

WHEN MUSIC BECOMES LOVE

Fritz Neuböck

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **8:45**

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I N S T R U M E N T A T I O N

Concert Band

Full Score	1
Flute	5
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugelhorn 1 (Ha)	1
Bb Flugelhorn 2 (Ha)	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Bass Trombone	1
C Baritone	2
Bb Euphonium treble clef	2
C Basses	4
Percussion 1	1
Percussion 2	2
Timpani	1
Mallets	1

S U P P L E M E N T A R Y P A R T S

Europe only

Bb Soprano Saxophone	1
Bb Euphonium bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

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Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Bass Trombone bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Bass Trombone treble clef	1

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Andante

The score is for a concert band and is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Andante'. The score is divided into five measures, numbered 1 through 5 at the bottom. The instruments and their parts are as follows:

- Flute:** Enters in measure 3 with a melodic line starting on G4, marked *mf*.
- Oboe:** Remains silent throughout the piece.
- Bassoon:** Remains silent throughout the piece.
- Bb Clarinet 1:** Enters in measure 2 with a rhythmic pattern of eighth notes, marked *p*.
- Bb Clarinet 2-3:** Enters in measure 2 with a rhythmic pattern of eighth notes, marked *p*.
- Bb Bass Clarinet:** Enters in measure 2 with a sustained low note, marked *p*.
- Eb Alto Saxophone 1-2:** Remains silent throughout the piece.
- Bb Tenor Saxophone:** Remains silent throughout the piece.
- Eb Baritone Saxophone:** Remains silent throughout the piece.
- Bb Trumpet 1:** Enters in measure 3 with a melodic line starting on G4, marked *mf* and labeled 'Solo'.
- Bb Trumpet 2-3:** Remains silent throughout the piece.
- Bb Flugelhorn 1-2:** Enters in measure 5 with a melodic line starting on G4, marked *mf*.
- F Horn 1:** Enters in measure 5 with a melodic line starting on G4, marked *mf*.
- F Horn 2-3:** Enters in measure 5 with a melodic line starting on G4, marked *mf*.
- Trombone 1-2:** Enters in measure 2 with a sustained low note, marked *p*.
- Bass Trombone:** Enters in measure 2 with a sustained low note, marked *p*.
- C Baritone:** Enters in measure 2 with a sustained low note, marked *p*.
- C Bass:** Enters in measure 2 with a sustained low note, marked *p*.
- Timpani:** Enters in measure 2 with a sustained low note, marked *pp*.
- Mallets:** Enters in measure 2 with a sustained low note, marked *p*.
- Percussion 1:** Enters in measure 2 with a rhythmic pattern of eighth notes, marked *p*.
- Percussion 2:** Enters in measure 2 with a sustained low note, marked *p*.

1

2

3

4

5

Fl.

Ob.

Bsn.

Clar. 1
mf

Clar. 2-3
mf

Bs. Clar.
mp

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2
Clar.
mf

F Hn. 1
mp

F Hn. 2-3
mp

Tbn. 1-2
mp

Bs. Tbn.

C Bari.

C Bs.
mp

Timp.

Mall.

Perc. 1
p

Perc. 2

23 24 25 26 27 28 29

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Bari.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

p

30 31 32 33 34 35 36

This page of a musical score, numbered 7, covers measures 37 through 43. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 37 with a *mf* dynamic. In measure 38, there is a *p* (piano) dynamic marking with a hairpin that returns to *mf* by measure 39. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2-3 (Clar. 2-3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Flugelhorn 1-2 (Flghn. 1-2), French Horn 1 (F Hn. 1), French Horn 2-3 (F Hn. 2-3), Trombone 1-2 (Tbn. 1-2), and Bass Trombone (Bs. Tbn.). The percussion section includes Cymbal (C Bari.), Conga (C Bs.), Tom-tom (Timp.), Gong (Mall.), and two snare drums (Perc. 1 and Perc. 2). The Gong part includes a *Glock.* (Glockenspiel) marking. The Perc. 2 part includes a *p* marking in measure 38. The score concludes at measure 43.

37

38

39

40

41

42

43

Fl.
Ob.
Bsn.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn. 1-2
F Hn. 1
F Hn. 2-3
Tbn. 1-2
Bs. Tbn.
C Bari.
C Bs.
Timp.
Mall.
Perc. 1
Perc. 2

44 45 46 47 48 49 50

p

Fl.
Ob.
Bsn.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn. 1-2
F Hn. 1
F Hn. 2-3
Tbn. 1-2
Bs. Tbn.
C Bari.
C Bs.
Timp.
Mall.
Perc. 1
Perc. 2

57 58 59 60 61 62

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Bari.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Floor Tom

63 64 65 66 67

Fl.
Ob.
Bsn.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn. 1-2
F Hn. 1
F Hn. 2-3
Tbn. 1-2
Bs. Tbn.
C Bari.
C Bs.
Timp.
Mall.
Perc. 1
Perc. 2

68 69 70 71 72

fp

Susp. Cym.

Detailed description: This is a page of a musical score for orchestra and percussion, covering measures 68 to 72. The score is written in 3/4 time and features a variety of instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and strings (Trumpets, Trombones, Horns) play melodic and harmonic lines. The percussion section includes Timpani, Mallets, and two sets of Percussion 1 and 2. The percussion parts feature complex rhythmic patterns, including triplets and a suspended cymbal effect. The score is marked with a forte piano (*fp*) dynamic and includes performance instructions like 'Susp. Cym.' and 'fp'. The measures are numbered 68 through 72 at the bottom of the page.

Fl.
Ob.
Bsn.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn. 1-2
F Hn. 1
F Hn. 2-3
Tbn. 1-2
Bs. Tbn.
C Bari.
C Bs.
Timp.
Mall.
Perc. 1
Perc. 2

73 74 75 76 77 78

rit.

fp

Andante
one player

Fl. *mf*

Ob.

Bsn.

Clar. 1 *p*

Clar. 2-3 *p*

Bs. Clar. *p*

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Bari.

C Bs. *p*

Timp.

Mall.

Perc. 1

Perc. 2
Windchimes *p*

79 80 81 82 83 84

all

p

F Horn

mf *gliss.*

gliss.

mf

p

p

Ride

p

85 86 87 88 89 90