

# HIMALAYA MUSIC



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# TIC TOC ROCK THE CLOCK

## Ivo Kouwenhoven

DSVB 14

Grade / Moeilijkheidsgraad 0,5  
Duration / Tijdsduur 3'25

Score

Part 1 C upper  
Part 1 C  
Part 1 Bb upper  
Part 1 Bb  
Part 1 Eb

Part 2 C upper  
Part 2 Bb upper  
Part 2 Bb  
Part 2 Eb  
Part 2 F

Part 3 Bb treble clef  
Part 3 Bb bass clef  
Part 3 Eb treble clef  
Part 3 Eb bass clef  
Part 3 F treble clef  
Part 3 C bass clef  
Part 3 C bass clef low

Drumset  
Percussion  
Timpani  
Bells

# TIC TOC ROCK THE CLOCK

Score in C

(with rap)

Ivo Kouwenhoven

♩ = 100

Part 1

Part 2

Part 3

Drumset

Percussion

Timpani

Bells

2 3 4 5 6

A

mf

mf

C.C.

mf

mf

2nd time only

mf

7 8 9 10 11 12

TIC TOC ROCK THE CLOCK

B

Musical score for measures 13-18. The score is in 2/4 time and B-flat major. It features a piano (mp) and forte (f) dynamic range. The instrumentation includes two staves of piano, a bass line, a snare drum (R.C.), a triangle, and a cymbal. The piano part consists of eighth-note patterns. The bass line has a steady eighth-note accompaniment. The snare drum plays a consistent eighth-note pattern. The triangle and cymbal provide rhythmic accents. The score is divided into two systems, with a repeat sign at the end of measure 16.

Musical score for measures 19-25. The score is in 2/4 time and B-flat major. It features a piano (f) dynamic range. The instrumentation includes two staves of piano, a bass line, a snare drum (C.C.), and a cymbal. The piano part consists of eighth-note patterns. The bass line has a steady eighth-note accompaniment. The snare drum plays a consistent eighth-note pattern. The cymbal provides rhythmic accents. The score is divided into two systems, with a repeat sign at the end of measure 24.

TIC TOC ROCK THE CLOCK

C

Musical score for section C, measures 26-32. The score is in 4/4 time and features a key signature of two flats. It includes staves for vocal melody, piano accompaniment, and drum set. The piano part consists of a right hand with eighth-note patterns and a left hand with a simple bass line. The drum set part includes a snare drum (S), hi-hat (H.H.), and stickshot (Stickshot) patterns. The dynamic marking *mf* is present throughout the section.

D Clap on the afterbeat, let the audience clap along

Musical score for section D, measures 33-38. This section continues the musical arrangement and includes a vocal line with the instruction "Say" at the end of the phrase. The piano accompaniment and drum set parts continue with similar patterns. The dynamic marking *mf* is maintained. The drum set part includes a cymbal (C.C.) pattern. The score concludes with a final measure in measure 38.