

HEADLIGHTS

Thomas Asanger

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà

4

Duration / Tijdsduur / Durée / Dauer / Durata

13:00

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our website, on SoundCloud, YouTube or buy it on Spotify,
iTunes, Amazon or more than 30 other streaming services!

I N S T R U M E N T A T I O N

Full Score	1
Piccolo	1
Flute 1	2
Flute 2	2
Oboe 1	1
Oboe 2	1
English Horn	1
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	4
C String Bass	1
Percussion 1	1
Percussion 2	1
Percussion 3	1
Timpani	1
Mallets	1

S U P P L E M E N T A R Y P A R T S

Europe only

Bb Euphonium bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

Digital download only

Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1

HEADLIGHTS

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History
Tempo di Marcia

Piccolo

Flute 1-2

Oboe 1-2

English Horn

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2-3

Bb Flugelhorn 1-2

F Horn 1

F Horn 2-3

Trombone 1

Trombone 2-3

C Euphonium

C Bass

String Bass

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

S.D.

mp *mf* *mp* *mf* *mp* *mf*

1 2 3 4 5 6

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1-2**: Flutes 1 and 2, rests throughout.
- Ob. 1-2**: Oboes 1 and 2, rests throughout.
- E. Hn.**: English Horn, rests throughout.
- Bsn.**: Bassoon, plays a low, sustained note with dynamics *mf*, *mp*, and *mf*.
- Clar. 1, 2, 3**: Clarinets 1, 2, and 3, rests throughout.
- Bs. Clar.**: Bass Clarinet, rests throughout.
- A. Sax. 1, 2**: Alto Saxophones 1 and 2, play a melodic line with dynamics *mp* and *mf*. Includes *Hns.* (Harmonics) markings.
- T. Sax.**: Tenor Saxophone, plays a low, sustained note with dynamics *mf*, *mp*, and *mf*.
- B. Sax.**: Baritone Saxophone, rests throughout.
- Tpt. 1, 2-3**: Trumpets 1, 2, and 3, rests throughout.
- Flghn. 1-2**: Flugelhorn 1 and 2, rests throughout.
- F Hn. 1, 2-3**: French Horns 1, 2, and 3, play a melodic line with dynamics *mp* and *mf*.
- Tbn. 1, 2-3**: Trombones 1, 2, and 3, play a low, sustained note with dynamics *mf*, *mp*, and *mf*.
- C. Euph.**: Euphonium, plays a low, sustained note with dynamics *mf*, *mp*, and *mf*.
- C. Bs.**: Contrabass, plays a low, sustained note with dynamics *mf*, *mp*, and *mf*.
- St. Bs.**: String Bass, rests throughout.
- Timp.**: Timpani, rests throughout.
- Mall.**: Mallets, rests throughout.
- Perc. 1**: Percussion 1, plays a rhythmic pattern with dynamics *mf*, *mp*, and *mf*.
- Perc. 2**: Percussion 2, plays a Tam-Tam with dynamics *mp* and *mf*.
- Perc. 3**: Percussion 3, rests throughout.

14

15

16

17

18

19

20

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C. Euph.

C. Bs.

St. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

21 22 23 24 25 26 27

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

St. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

mp

mf

f

Tam-Tam

pp

35

36

37

38

39

40

Faith & Religion
Andante religioso ♩ = 80

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Str. Bs.

Timp.

Mall. Tubular Bells

Perc. 1

Perc. 2

Perc. 3

82 83 84 85 86 87 88 89 90

Picc. *mp*

Fl. 1-2 *mp*

Ob. 1-2 *mp*

E. Hn. *mp*

Bsn. *mp*

Clar. 1 *mp*

Clar. 2 *mf*

Clar. 3 *mf*

Bs. Clar. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2-3 *mp*

Flghn. 1-2 *mp*

F Hn. 1 *mp*

F Hn. 2-3 *mp*

Tbn. 1 *mp*

Tbn. 2-3 *mp*

C Euph. *mf*

C Bs. *mp*

St. Bs. *mp*

Timp. *mp*

Mall. *mp*

Perc. 1 *mp*

Perc. 2 *pp* *mp* Tam-Tam

Perc. 3 *mp*

Economic recovery
Andante maestoso ♩ = 110

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

St. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

S.C.

p ————— *f*

132

133

134

135

136

137

rit. [141] Allegro vivo ♩ = 160

The score is for measures 138-143. Measure 141 is marked with a box and the tempo change to Allegro vivo. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. Dynamics include *f*, *mf*, and *mp*. Performance instructions include *rit.*, *ossia*, and *p*. Percussion parts include Xylophone, Hi-hat, and Cym. à 2.

138

139

140

141

142

143

[145]

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bsn., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Flghn. 1-2, F Hn. 1, F Hn. 2-3, Tbn. 1, Tbn. 2-3, C Euph., C Bs., St. Bs., Timp., Mall., Perc. 1, Perc. 2, and Perc. 3. The score spans measures 144 to 148. Measure 145 is the primary focus, marked with a box containing the number [145]. Dynamics include *mf*, *f*, and *mp*. A section marked 'S.C.' (Solo Cymbal) is indicated in measure 145. The percussion parts feature complex rhythmic patterns, particularly in Perc. 1 and Perc. 3.

144

145

146

147

148

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

St. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

161

This musical score is for the piece "HEADLIGHTS" and covers measures 159 to 163. It is written for a large orchestra and includes a percussion section. The instruments listed are Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), English Horn (E. Hn.), Bassoon (Bsn.), Clarinets 1-3 (Clar. 1, 2, 3), Bass Clarinet (Bs. Clar.), Alto Saxophones 1-2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1-3 (Tpt. 1, 2-3), Flugelhorn 1-2 (Flghn. 1-2), French Horns 1-3 (F Hn. 1, 2-3), Trombones 1-3 (Tbn. 1, 2-3), Contrabassoon (C. Euph.), Contrabass (C. Bs.), Stripped Bass (St. Bs.), Timpani (Timp.), Mallets (Mall.), and three types of Percussion (Perc. 1, 2, 3). The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance markings like *p* (piano) and *mf* (mezzo-forte) with arrows indicating changes. A Glockenspiel (Glock.) is also present in the mallet part. The percussion parts include complex rhythmic patterns, particularly in Perc. 1.

159

160

161

162

163

Picc.
Fl. 1-2
Ob. 1-2
E. Hn.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn. 1-2
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Euph.
C Bs.
St. Bs.
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

mf *f* *ff*

164

165

166

167

168

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

St. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

233 234 235 236 237 238 239 240 241 242 243

244 "Paschen" (Clap your hands)

252

Musical score for "Paschen" (Clap your hands), measures 244 to 253. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- E. Hn.
- Bsn.
- Clar. 1
- Clar. 2
- Clar. 3
- Bs. Clar.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2-3
- Flghn. 1-2
- F Hn. 1
- F Hn. 2-3
- Tbn. 1
- Tbn. 2-3
- C Euph.
- C Bs.
- St. Bs.
- Timp.
- Mall.
- Perc. 1
- Perc. 2 (S.D.)
- Perc. 3 (Tamb.)

Measure numbers are indicated at the bottom of the page: 244, 245, 246, 247, 248, 249, 250, 251, 252, 253.

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C. Euph.

C. Bs.

St. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

254 255 256 257 258 259 260 261 262 263

264

Picc. *mf sfz*

Fl. 1-2 *mf sfz*

Ob. 1-2 *mf sfz*

E. Hn. *mf*

Bsn. *mf*

Clar. 1 *mf sfz*

Clar. 2 *mf sfz*

Clar. 3 *mf sfz*

Bs. Clar. *mf* *ossia*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Flghn. 1-2 *mf*

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

C Euph. *mf*

C Bs. *mf*

St. Bs. *mf*

Temp.

Mall. *Glock. sfz mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 *Tamb. mf*

264 265 266 267 268 269 270 271 272 273

A place of encounter
Lento $\text{♩} = 80$

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The tempo is Lento with a metronome marking of quarter note = 80. The score includes the following parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- E. Hn.
- Bsn.
- Clar. 1 (Alto Sax)
- Clar. 2
- Clar. 3
- Bs. Clar.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2-3
- Flghn. 1-2
- F Hn. 1
- F Hn. 2-3
- Tbn. 1
- Tbn. 2-3
- C Euph.
- C Bs.
- St. Bs.
- Timp.
- Mall.
- Perc. 1
- Perc. 2 (Windchimes)
- Perc. 3

Performance markings include *mp* (mezzo-piano) and *espress.* (espressivo) for the Flute 1-2, Clarinet 1, and Alto Saxophone 1 parts. The Windchimes part also features *mp* markings.

314 315 316 317 318 319 320 321 322 323 324

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

St. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

325 326 327 328 329 330 331 332 333 334

mp

mp

Allegro ♩. = 110

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Str. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

S.D.

B.D.

Floor Tom

ff

ff

ff

335 336 337 338 339 340 341 342 343 344

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

St. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Open

f

fp

f

fp

f

fp

f

f

p subito

cresc.

f

p subito

cresc.

f

p subito

cresc.

f

345 346 347 348 349 350 351 352 353

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

E. Hn. *f*

Bsn. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bs. Clar. *f*

A. Sax. 1 *f*

A. Sax. 2 *f* *fp*

T. Sax. *f* *fp*

B. Sax. *f* *fp*

Tpt. 1 *f* *fp*

Tpt. 2-3 *f* *fp*

Flghn. 1-2 *f* *fp*

F Hn. 1 *f* *fp*

F Hn. 2-3 *f* *fp*

Tbn. 1 *f* *fp*

Tbn. 2-3 *f* *fp*

C Euph. *f*

C Bs. *f*

St. Bs. *f*

Timp. *f*

Mall. *f*

Perc. 1

Perc. 2

Perc. 3 *f* Ride

364 365 366 367 368 369 370 371 372

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

St. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

f

fp

ossia

373 374 375 376 377 378 379 380

387

Picc. *p*

Fl. 1-2 *p*

Ob. 1-2 *p*

E. Hn. *p*

Bsn. *mp*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

Bs. Clar. *mp*

A. Sax. 1 *p*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *mp*

Tpt. 1 *f*

Tpt. 2-3 *f*

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1 *f*

Tbn. 2-3 *f*

C. Euph. *mp*

C. Bs. *mp*

St. Bs. *mp*

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3