

# Mein Heimatort

## Polka

**Komponist: Franz Meierhofer, Arrangeur: Michael Kuhn, Text: Franz Göttl**

## Direktion

Dauer: 03:53

Schwierigkeitsgrad: 3

Ausgabe für Blasorchester

Direktion	Bb Flügelhorn 2
C Flöte 1	Bb Trompete 1
Oboe / C Flöte 2	Bb Trompete 2
Eb Klarinette	Bb Trompete 3
Bb Klarinette 1	Bb Tenorhorn 1
Bb Klarinette 2	Bb Tenorhorn 2
Bb Klarinette 3	Bb Tenorhorn 3
Bassklarinette in Bb	Bb Bariton
Fagott	C Bariton
Eb Altsaxophon 1	C Posaune 1
Eb Altsaxophon 2	C Posaune 2
Bb Tenorsaxophon 1	C Posaune 3
Bb Tenorsaxophon 2	Bb Posaune 1
Baritonsaxophon in Eb	Bb Posaune 2
F Horn 1	Bb Posaune 3
F Horn 2	C Bass 1
F Horn 3	C Bass 2
F Horn 4	Eb Bass
Eb Horn 1	Bb Bass
Eb Horn 2	Schlagzeug
Eb Horn 3	Gesang
Eb Horn 4	
Bb Flügelhorn 1	

*Wenn Franz Meierhofer zusammen mit dem Texter Franz Göttl seinen Heimatort St. Kathrein am Hauenstein beschreibt, dann entsteht eine neue, gefühlvolle Polka, die die tiefe Liebe zur Heimat und die Verbundenheit mit ihr und der großartigen Natur zum Ausdruck bringt.*

*Wenn dann auch noch Michael Kuhn für den Notensatz verantwortlich zeichnet, ist zusätzlich böhmische Leidenschaft garantiert und die Zuhörer können von ihrem Heimatort träumen.*

# Mein Heimatort

Direktion in C

Polka

Musik: Franz Meierhofer  
Text: Franz Göttl  
Arrang.: Michael Kuhn

The musical score is arranged for a four-part band. The instruments and their parts are:

- Holz (Woodwinds):** Starts with a *ff* dynamic, playing chords and moving lines. A section starting at measure 8 is marked *mf-f*.
- Trp/Flgh (Trumpet/Flugelhorn):** Plays a melodic line with *ff* dynamics, then *mf*. A section starting at measure 8 is marked *mf-f*. A *Trp 1.x tacet* instruction is present at measure 8.
- Ten/Bar (Tenor/Baritone):** Plays a melodic line with *ff* dynamics, then *mf*. A section starting at measure 8 is marked *mf-f*.
- Pos/Bass (Poson/Bass):** Provides a rhythmic accompaniment with *ff* dynamics, then *mf-f*.

The score is divided into four systems:

- System 1 (Measures 1-8):** Establishes the main theme with *ff* dynamics.
- System 2 (Measures 9-16):** Features a *Solo* section for the Tenor/Baritone part.
- System 3 (Measures 17-24):** A *Tutti* section with *mf* dynamics, featuring more complex rhythmic patterns.
- System 4 (Measures 25-32):** Continues the *Tutti* section with *mf* dynamics.

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Measures 33-40. Dynamics include *f* and *f*. Markings include *Solo*, *Trp*, *Solo*, *Solo*, and *Fine Gr.Tr.*

Measures 41-48. Dynamics include *f* and *f*. Markings include *Solo*, *Trp*, *Tutti*, *Tutti*, *Tutti*, and *D.S. al Fine*.

**TRIO**

Measures 49-56. Dynamics include *ff* and *mf, 3.xf*. Markings include *Solo*, *Tutti*, and *Trp nur 3.x*. Performance instructions: *1.x tacet, 2.x Solo, 3.x Tutti, Trp nur 3.x* and *1.x Solo, 2.x tacet, 3.x Tutti*.

Measures 57-64. Dynamics include *f* and *f*. Markings include *f*, *f*, *f*, and *f*.

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65 *mf* **Tutti**

73

81 *f* *mf* *f*

87 *f* *f*

Trp I.x tacet