

FUM, FUM, FUM

Traditional, arr. Wil van der Beek

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:30**

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I N S T R U M E N T A T I O N

Concert Band

Full Score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
E♭ Alto Clarinet (optional)	1
B♭ Bass Clarinet	1
E♭ Alto Saxophone	2
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	3
B♭ Trumpet 2	3
F Horn 1	1
F Horn 2	1
C Trombone 1	2
C Trombone 2	2
C Euphonium	2
B♭ Euphonium treble clef	2
C Basses	4
C Double Bass	1
Snare Drum	1
Triangle	1
Percussion	2
Timpani	1
Mallets	1

S U P P L E M E N T A R Y P A R T S

Europe only

B♭ Euphonium bass clef	2
E♭ Bass bass clef	1
E♭ Bass treble clef	1
B♭ Bass bass clef	1
B♭ Bass treble clef	1

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E♭ Horn 1	1
E♭ Horn 2	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1

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Spanish Christmas carol

arr. Wil van der Beek

$\text{♩} = 96$

The score is for a concert band and includes the following parts:

- Flute
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet (optional)
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1 (with *one player* annotation and *mf* dynamic)
- B♭ Trumpet 2
- F Horn 1
- F Horn 2
- Trombone 1
- Trombone 2
- C Euphonium
- C Bass
- Double Bass
- Timpani
- Mallets
- Snare Drum (with *mp* dynamic)
- Triangle (with *mp* dynamic)
- Percussion (with *Tomtoms* annotation and *mp* dynamic)

The score is in 2/4 time and begins with a tempo marking of $\text{♩} = 96$. The key signature has two flats (B♭ and E♭). The percussion parts include Snare Drum, Triangle, and Tomtoms, all marked *mp*. The B♭ Trumpet 1 part has a *one player* annotation and a *mf* dynamic marking. The score is divided into 10 measures.

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

C Euph.

C Bs.

Db. Bs.

Timp.

Mall.

Su. Dr.

Tri.

Perc.

25

con sord.

mp

con sord.

mp

mp

mp

con sord.

mp

con sord.

mp

mp

mp

pizz.

arco

Glock.

mp

mp

21 22 23 24 25 26 27 28 29 30

This page contains a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (C Euph.), Contrabass (C Bs.), Double Bass (Db. Bs.), Timpani (Timp.), Mallets (Mall.), Snare Drum (Sn. Dr.), Triangle (Tri.), and Percussion (Perc.). The score includes various musical notations such as dynamics (e.g., *f*, *pizz.*, *arco*), articulation (e.g., accents), and performance instructions (e.g., *Tub. Bls.*). A rehearsal mark with the number 47 is present at the beginning of the final system. The page number 5 is centered at the top, and the measure numbers 41 through 50 are printed at the bottom of the page.