

# AURA CASTRUM

Thomas Asanger

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **9:20**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

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our website, on SoundCloud, YouTube or buy it on Spotify,  
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## I N S T R U M E N T A T I O N

### Concert Band

Full Score	1
Piccolo	1
Flute	5
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
Bb Tenorhorn	2
Bb Baritone treble clef	2
C Basses	4
Percussion 1	1
Percussion 2	2
Timpani	1
Mallets	1

## S U P P L E M E N T A R Y P A R T S

### Europe only

Bb Baritone bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

### Digital download only

Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1

Full Score  
(Concert Band)

commissoned by and dedicated to Musikverein Unterkochen e.V. (Germany)

# AURA CASTRUM

Thomas Asanger

Andante ♩ = 80

Piccolo

Flute

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2-3

Bb Flügelhorn 1-2

F Horn 1

F Horn 2-3

C Trombone 1

C Trombone 2-3

Bb Tenorhorn

C Euphonium

C Bass

Timpani

Mallets

Percussion 1

Percussion 2

Picc. *tr*

Fl. *tr*

Ob. *tr*

Bsn.

Clar. Bb 1 *tr*

Clar. Bb 2

Clar. Bb 3

Bass Clar. Bb

Altosax. Eb 1 *ff* *furioso*

Altosax. Eb 2

Tensax. Bb

Barsax. Eb

Trp. Bb 1

Trp. Bb 2-3

Flgh. *ff* *furioso*

Hrn. F 1 *ff* *furioso*

Hrn. F 2-3 *ff* *furioso*

Trb. 1

Trb. 2-3

Thrn. *ff* *furioso*

Bar.

Bs.

Tmp.

Mlts.

Perc. 1 *f* *p*

Perc. 2 *f*

5 6 7 8

9

Picc. *f* *tr*

Fl. *f* *tr*

Ob. *f* *tr*

Bsn. *f*

Clar. Bb 1 *f* *tr*

Clar. Bb 2 *f* *tr*

Clar. Bb 3 *f* *tr*

Bass Clar. Bb *f*

Altosax. Eb 1 *f* *tr*

Altosax. Eb 2 *f* *tr*

Tensax. Bb *f*

Barsax. Eb *f*

Trp. Bb 1 *f*

Trp. Bb 2-3 *f*

Flgh. *f*

Hrn. F 1 *f*

Hrn. F 2-3 *f*

Trb. 1 *mf*

Trb. 2-3 *mf*

Thrn. *f*

Bar. *f*

Bs. *f*

Tmp. *f*

Mts. *f*

Perc. 1 *p* *f* *p*

Perc. 2 *f*

*f* 9 *f* 10 *f* 11 *f* 12

This page contains the musical score for measures 13 through 16 of a symphony. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet in B-flat 1, 2, and 3, Bass Clarinet in B-flat, Alto Saxophone in E-flat 1 and 2, Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat. The brass section includes Trumpet in B-flat 1, Trumpet in B-flat 2-3, Horn in F 1, Horn in F 2-3, Trombone 1, Trombone 2-3, Trombone, and Bass. The percussion section includes Timpani, Muffled Tom-toms, and two Percussion parts. The strings are represented by the Bass staff. Dynamics include *ff* (fortissimo), *f* (forte), and *p* (piano). Performance markings include *tr* (trill), *ff*, *f*, *p*, and *furioso*. Measure numbers 13, 14, 15, and 16 are indicated at the bottom of the page.

Picc. *f* *dim.*

Fl. *f* *dim.*

Ob. *f* *dim.*

Bsn. *f* *dim.*

Clar. Bb 1 *f* *dim.*

Clar. Bb 2 *f* *dim.*

Clar. Bb 3 *f* *dim.*

Bass Clar. Bb *f* *dim.*

Altosax. Eb 1 *f* *dim.*

Altosax. Eb 2 *f* *dim.*

Tensax. Bb *f* *dim.*

Barsax. Eb *f* *dim.*

Trp. Bb 1 *f* *dim.*

Trp. Bb 2-3 *f* *dim.*

Flgh. *f* *dim.*

Hrn. F 1 *f* *dim.*

Hrn. F 2-3 *f* *dim.*

Trb. 1 *f* *dim.*

Trb. 2-3 *f* *dim.*

Thrn. *f* *dim.*

Bar. *f* *dim.*

Bs. *f* *dim.*

Tmp. *f* *dim.*

Mts. *f* *dim.*

Perc. 1 *f*

Perc. 2 *f*

17 18 19

Picc. *mf* *mp*

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Clar. Bb 1 *mf* *mp*

Clar. Bb 2 *mf* *mp*

Clar. Bb 3 *mp*

Bass Clar. Bb *mp*

Altosax. Eb 1 *mp*

Altosax. Eb 2

Tensax. Bb *mp*

Barsax. Eb *mp*

Trp. Bb 1

Trp. Bb 2-3

Flgh.

Hrn. F 1 *mf* *mp*

Hrn. F 2-3 *mf* *mp*

Trb. 1 *mf* *mp*

Trb. 2-3 *mf* *mp*

Thrn. *mf* *mp*

Bar. *mf* *mp*

Bs. *mf* *mp*

Tmp. *mf* *dim.* *mp*

Mts.

Perc. 1 *p* *mf*

Perc. 2

20 21 22 23

24 Tranquillo

Picc.

Fl.

Ob. *mp espress.*

Bsn.

Clar. Bb 1 *espress.*

Clar. Bb 2

Clar. Bb 3

Bass Clar. Bb

Altosax. Eb 1 *espress.*

Altosax. Eb 2 *mp*

Tensax. Bb

Barsax. Eb

Trp. Bb 1

Trp. Bb 2-3

Flg.

Hrn. F 1

Hrn. F 2-3

Trb. 1

Trb. 2-3

Thrn.

Bar.

Bs.

Tmp.

Mts.

Perc. 1

Perc. 2

24

25

26

27

28



32

Picc.

Fl.

Ob.

Bsn.

Clar. Bb 1

Clar. Bb 2

Clar. Bb 3

Bass Clar. Bb

Altosax. Eb 1

Altosax. Eb 2

Tensax. Bb

Barsax. Eb

Trp. Bb 1

Trp. Bb 2-3

Flgh.

Hrn. F 1

Hrn. F 2-3

Trb. 1

Trb. 2-3

Thrn.

Bar.

Bs.

Tmp.

Mts.

Perc. 1

Perc. 2

29

30

31

32

33

Picc.

Fl.

Ob.

Bsn.

Clar. Bb 1

Clar. Bb 2

Clar. Bb 3

Bass Clar. Bb

Altosax. Eb 1

Altosax. Eb 2

Tensax. Bb

Barsax. Eb

Trp. Bb 1

Trp. Bb 2-3

Flg.

Hrn. F 1

Hrn. F 2-3

Trb. 1

Trb. 2-3

Thrn.

Bar.

Bs.

Tmp.

Mts.

Perc. 1

Perc. 2

34 35 36 37 38

40

Musical score for page 40 of "AURA CASTRUM". The score is for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- Clar. Bb 1
- Clar. Bb 2
- Clar. Bb 3
- Bass Clar. Bb
- Altosax. Eb 1
- Altosax. Eb 2
- Tensax. Bb
- Barsax. Eb
- Trp. Bb 1
- Trp. Bb 2-3
- Flgh.
- Hrn. F 1
- Hrn. F 2-3
- Trb. 1
- Trb. 2-3
- Thrn.
- Bar.
- Bs.
- Tmp.
- Mts.
- Perc. 1
- Perc. 2

The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The music is marked with *mp* (mezzo-piano) in several places. The percussion parts include a snare drum (Perc. 1) and a tom-tom (Perc. 2). The woodwind and brass parts feature various melodic lines and sustained notes. The string parts (not explicitly labeled but implied by the context) are not visible in this view.

39

40

41

42

43

48

Picc.  
Fl.  
Ob.  
Bsn.  
Clar. Bb 1  
Clar. Bb 2  
Clar. Bb 3  
Bass Clar. Bb  
Altosax. Eb 1  
Altosax. Eb 2  
Tensax. Bb  
Barsax. Eb  
Trp. Bb 1  
Trp. Bb 2-3  
Flgh.  
Hrn. F 1  
Hrn. F 2-3  
Trb. 1  
Trb. 2-3  
Thrn.  
Bar.  
Bs.  
Tmp.  
Mts.  
Perc. 1  
Perc. 2

44 45 46 47 48

Picc.  
Fl.  
Ob.  
Bsn.  
Clar. Bb 1  
Clar. Bb 2  
Clar. Bb 3  
Bass Clar. Bb  
Altosax. Eb 1  
Altosax. Eb 2  
Tensax. Bb  
Barsax. Eb  
Trp. Bb 1  
Trp. Bb 2-3  
Flgh.  
Hrn. F 1  
Hrn. F 2-3  
Trb. 1  
Trb. 2-3  
Thrn.  
Bar.  
Bs.  
Tmp.  
Mts.  
Perc. 1  
Perc. 2

49 50 51 52 53

*molto rit.*

**58** a tempo

Picc. *mp espress.*

Fl. *mp espress.*

Ob. *mp espress.*

Bsn. *mp espress.*

Clar. Bb 1 *mp espress.*

Clar. Bb 2 *mp espress.*

Clar. Bb 3

Bass Clar. Bb

Altosax. Eb 1 *mp espress.*

Altosax. Eb 2 *mf*

Tensax. Bb *mp espress.*

Barsax. Eb *mf*

Trp. Bb 1

Trp. Bb 2-3

Flgh. *mf*

Hrn. F 1

Hrn. F 2-3

Trb. 1

Trb. 2-3

Thrn. *mf*

Bar. *mf*

Bs.

Tmp.

Mts.

Perc. 1 *p* *mf*

Perc. 2 *mf*

54 55 56 57 58

Picc.

Fl.

Ob.

Bsn.

Clar. Bb 1

Clar. Bb 2

Clar. Bb 3

Bass Clar. Bb

Altosax. Eb 1

Altosax. Eb 2

Tensax. Bb

Barsax. Eb

Trp. Bb 1

Trp. Bb 2-3

Flgh.

Hrn. F 1

Hrn. F 2-3

Trb. 1

Trb. 2-3

Thrn.

Bar.

Bs.

Tmp.

Mts.

Perc. 1

Perc. 2

59 60 61 62 63

64 65 66 67 68



Picc.

Fl. *mf leggiero*

Ob.

Bsn. *dim.* *p*

Clar. Bb 1 *dim.* *p*

Clar. Bb 2 *dim.* *p*

Clar. Bb 3 *dim.* *p*

Bass Clar. Bb *dim.* *p*

Altosax. Eb 1 *dim.* *p*

Altosax. Eb 2 *dim.* *p*

Tensax. Bb *dim.* *p*

Barsax. Eb

Trp. Bb 1

Trp. Bb 2-3

Flgh.

Hrn. F 1 *dim.* *p*

Hrn. F 2-3 *dim.* *p*

Trb. 1

Trb. 2-3

Thrn.

Bar. *p*

Bs. *dim.* *p*

Tmp.

Mts.

Perc. 1

Perc. 2 *Tambourine* *p*

69 *mp* 70 71 *p* 72 73

Picc.

Fl.

Ob.

Bsn.

mp

Clar. Bb 1

Clar. Bb 2

Clar. Bb 3

Bass Clar. Bb

mp

mp

mp

mp

mp

Altosax. Eb 1

Altosax. Eb 2

Tensax. Bb

Barsax. Eb

Trp. Bb 1

Trp. Bb 2-3

Flgh.

Hrn. F 1

Hrn. F 2-3

Trb. 1

Trb. 2-3

Thrn.

Bar.

Bs.

mp

Tmp.

Mts.

Perc. 1

Perc. 2

mp

74 75 76 77 78

Musical score for page 18 of "AURA CASTRUM". The score is arranged in a standard orchestral layout with the following parts and dynamics:

- Picc.**: Rest
- Fl.**: Rest, then *f con brio* starting at measure 83.
- Ob.**: Rest
- Bsn.**: *mf* (measures 79-80), *dim.* (measures 81-82), *p* (measures 83-84).
- Clar. Bb 1**: *mf* (measures 79-80), *dim.* (measures 81-82), *p* (measures 83-84).
- Clar. Bb 2**: *mf* (measures 79-80), *dim.* (measures 81-82), *p* (measures 83-84).
- Clar. Bb 3**: *mf* (measures 79-80), *dim.* (measures 81-82), *p* (measures 83-84).
- Bass Clar. Bb**: *mf* (measures 79-80), *dim.* (measures 81-82), *p* (measures 83-84).
- Altosax. Eb 1**: *mf* (measures 79-80), *dim.* (measures 81-82), *p* (measures 83-84).
- Altosax. Eb 2**: *mf* (measures 79-80), *dim.* (measures 81-82), *p* (measures 83-84).
- Tensax. Bb**: *mf* (measures 79-80), *dim.* (measures 81-82), *p* (measures 83-84).
- Barsax. Eb**: Rest
- Trp. Bb 1**: Rest
- Trp. Bb 2-3**: Rest
- Flgh.**: Rest
- Hrn. F 1**: *mf* (measures 79-80), *dim.* (measures 81-82), *p* (measures 83-84).
- Hrn. F 2-3**: *mf* (measures 79-80), *dim.* (measures 81-82), *p* (measures 83-84).
- Trb. 1**: Rest
- Trb. 2-3**: Rest
- Thrn.**: Rest
- Bar.**: Rest
- Bs.**: *mf* (measures 79-80), *dim.* (measures 81-82), *p* (measures 83-84).
- Tmp.**: Rest
- Mts.**: Rest
- Perc. 1**: *mf* (measures 79-80), *dim.* (measures 81-82), *p* (measures 83-84).
- Perc. 2**: Rest

Picc.

Fl.

Ob.

Bsn.

Clar. Bb 1

Clar. Bb 2

Clar. Bb 3

Bass Clar. Bb

Altosax. Eb 1

Altosax. Eb 2

Tensax. Bb

Barsax. Eb

Trp. Bb 1

Trp. Bb 2-3

Flgh.

Hrn. F 1

Hrn. F 2-3

Trb. 1

Trb. 2-3

Thrn.

Bar.

Bs.

Tmp.

Mts.

Perc. 1

Perc. 2

84 85 86 87 88

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp* *mf*

Clar. Bb 1 *mp*

Clar. Bb 2 *mp*

Clar. Bb 3 *mp*

Bass Clar. Bb

Altosax. Eb 1

Altosax. Eb 2 *mf*

Tensax. Bb *mp* *mf*

Barsax. Eb

Trp. Bb 1 *mp* *mf*

Trp. Bb 2-3 *mp* *mf*

Flgh.

Hrn. F 1 *mp*

Hrn. F 2-3 *mp*

Trb. 1 *mp* *mf*

Trb. 2-3 *mp* *mf*

Thrn.

Bar. *mp*

Bs. *mp* *mf* Play

Tmp. *mp* *mf*

Mts.

Perc. 1 *mf*

Perc. 2

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Clar. Bb 1 *mf*

Clar. Bb 2 *mf leggiero*

Clar. Bb 3 *mf leggiero*

Bass Clar. Bb *mf*

Altosax. Eb 1 *mf leggiero*

Altosax. Eb 2 *mf leggiero*

Tensax. Bb *mf*

Barsax. Eb *mf*

Trp. Bb 1 *mf*

Trp. Bb 2-3 *mf*

Flgh. *mf leggiero*

Hrn. F 1 *mf leggiero*

Hrn. F 2-3 *mf*

Trb. 1 *mf*

Trb. 2-3 *mf*

Thrn. *mf*

Bar. *mf*

Bs. *mf*

Tmp. *mf*

Mts. *mf*

Perc. 1 *p* *mf*

Perc. 2

94 95 96 97 98

Picc.  
Fl.  
Ob.  
Bsn.  
Clar. Bb 1  
Clar. Bb 2  
Clar. Bb 3  
Bass Clar. Bb  
Altosax. Eb 1  
Altosax. Eb 2  
Tensax. Bb  
Barsax. Eb  
Trp. Bb 1  
Trp. Bb 2-3  
Flgh.  
Hrn. F 1  
Hrn. F 2-3  
Trb. 1  
Trb. 2-3  
Thrn.  
Bar.  
Bs.  
Tmp.  
Mts.  
Perc. 1  
Perc. 2

99 100 101 102 103

Detailed description: This page of a musical score, numbered 22, covers measures 99 to 103. The score is for a large orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb (1, 2, 3), Bass Clarinet in Bb, Alto Saxophone in Eb (1, 2), Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpet in Bb (1, 2-3), Flugelhorn, Horn in F (1, 2-3), Trombone (1, 2-3), Trombone in C, Baritone, Bass, Timpani, Mellophone, and Percussion (1, 2). The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, often with slurs and ties. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The percussion parts are mostly rests, indicating a quiet or non-percussive section of the music.

Picc.

Fl.

Ob.

Bsn.

Clar. Bb 1

Clar. Bb 2

Clar. Bb 3

Bass Clar. Bb

Altosax. Eb 1

Altosax. Eb 2

Tensax. Bb

Barsax. Eb

Trp. Bb 1

Trp. Bb 2-3

Flgh.

Hrn. F 1

Hrn. F 2-3

Trb. 1

Trb. 2-3

Thrn.

Bar.

Bs.

Tmp.

Mts.

Perc. 1

Perc. 2

104

105

106

107

108



Picc.  
Fl.  
Ob.  
Bsn.  
Clar. Bb 1  
Clar. Bb 2  
Clar. Bb 3  
Bass Clar. Bb  
Altosax. Eb 1  
Altosax. Eb 2  
Tensax. Bb  
Barsax. Eb  
Trp. Bb 1  
Trp. Bb 2-3  
Flgh.  
Hrn. F 1  
Hrn. F 2-3  
Trb. 1  
Trb. 2-3  
Thrn.  
Bar.  
Bs.  
Tmp.  
Mts.  
Perc. 1  
Perc. 2

109 110 111 112 113

Picc. *mf con brio*

Fl. *mf con brio*

Ob.

Bsn. *p*

Clar. Bb 1 *p*

Clar. Bb 2 *p*

Clar. Bb 3 *p*

Bass Clar. Bb *p*

Altosax. Eb 1

Altosax. Eb 2

Tensax. Bb

Barsax. Eb

Trp. Bb 1

Trp. Bb 2-3

Flgh.

Hrn. F 1

Hrn. F 2-3

Trb. 1

Trb. 2-3

Thrn.

Bar.

Bs. *Bassoon, Bass Clarinet* *p*

Tmp.

Mts.

Perc. 1

Perc. 2

114 115 116 117 118