

ANTELOPE CANYON

Amir Moloookpour

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà

4

Duration / Tijdsduur / Durée / Dauer / Durata

12:50

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I N S T R U M E N T A T I O N

Concert Band

Full Score	1
Piccolo	1
Flute 1	2
Flute 2	2
Oboe	2
Bassoon	2
Eb Clarinet (optional)	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet (optional)	1
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium-Baritone	2
Bb Euphonium-Baritone treble clef	2
C Basses (tuba)	4
String Bass	1
Percussion 1	2
Percussion 2	2
Percussion 3	1
Percussion 4	1
Timpani	1

S U P P L E M E N T A R Y P A R T S

Europe only

Bb Euphonium-Baritone bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

Digital download only

Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1

ANTELOPE CANYON

Amir Molookpour

Adagio ♩ ca 60-72

One Player
mf

One Player
mf

p *f*

Div.
n *mf* n

Div.
n *mf* n

Div.
n *mf* n

n *f*

n *mf*

n *mf*

n *mf*

p *f*

One Player Breathe ad lib.
p

p

Glock.
mp

Vibr. motor on
mp

Mmb.
p


W. Chimes
mf

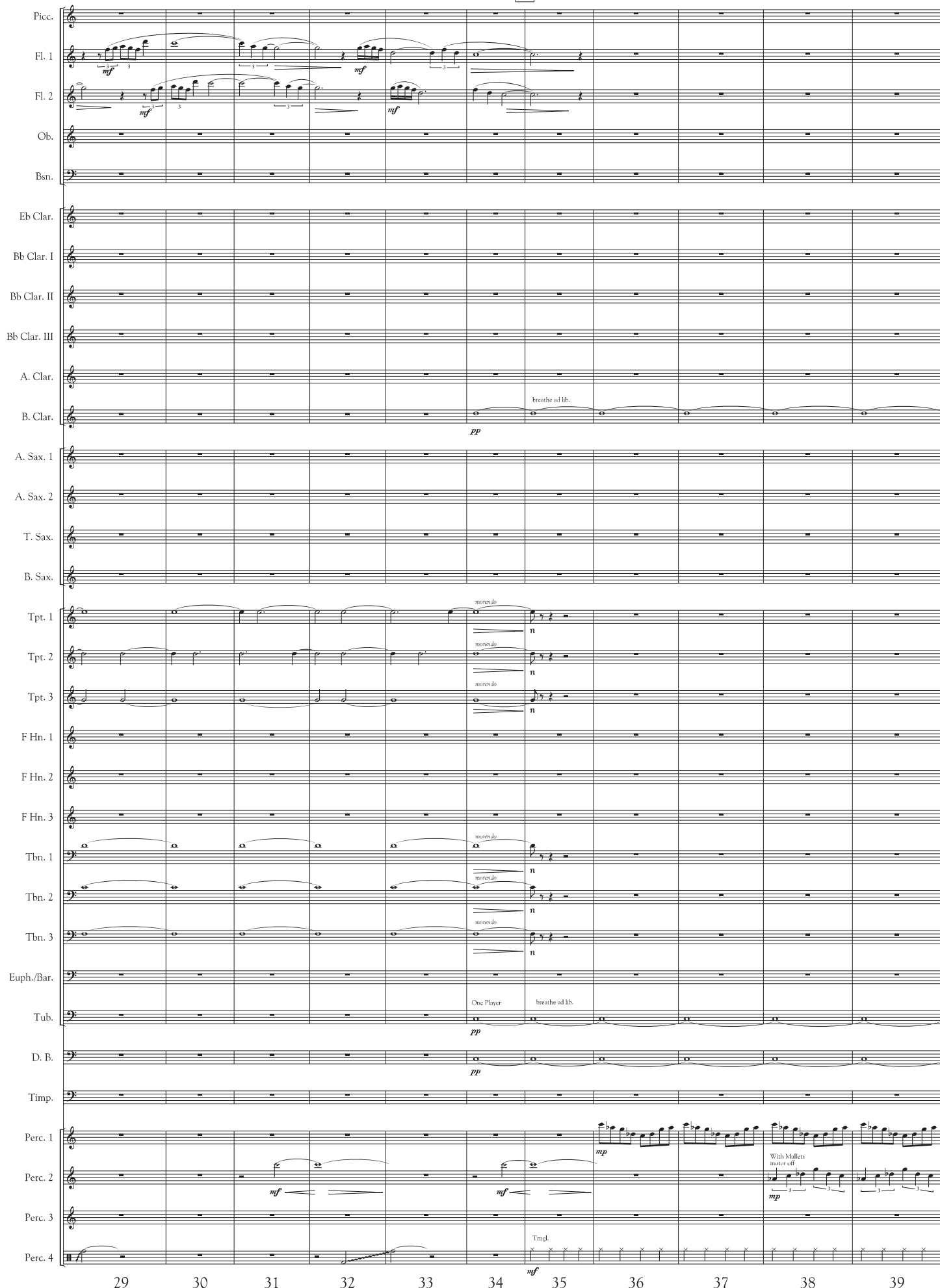
1 2 3 4 5 6 7 8 9 10 11 12 13 14

A

The musical score is arranged in a standard orchestral layout. It includes parts for Piccolo, Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet I, II, and III, A Clarinet, B Clarinet, A Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, French Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium/Baritone, Tubas, Double Bass, Timpani, and four different Percussion parts. The score is marked with various dynamics such as *p*, *mf*, *f*, *pp*, and *mf*. Performance instructions include *Con sord.* (Con sordidato), *Con sord. (harmo mute)*, *Con sord. (cup mute)*, *Play Euph.*, *morendo*, and *arco pedal depressed*. A *Cue Bassoon* marking is present above the Tenor Saxophone part. The score is divided into measures numbered 15 through 28.

rit.

B più mosso di poco 



29 30 31 32 33 34 35 36 37 38 39

Musical score for 'Antelope Canyon' featuring various instruments. The score is divided into measures 40 through 47. Key annotations include:

- Flutes (Fl. 1, Fl. 2):** 'One Player' annotation, dynamics *p* and *mp*.
- Clarinets (Bb Clar. I, II, III, A. Clar., B. Clar.):** 'One Player' annotation, 'Unis.' annotation, dynamics *p* and *mp*, and 'morendo' annotation.
- Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.):** Dynamics *p* and *mp*.
- Trumpets (Tpt. 1, 2, 3):** 'Senza sord.' annotation, dynamics *p*.
- Horns (F Hn. 1, 2, 3):** Dynamics *p*.
- Euphonium/Baritone (Euph./Bar.):** 'Euph. 4 Bar.' annotation, dynamics *p* and *mp*, and 'morendo' annotation.
- Tuba (Tub.):** 'morendo' annotation.
- Drum Bass (D. B.):** 'morendo' annotation.
- Percussion (Perc. 1, 2, 3, 4):** Percussion patterns.

40

41

42

43

44

45

46

47

Picc. *p*

Fl. 1 *All* *mf* *f*

Fl. 2 *All* *mf* *f*

Ob. *p*

Bsn. *mf* *f*

E♭ Clar. *p*

B♭ Clar. I *All* *mf* *f*

B♭ Clar. II *All* *mf* *f*

B♭ Clar. III *mf* *f*

A. Clar. *mf* *f*

B. Clar. *p*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph./Bar. *mf* *f*

Tub. *One Player* *p* *All*

D. B. *p*

Timp. *p*

Perc. 1

Perc. 2 *morendo* *ppp*

Perc. 3 *B.D.* *p*

Perc. 4

48 49 50 51 52 53 54

rit. C a tempo

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Eb Clar.
 Bb Clar. I
 Bb Clar. II
 Bb Clar. III
 A. Clar.
 B. Clar.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 F Hn. 1
 F Hn. 2
 F Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph./Bar.
 Tub.
 D. B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

55 56 57 58 59 60 61 62

a tempo

rit.

D Allegro con brio ♩ = 120

Picc. *mf*
 Fl. 1 *mf*
 Fl. 2
 Ob. *mf*
 Bsn. *mp* *f* *ff*
 Eb Clar. *mf*
 Bb Clar. I *mf*
 Bb Clar. II *mp* *f*
 Bb Clar. III *mp* *f*
 A. Clar. *f*
 B. Clar. *mp* *f* *ff*
 A. Sax. 1 *p* *f* *mf* *f*
 A. Sax. 2 *p* *f*
 T. Sax. *mf*
 B. Sax. *mf*
 Tpt. 1
 Tpt. 2
 Tpt. 3
 F Hn. 1
 F Hn. 2
 F Hn. 3
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 Tbn. 3 *ff*
 Euph./Bar.
 Tub. *mp* *f* *ff*
 D. B. *mp* *f* *ff*
 Timp. *pp* *ff* *p*
 Perc. 1 *f* *S.D.* *ff* *M*
 Perc. 2 *f*
 Perc. 3 *ff*
 Perc. 4 *mf* *W.Chimes*

One Player
 Cue Oboe
 All
 S.D.
 M

63 64 65 66 67 68 69 70 71 72 73 74

This musical score page, numbered 8, is for the piece "Antelope Canyon". It features a large ensemble of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet I, II, and III, A Clarinet, and Bass Clarinet. The saxophone section consists of Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1, 2, and 3, French Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium/Baritone, Tubas, and Double Basses. The percussion section includes Timpani, Percussion 1 and 2, Percussion 3 (Mimbal), and Percussion 4 (Gong). The score spans measures 75 to 81. Key performance instructions include "All." (Allegro), "f" (forte), "ff" (fortissimo), and "p" (piano). Specific articulation marks like "Play" and "Mmb." are also present. The percussion parts feature rhythmic patterns, with Perc 4 playing a Gong and Perc 3 playing Mimbal.

E

This musical score is for a section of a piece titled "Antelope Canyon". It spans measures 82 to 88. The score is arranged for a large orchestra and includes the following parts:

- Picc.**: Piccolo, playing a melodic line with triplets.
- Fl. 1 & 2**: Flutes, playing melodic lines with triplets.
- Ob.**: Oboe, playing a melodic line.
- Bsn.**: Bassoon, playing a melodic line.
- E♭ Clar.**: E-flat Clarinet, playing a melodic line.
- B♭ Clar. I, II, III**: B-flat Clarinets, playing a rhythmic pattern.
- A. Clar.**: Alto Clarinet, playing a melodic line.
- B. Clar.**: Bass Clarinet, playing a melodic line.
- A. Sax. 1 & 2**: Alto Saxophones, playing a rhythmic pattern.
- T. Sax.**: Tenor Saxophone, playing a rhythmic pattern.
- B. Sax.**: Baritone Saxophone, playing a rhythmic pattern.
- Tpt. 1, 2, 3**: Trumpets, playing a rhythmic pattern.
- F Hn. 1, 2, 3**: French Horns, playing a melodic line with *ff* dynamics.
- Tbn. 1, 2, 3**: Trombones, playing a rhythmic pattern.
- Euph./Bar.**: Euphonium/Baritone, playing a melodic line with *ff* dynamics.
- Tub.**: Tuba, playing a rhythmic pattern.
- D. B.**: Double Bass, playing a rhythmic pattern.
- Timp.**: Timpani, playing a rhythmic pattern.
- Perc. 1, 2, 3, 4**: Percussion, playing various rhythmic patterns.

The score includes dynamic markings such as *f* and *ff*, and features various musical notations including triplets, slurs, and breath marks.

82 83 84 85 86 87 88

This musical score page, numbered 10, covers measures 89 through 96. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 (with trills and triplets), Flute 2 (with triplets), Oboe, Bassoon, Eb Clarinet, Bb Clarinet I, Bb Clarinet II, Bb Clarinet III, A Clarinet, B Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpets 1, 2, and 3, French Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium/Baritone, Tuba, Double Bass, and Timpani. The percussion section includes four different parts: Percussion 1 (snare), Percussion 2 (cymbals), Percussion 3 (tom-toms), and Percussion 4 (bass drum). The score is written in a standard musical notation with various clefs and time signatures. Measure numbers 89, 90, 91, 92, 93, 94, 95, and 96 are printed at the bottom of the page.

89

90

91

92

93

94

95

96

F

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Eb Clar.
Bb Clar. I
Bb Clar. II
Bb Clar. III
A. Clar.
B. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph./Bar.
Tub.
D. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

97 98 99 100 101 102 103

This page of a musical score covers measures 104 through 109. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinets I, II, and III, A Clarinet, B Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, French Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium/Baritone, Tuba, Double Bass, and Timpani. Percussion is divided into four parts. The score features complex rhythmic patterns, including triplets and sixteenth-note runs in the woodwinds. Brass instruments play sustained notes with dynamic markings such as *mf*. The percussion parts provide a steady, rhythmic accompaniment.

104

105

106

107

108

109

G

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Eb Clar.
 Bb Clar. I
 Bb Clar. II
 Bb Clar. III
 A. Clar.
 B. Clar.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 F Hn. 1
 F Hn. 2
 F Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph./Bar.
 Tub.
 D. B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for measures 110 through 117. The score includes dynamic markings such as *pp*, *p*, *ff*, and *Unis.*. A box labeled 'G' is present above measure 115.

110

111

112

113

114

115

116

117

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Eb Clar.
Bb Clar. I
Bb Clar. II
Bb Clar. III
A. Clar.
B. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph./Bar.
Tub.
D. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

118 119 120 *pp* 121 122 *ff* 123 124 125 126 127 128 *pp* 129

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Eb Clar.
Bb Clar. I
Bb Clar. II
Bb Clar. III
A. Clar.
B. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph./Bar.
Tub.
D. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

130 131 132 133 134 135 136 137 138 139 140 141

ff *pp* *ff*

H

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Eb Clar.
Bb Clar. I
Bb Clar. II
Bb Clar. III
A. Clar.
B. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph./Bar.
Tub.
D. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

142 143 144 *pp* 145 146 *ff* 147 148 149 150 151 152

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Eb Clar.
Bb Clar. I
Bb Clar. II
Bb Clar. III
A. Clar.
B. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph./Bar.
Tub.
D. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

mp 153 154 *ff* 155 156 157 158 159 160 *mp* 161 162

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Eb Clar.
Bb Clar. I
Bb Clar. II
Bb Clar. III
A. Clar.
B. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph./Bar.
Tub.
D. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

163 164 165 166 167 168 *pp* 169 170 171 172

ff *ff* *ff* *ff* *ff* *ff* *pp* *ff*