 29 30

To Sus. Cym.

Tamb.

**B**

Pic. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

**B**

E♭ Clar. *p*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

A. Clar. *p*

Bs. Clar. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

**B**

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

F Hn. 1-3

F Hn. 2-4

Tbn. 1  
2  
3

C Euph.

C Bs.

**B**

Timp.

Perc. 1 Sus. Cym. To Glock.

Perc. 2 (4) To Sn. Dr.

Bs. Dr.

31 32 33 34 35 36 37

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hn. 1-3 *mf*

F Hn. 2-4 *mf*

Tbn. 1  
2  
3 *mf*

C Euph. *mf*

C Bs. *mf*

Timp. *mf*

Perc. 1

Perc. 2 Sn. Dr. *mf* (4)

Bs. Dr.

38 39 40 41 42 43 44

This musical score is for a section titled "SCIENCE FICTION" and spans measures 45 to 51. The score is arranged for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into systems, with a section labeled "C" starting at measure 48. The instruments and their parts are as follows:

- Piccolo:** Rests until measure 48, then plays a short melodic phrase in measure 49.
- Flute:** Rests until measure 48, then plays a short melodic phrase in measure 49.
- Oboe:** Rests until measure 48, then plays a short melodic phrase in measure 49.
- Bassoon:** Rests until measure 48, then plays a short melodic phrase in measure 49.
- E♭ Clarinet:** Plays a melodic line with dynamics *mf* and *f*.
- Clarinet 1:** Plays a melodic line with dynamics *mf* and *f*.
- Clarinet 2:** Plays a rhythmic accompaniment with dynamics *mf*.
- Clarinet 3:** Plays a rhythmic accompaniment with dynamics *mf*.
- A. Clarinet:** Plays a rhythmic accompaniment with dynamics *mf*.
- B♭ Clarinet:** Plays a rhythmic accompaniment with dynamics *mf*.
- A. Sax. 1:** Plays a melodic line with dynamics *mf*.
- A. Sax. 2:** Plays a melodic line with dynamics *mf*.
- T. Sax.:** Plays a melodic line with dynamics *mf*.
- B. Sax.:** Plays a melodic line with dynamics *mf*.
- Trumpet 1:** Plays a melodic line with dynamics *f*.
- Trumpet 2:** Plays a melodic line with dynamics *f*.
- Trumpet 3:** Plays a melodic line with dynamics *f*.
- F Horns 1-3:** Play harmonic accompaniment with dynamics *mf*.
- F Horns 2-4:** Play harmonic accompaniment with dynamics *mf*.
- Trombone 1:** Plays harmonic accompaniment with dynamics *f* and *mf*.
- Trombone 2:** Plays harmonic accompaniment with dynamics *f* and *mf*.
- Trombone 3:** Plays harmonic accompaniment with dynamics *f* and *mf*.
- C. Euphonium:** Plays harmonic accompaniment with dynamics *f* and *mf*.
- C. Bass:** Plays harmonic accompaniment with dynamics *f* and *mf*.
- Timpani:** Plays a rhythmic accompaniment with dynamics *f* and *mf*.
- Percussion 1:** Plays a rhythmic accompaniment with dynamics *p*.
- Percussion 2:** Plays a rhythmic accompaniment with dynamics *p*.
- Bass Drum:** Plays a rhythmic accompaniment with dynamics *mf*.

The score includes various musical notations such as dynamics (*f*, *mf*, *p*), articulation marks, and performance instructions like "Glock." and "(S)".



Picc.

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1-3

F. Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph.

C. Bs.

Timp.

Perc. 1

Perc. 2

Bs. Dr.

mf

f

To Sus. Cym.

Sus. Cym.

(4)

(8)

52

53

54

55

56