

# CITY OF DREAMS

Benjamin Yeo

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà

3-4

Duration / Tijdsduur / Durée / Dauer / Durata

11:35

Many of our pieces have a full recording, stream it through our website, on SoundCloud, YouTube or buy it on Spotify, iTunes, Amazon or more than 30 other streaming services!

## I N S T R U M E N T A T I O N

### Concert Band

Full score	1
Piccolo	1
Flute	5
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
C Trombone 1	2
C Trombone 2	2
C Bass Trombone	1
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	4
C String Bass	1
Percussion 1	1
Percussion 2	1
Percussion 3	1
Timpani	1

## S U P P L E M E N T A R Y P A R T S

Europe only

Bb Euphonium bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

Digital download only

Eb Horn 1	1
Eb Horn 2	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Bass Trombone bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Bass Trombone treble clef	1

# CITY OF DREAMS

(Symphonic Suite for Wind Orchestra)

## I. FANFARE 'Awakening of Dawn'

Benjamin Yeo

With Suspense (♩ = 56)

rit. . .

The musical score is arranged in a standard concert band format with 24 staves. The instruments are listed on the left: Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2,3, B♭ Bass Clarinet, E♭ Alto Saxophone 1,2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, Trombone 1,2, Trombone 3 (Bass Trombone), C Euphonium, C Bass, String Bass, Timpani, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal, Crash Cymbals), and Tam-tam. The score begins with a 4/4 time signature and a tempo of ♩ = 56. The key signature has one sharp (F#). The score is marked with dynamics such as *pp*, *ppp*, and *tutti*. Performance instructions include "One only" for the C Bass and "tutti low notes opt." for the C Bass. The score is divided into measures 1 through 8.





poco rit.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2,3

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Tbn. 3 (B. Trb.)

C Euph.

C Bass

S. Bass

Timp.

Perc. 1

Perc. 2

Mall.

6 7 8 9 10

A tempo C With Warmth

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2,3
- B. Cl.
- Alto Sax. 1,2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1 (Solo stand up, reverently)
- Tpt. 2,3
- Hn. 1,2
- Tbn. 1,2
- Tbn. 3 (B. Trb.)
- C Euph.
- C Bass
- S. Bass
- Timp.
- Perc. 1
- Perc. 2
- Mall. (Chimes)

Key performance markings include dynamics such as *mf*, *mp*, *p*, and *gently*. The Tpt. 1 part includes a solo section with instructions: "Solo (stand up), reverently", "with careful tapering of note", and "end solo".

11

12

13

14

15

16



D

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2,3 B. Cl. Alto Sax. 1,2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2,3 Hn. 1,2 Tbn. 1,2 Tbn. 3 (B. Trb.) C Euph. C Bass S. Bass Timp. Perc. 1 Perc. 2 Mall.

Cue Euph. (when tutti only) *f espress.*  
 Cue Euph. (when tutti only) *mf*  
 Bell-tone con sord. (cup mute) *mf* senza sord.  
 Bell-tone con sord. (cup mute) *mf* senza sord.  
*mp* *p* *mf*  
*mp* *p* *mf*  
*mp* *mf*  
 arco *mp* *mf*  
*mf*  
*mp* *mf*

23 24 25 26 27 28



**E** Più mosso (♩ = cc.64)

Picc. *mf*

Fl. *f* *mf* div.

Ob. *f* *mf*

Bsn. *f* Play

Cl. 1 *mf* *f*

Cl. 2,3 *mf* *f*

B. Cl. *f*

Alto Sax. 1,2 *f* Play

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *mf* *f*

Tpt. 2,3 *mf* *f*

Hn. 1,2 *f* *mf* One only

Tbn. 1,2 *f*

Tbn. 3 (B. Trb.) *f*

C Euph. *f* tutti

C Bass *f*

S. Bass *f*

Timp. *f*

Perc. 1

Perc. 2 *p* *mf* *p* *mf*

Mall.

poco rit. . . . .

Picc. *mf* *ppv*  
 Fl. *mf* *ppv* *unis.*  
 Ob. *mf* *ppv*  
 Bsn. *mf*  
 Cl. 1 *mf* *ppv*  
 Cl. 2,3 *mf* *ppv* *unis.*  
 B. Cl. *mf*  
 Alto Sax. 1,2 *mf*  
 Ten. Sax. *f*  
 Bari. Sax. *f*  
 Tpt. 1 *f*  
 Tpt. 2,3 *f*  
 Hn. 1,2 *mf* *tutti*  
 Tbn. 1,2 *mf*  
 Tbn. 3 (B. Trb.) *mf*  
 C Euph. *mf* *Play*  
 C Bass *mf*  
 S. Bass *mf*  
 Timp. *mf*  
 Perc. 1 Triangle *mf*  
 Perc. 2 *p*  
 Mall. *mf* *p*

35

*mf*

36

37

38

39

**J** March Tempo (♩ = cc.120 - 126)  
Percussion Solo into Mvt. III

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2,3  
 B. Cl.  
 Alto Sax. 1,2  
 Ten. Sax.  
 Bari. Sax.  
 Tpt. 1  
 Tpt. 2,3  
 Hn. 1,2  
 Tbn. 1,2  
 Tbn. 3 (B. Trb.)  
 C Euph.  
 C Bass  
 S. Bass  
 Timp.  
 Perc. 1  
 Perc. 2  
 Mall.

Off Stage (coming from the distance...)  
 S.D.  
 pp cresc. poco a poco  
 2nd time on-stage percussion to take over  
 B.D.  
 p - mp

ATTACCA (immediately to Mvt III)

Musical score for Percussion 1 and 2, and Mallets. The score is written in 4/4 time and features a key signature of one sharp (F#). The percussion parts are marked with *mf* *cresc. poco a poco* and *f*. A *C.C.* (Crescendo) marking is present in the Perc. 2 part at measure 94. The Mallets part is marked with *f*. The score is divided into measures 90 through 95.

90

91

92

93

94

95

### III. MARCH 'Riding that Rainbow'

March Tempo (♩ = cc.120 - 126)

This musical score is for the third movement of a march, 'Riding that Rainbow'. It is written for a large ensemble and includes the following parts:

- Woodwinds:** Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2,3, B♭ Bass Clarinet, E♭ Alto Saxophone 1,2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone.
- Brass:** B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, Trombone 1,2, Trombone 3 (Bass Trombone), C Euphonium, and C Bass.
- Strings:** String Bass.
- Percussion:** Percussion 1 (with S.D., B.D., and Crash Cymb.) and Percussion 2 (with Glockenspiel).

The score is divided into five measures, numbered 1 through 5 at the bottom. Dynamics include *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). Performance instructions include 'unis.' (unison) and 'rim-shot'.

1

2

3

4

5

K

Picc.   
 Fl.   
 Ob.   
 Bsn.   
 Cl. 1   
 Cl. 2,3   
 B. Cl.   
 Alto Sax. 1,2   
 Ten. Sax.   
 Bari. Sax.   
 Tpt. 1   
 Tpt. 2,3   
 Hn. 1,2   
 Tbn. 1,2   
 Tbn. 3 (B. Trb.)   
 C Euph.   
 C Bass   
 S. Bass   
 Timp.   
 Perc. 1   
 Perc. 2   
 Mall.

Musical score for "CITY OF DREAMS" (page 22). The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 (Baritone Trombone), Euphonium, C Bass, S. Bass, Timpani, Percussion 1, Percussion 2, and Mallets. The score is in 4/4 time and features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include *mf*, *mp*, *1st only*, *choke*, and *unis.* (unison). The score is divided into measures 6, 7, 8, 9, and 10.

6

7

8

9

10

This musical score is for the piece "CITY OF DREAMS" and covers measures 11 through 16. The instrumentation includes Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2,3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (Alto Sax. 1,2), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 and 3 (Tpt. 2,3), Horns 1 and 2 (Hn. 1,2), Trombone 1 and 2 (Tbn. 1,2), Trombone 3 (B. Trb.), C Euphonium (C Euph.), C Bass, S. Bass, Timp., Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mall.). The score is written in a key signature of one sharp (F#) and a common time signature. The dynamics are marked as *mf* (mezzo-forte) in several places, notably for the Flute and Oboe in measure 16, and for the Horns and Trombones in measure 16. The percussion parts feature a consistent rhythmic pattern of eighth notes.

11

12

13

14

15

16

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2,3

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Tbn. 3 (B. Trb.)

C Euph.

C Bass

S. Bass

Timp.

Perc. 1

Perc. 2

Mall.

*mp*

*mf*

*simile*

17 18 19 20 21 22



L

This musical score page, numbered 25, is for the piece "CITY OF DREAMS". It features a variety of instruments and includes dynamic markings such as *mf*, *sfz*, *f*, *mp*, and *f* tutti. The score is divided into measures 23 through 27. A rehearsal mark "L" is placed above measure 24. The instruments listed on the left include Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2,3, B. Cl., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Tbn. 1,2, Tbn. 3 (B. Trb.), C Euph., C Bass, S. Bass, Timp., Perc. 1, Perc. 2, and Mall. The Flute part includes a "div." (divisi) marking in measure 23 and a "unis." (unison) marking in measure 24. The Bassoon part has a *mf* marking in measure 24. The Tenor Saxophone part has a *f* marking in measure 24. The Trombone 1,2 part has a *mp* marking in measure 24. The Trombone 3 part has a *mp* marking in measure 24. The Euphonium part has a *f* marking in measure 24. The Percussion 1 part has a *mf* marking in measure 23. The Percussion 2 part has a *sfz* marking in measure 24. The Mallet part has a *mf* marking in measure 23 and *sfz* markings in measures 24, 25, 26, and 27.

Picc. *sf*

Fl. *sf*

Ob. *sf*

Bsn.

Cl. 1

Cl. 2,3

B. Cl.

Alto Sax. 1,2

Ten. Sax. *f* *mf*

Bari. Sax.

Tpt. 1 *mf*

Tpt. 2,3

Hn. 1,2 *f* *mf*

Tbn. 1,2

Tbn. 3 (B. Trbn.)

C Euph. *f* *mf*

C Bass

S. Bass

Timp.

Perc. 1

Perc. 2

Mall.

28 29 30 31 32

This musical score is for the piece "CITY OF DREAMS" and spans measures 33 to 37. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombone 1 & 2, Trombone 3 (Baritone Trombone), Euphonium, C Bass, S. Bass, Percussion 1, Percussion 2, and Mallets. The score features various dynamics such as *mf*, *f*, *div.*, *senza sord.*, and *mp*. The key signature has one sharp (F#) and the time signature is 4/4. The percussion parts include a steady rhythmic pattern in Perc. 1 and rests in Perc. 2. The mallet part follows the woodwind lines. The strings (not explicitly labeled but implied by the context of such scores) provide a harmonic and rhythmic foundation.

33

34

35

36

37

M

This musical score is for a large orchestral ensemble. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2,3, B. Cl., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Tbn. 1,2, Tbn. 3 (B. Trb.), C Euph., C Bass, S. Bass, Timp., Perc. 1, Perc. 2, and Mall. The score is divided into measures 38, 39, 40, 41, and 42. Dynamics include *f*, *ff*, and *unis.* (unison). There are various musical notations such as slurs, accents, and articulation marks throughout the score.

38

39

40

41

42

This musical score is for the piece "CITY OF DREAMS" and covers measures 43 through 47. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section consists of Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 (Baritone Trombone), C Euphonium, C Bass, and S. Bass. The string section includes Timpani, Percussion 1, Percussion 2, and Mallets. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms, with various articulations and dynamics markings throughout.

43

44

45

46

47

This musical score is for the piece "CITY OF DREAMS" and spans measures 48 to 52. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombone 1 & 2, Trombone 3 (Baritone Trombone), C Euphonium, C Bass, S. Bass, Timpani, Percussion 1, Percussion 2, and Mallets. The score features a variety of dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The woodwinds and strings play melodic lines with long phrases, while the brass and percussion provide rhythmic support. The percussion parts include complex patterns on Percussion 1 and 2, and a mallet part. The overall texture is dense and orchestral.