

# THE JOURNEY OF LIFE

Sven Van Calster

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **4**

Duration / Tijdsduur / Durée / Dauer / Durata **8:05**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

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our website, on SoundCloud, YouTube or buy it on Spotify,  
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## I N S T R U M E N T A T I O N

### Concert Band

Full Score	1
Piccolo	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet-Cornet 1	2
Bb Trumpet-Cornet 2	2
Bb Trumpet-Cornet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	4
Percussion 1	1
Percussion 2	2
Timpani	1
Mallets	1

## S U P P L E M E N T A R Y P A R T S

### Europe Only

Bb Euphonium bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

### Digital download only

Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1

# THE JOURNEY OF LIFE

In memoriam Jan De Bondt

Sven Van Calster

Slow (♩=68) poco a poco accel. to m. 23

The image shows the first four measures of a musical score for a concert band. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet / Cornet 1, Bb Trumpet / Cornet 2-3, F Horn 1, F Horn 2-3, Trombone 1, Trombone 2, Trombone 3, C Euphonium, C Bass, Timpani, Mallets, Percussion 1, and Percussion 2. Measures 1 and 2 are mostly rests for all instruments. Measure 3 begins with a dynamic marking of *p* (piano) and features a rhythmic pattern of eighth notes in the Timpani and Percussion 1 parts. Measure 4 continues this pattern. The Percussion 2 part includes a Triangle and a Crash Cym. (cymbal) in measures 3 and 4. The score is marked with measure numbers 1, 2, 3, and 4 at the bottom.

7

Picc.

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

5 6 7 8 9

Picc.

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

10 11 12 13 14

straight mute

p

straight mute

p

mp

mp

mp

mp

mp

mp

mp

mp

pp

mp

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Clar. *mp*

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. / Cnt. 1 *mp*

Tpt. / Cnt. 2-3 *mp*

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

15 16 17 18

19

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Eb Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bs. Clar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*  
open

Tpt. / Cnt. 1 *mf*  
open

Tpt. / Cnt. 2-3 *mf*

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

C Euph. *mf*

C Bs. *mf*

Timp. *mf*

Mall. *mf*  
Glock.

Perc. 1 *mf*

Perc. 2 *mf*

19 20 21

[23] A Tempo ♩ = 78

Picc.  
Fl.  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. / Cnt. 1  
Tpt. / Cnt. 2-3  
F Hn. 1  
F Hn. 2-3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Euph.  
C Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2

22

23

24

25

26

with drive

Picc. *with drive*

Fl.

Ob. *pp*

Bsn. *p*

Eb Clar.

Clar. 1 *p*

Clar. 2 *p*

Clar. 3

Bs. Clar.

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Tpt. / Cnt. 1

Tpt. / Cnt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

C. Euph. *mf*

C Bs. *p*

Timp. *mf*

Mall. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Cym. à 2

Cabasa *p*

27 28 29 30



Picc. *f* rit.

Fl. *f*

Ob. *f*

Bsn. *mf* *f*

Eb Clar. *f*

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

Clar. 3 *mf* *f*

Bs. Clar. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. / Cnt. 1 *f*

Tpt. / Cnt. 2-3 *f*

F Hn. 1 *mf* *f*

F Hn. 2-3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

C Euph. *f*

C Bs. *mf* *f*

Timp.

Mall. *f*

Perc. 1 *mf* Crash Cym. *f*

Perc. 2 *mf* Bs. Dr. *f*

31 32 33 34

35 Con Spirito ♩ = 150

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1 (with a solo part starting at measure 35), Clarinet 2, Clarinet 3, and Bass Clarinet. The saxophone section consists of Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet/Cornet 1, Trumpet/Cornet 2-3, French Horn 1, French Horn 2-3, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Bass. The percussion section includes Timpani, Mallets, and Percussion 1 and 2. Percussion 1 features a Whip, Triangle, and Vibra slap. Percussion 2 features a Triangle and Vibra slap. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The tempo is marked as *Con Spirito* with a quarter note equal to 150 beats per minute. The key signature has two flats (Bb and Eb). The score spans measures 35 to 40.

Picc. -  
Fl. -  
Ob. -  
Bsn. *mf* -  
Eb Clar. -  
Clar. 1 *mf* *all* -  
Clar. 2 *mf* -  
Clar. 3 *mf* -  
Bs. Clar. *mf* *cue Bassoon* -  
A. Sax. 1 -  
A. Sax. 2 -  
T. Sax. -  
B. Sax. -  
Tpt. / Cnt. 1 *mf* -  
Tpt. / Cnt. 2-3 *mf* -  
F Hn. 1 -  
F Hn. 2-3 -  
Tbn. 1 *f* -  
Tbn. 2 *f* -  
Tbn. 3 *f* -  
C. Euph. *f* -  
C Bs. *mf* -  
Timp. *mf* -  
Mall. -  
Perc. 1 *mf* -  
Perc. 2 *mf* Triangle

41

42

43

44

45

46

49

Picc. *f*

Fl. *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Eb Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bs. Clar. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. / Cnt. 1 *f*

Tpt. / Cnt. 2-3 *f*

F Hn. 1 *f*

F Hn. 2-3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

C Euph. *f*

C Bs. *f*

Timp. *f*

Mall. *f*

Perc. 1 *f*

Perc. 2 Triangle *mf* Tambourine *f*

47 48 49 50 51 52

Picc. *f*

Fl. *f*

Ob. *f* solo *mf*

Bsn. *f* *mp*

Eb Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bs. Clar. *f* *mp*

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

Tpt. / Cnt. 1 *f* *mf* *mp*

Tpt. / Cnt. 2-3 *f* *mf* *mp*

F Hn. 1 *f* *mf* *mp*

F Hn. 2-3 *f* *mf* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f* *mp*

C Euph. *f* *mp*

C Bs. *f* *mp*

Timp. *f* *mp*

Mall. *mp*

Perc. 1 *f* Bs. Dr. (cue Conc. Bs. Dr.) *mp*

Perc. 2 *f* Concert Bass Drum *mp*

53 54 55 56 57 58

59 (2+2+3)

Picc. *f*

Fl. *f*

Ob. *f* *all*

Bsn. *mf* *f*

Eb Clar. *f*

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

Clar. 3 *mf* *f*

Bs. Clar. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. / Cnt. 1 *f* *str. mute*

Tpt. / Cnt. 2-3 *f* *str. mute*

F Hn. 1 *mf* *f*

F Hn. 2-3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

C Euph. *mf* *f*

C Bs. *mf* *f*

Timp. *mf* *f*

Mall. *f* *Xylo.*

Perc. 1 *mf* *f*

Perc. 2 *p* *f* *Sus. Cym.* *Crash Cym.* *Whip*

59 60 61 62 63 64

65

Picc.

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

Triangle

65 66 67 68 69 70 71

(3+2+2)

rall.

Slower

rit.

77 Andante  $\text{♩} = 78$

Picc. Fl. Ob. Bsn. Eb Clar. Clar. 1 Clar. 2 Clar. 3 Bs. Clar. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. / Cnt. 1 Tpt. / Cnt. 2-3 F Hn. 1 F Hn. 2-3 Tbn. 1 Tbn. 2 Tbn. 3 C. Euph. C Bs. Timp. Mall. Perc. 1 Perc. 2

Musical notation for measures 72-78. Includes dynamics (f, mp, mf), articulation (accents), and performance instructions (solo, open). Percussion parts include Suspended Cymbal and Triangle.

72

73

74

75

76

77

78



rit. [85] A Tempo

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. / Cnt. 1, Tpt. / Cnt. 2-3, F Hn. 1, F Hn. 2-3, Tbn. 1, Tbn. 2, Tbn. 3, C Euph., C Bs., Timp., Mall., Perc. 1, and Perc. 2. The score spans measures 79 to 85. Measure 85 is marked 'A Tempo' and contains a 'rit.' (ritardando) marking. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), and *all* (allegro). Performance instructions include 'solo' for the Tpt. / Cnt. 1 and C Euph. parts, and 'all' for the Ob., Eb Clar., Clar. 1, Clar. 2, and C Euph. parts in measure 85. Percussion parts include 'Sus. Cym.' (Suspended Cymbal) and 'Crash Cym.' (Crash Cymbal) in measure 85. The bottom of the page features a dynamic wedge from *pp* to *mf* and the page number 84.

with drive

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Eb Clar. (E-flat Clarinet)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- Clar. 3 (Clarinet 3)
- Bs. Clar. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. / Cnt. 1 (Trumpet / Cornet 1)
- Tpt. / Cnt. 2-3 (Trumpet / Cornet 2-3)
- F Hn. 1 (First Horn 1)
- F Hn. 2-3 (First Horn 2-3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- C Euph. (Cup Euphonium)
- C Bs. (C Bass)
- Timp. (Timpani)
- Mall. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features complex rhythmic patterns, including sixteenth-note runs and triplets, particularly in the saxophone and horn sections. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. The piece concludes with a final cadence on measure 90.

86

87

88

89

90

molto rit.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2-3, F Hn. 1, F Hn. 2-3, Tbn. 1, Tbn. 2, Tbn. 3, C Euph., C Bs., Timp., Mall., Perc. 1, and Perc. 2. The score spans measures 91 to 94. Dynamics include *f*, *mf*, *mp*, and *fp*. The tempo marking *molto rit.* is present at the top right. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

91

92

93

*p*

94

Tempo I<sup>o</sup> (♩ = 78)

95

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bs. Clar. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. / Cnt. 1 *f*

Tpt. / Cnt. 2-3 *f*

F Hn. 1 *f*

F Hn. 2-3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

C Euph. *f*

C Bs. *f*

Timp. *f*

Mall. *f*

Perc. 1 *f*  
Crash Cym.  
Sus. Cym.  
Crash Cym.

Perc. 2 *f*

95 96 97 98