

# CALON LÂN

Daniel James/John Hughes, arr. Rob Balfort

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà

3

Duration / Tijdsduur / Durée / Dauer / Durata

3:55

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

Many of our pieces have a full recording, stream it through  
our website, on SoundCloud, YouTube or buy it on Spotify,  
iTunes, Amazon or more than 30 other streaming services!

## I N S T R U M E N T A T I O N

### Concert Band

Full Score	1
Flute 1	2
Flute 2	2
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone 1	1
C Baritone 2	1
B♭ Baritone 1 treble clef	1
B♭ Baritone 2 treble clef	1
C Basses	4
Drumset	1
Percussion	2
Timpani	1

Optional choir, sold separately

Set of parts 10

## S U P P L E M E N T A R Y P A R T S

Europe only

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
B♭ Baritone 1 bass clef	1
B♭ Baritone 2 bass clef	1
E♭ Bass bass clef	1
E♭ Bass treble clef	1
B♭ Bass bass clef	1
B♭ Bass treble clef	1

Digital download only

E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1

# CALON LÂN

Daniel James  
John Hughes  
Arr. Rob Balfourt

Andante  $\text{♩} = 72$

The score is arranged in systems for various instruments and a choir. The instruments listed on the left are: Flute 1-2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2-3, C Trombone 1, C Trombone 2, C Trombone 3, C Baritone 1, C Baritone 2, C Bass, Choir (ad Lib), Timpani, Percussion (Triangel), and Drumset. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The choir part includes the lyrics: *mp* Nid wy'n go - - - - - fyn by-wyd moe - - - - - thus, Aur y

Fl. 1-2

Ob.

Bsn.

E<sup>b</sup> Clar.

B<sup>b</sup> Clar. 1

B<sup>b</sup> Clar. 2

B<sup>b</sup> Clar. 3

B<sup>b</sup> Bs. Clar.

E<sup>b</sup> A. Sax. 1

E<sup>b</sup> A. Sax. 2

B<sup>b</sup> T. Sax.

E<sup>b</sup> B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Choir

byd na'i ber-lau mân: Go-fyn wyf am ga-lon ha-pus, Cal-on on est, ca-lon lân. Ca-lon

Timp.

Perc.

Dr.st





Fl. 1-2  
Ob.  
Bsn.  
E $\flat$  Clar.  
B $\flat$  Clar. 1  
B $\flat$  Clar. 2  
B $\flat$  Clar. 3  
B $\flat$  Bs. Clar.  
E $\flat$  A. Sax. 1  
E $\flat$  A. Sax. 2  
B $\flat$  T. Sax.  
E $\flat$  B. Sax.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
F Hn. 1  
F Hn. 2-3  
C Tbn. 1  
C Tbn. 2  
C Tbn. 3  
C Bari. 1  
C Bari. 2  
C Bs.  
Choir  
Timp.  
Perc.  
Dr.st

*mf*  
*mf*  
*mf*  
*mp*  
*mp*  
*mp*

Beating

*mf* Pe dym - u - - - nwn o - lud by - dol, He - dyn bu - - - an gan - ddo sydd; Go - lud ca - - - lon lân, rin -