

INVINCIBLE

Florian Moitzi

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **5:50**

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our website, on SoundCloud, YouTube or buy it on Spotify,
iTunes, Amazon or more than 30 other streaming services!**

I N S T R U M E N T A T I O N

Concert Band

Full Score	1
Piccolo	1
Flute 1	2
Flute 2	2
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Bass Trombone	1
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	4
Percussion 1	2
Percussion 2	1
Timpani	1
Mallets	1

S U P P L E M E N T A R Y P A R T S

Europe only

Bb Euphonium bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

Digital download only

Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Eb Horn 4	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Bass Trombone bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Bass Trombone treble clef	1

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March ♩ = 124

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2-3

Bb Bass Clarinet

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1-2

Bb Trumpet 3

F Horn 1-3

F Horn 2-4

Trombone 1-2

Bass Trombone

C Euphonium

C Bass

Timpani

Mallets

Percussion 1

Percussion 2

1 2 3 4 5 6

Picc. A

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

F Hn. 1-3

F Hn. 2-4

Tbn. 1-2

Bs. Tbn.

C Euph.

C Bs.

Timp. Eb to F

Mall.

Perc. 1

Perc. 2

7 8 9 10 11 12 13

f *mf* *p* *mp*

Musical score for orchestra and woodwinds, measures 14-20. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinets 2-3 (Clar. 2-3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1-2 (Tpt. 1-2), Trumpet 3 (Tpt. 3), Horns 1-3 (F. Hn. 1-3), Horns 2-4 (F. Hn. 2-4), Trombones 1-2 (Tbn. 1-2), Bass Trombone (Bs. Tbn.), C Euphonium (C Euph.), C Bass (C Bs.), Timpani (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats). The score shows various dynamics such as *p* (piano) and *mf* (mezzo-forte). The woodwinds and strings have specific melodic lines, while the brass and percussion provide harmonic support.

14 15 16 17 18 19 20

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *mf* *f*

Clar. 1 *f*

Clar. 2-3 *f*

Bs. Clar. *f*

A. Sax. 1-2 *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1-2 *f*

Tpt. 3 *f*

F Hn. 1-3 *f*

F Hn. 2-4 *f*

Tbn. 1-2 *f*

Bs. Tbn. *f*

C Euph. *f*

C Bsn. *f*

Timp.

Mall. *f*

Perc. 1 *mf* *f*

Perc. 2

21 22 23 24 25 26

B

Picc. *ff*

Fl. 1 *ff mp*

Fl. 2 *ff mp*

Ob. *ff*

Bsn. *ff mp*

Clar. 1 *ff mp*

Clar. 2-3 *ff mp*

Bs. Clar. *ff mp*

A. Sax. 1-2 *ff mp*

T. Sax. *ff mp*

B. Sax. *ff mp*

Tpt. 1-2 *ff*

Tpt. 3 *ff*

F Hn. 1-3 *ff*

F Hn. 2-4 *ff*

Tbn. 1-2 *ff*

Bs. Tbn. *ff*

C Euph. *ff*

C Bs. *ff*

Timp. *ff*

Mall. *ff*

Perc. 1 *ff*

Perc. 2 *p* Triangle

27 28 29 30 31 32 33

Picc. *mf mp*

Fl. 1 *mf mp*

Fl. 2 *mf mp*

Ob. *mp* *mf mp*

Bsn. *mf*

Clar. 1 *mf* *mp*

Clar. 2-3 *mf* *mp*

Bs. Clar. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1-2

Tpt. 3

F Hn. 1-3

F Hn. 2-4

Tbn. 1-2

Bs. Tbn.

C Euph. *mp*

C Bs. *mp*

Timp.

Mall.

Perc. 1

Perc. 2

34 35 36 37 38 39 40 41

C

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1-2
Tpt. 3
F Hn. 1-3
F Hn. 2-4
Tbn. 1-2
Bs. Tbn.
C Euph.
C Bs.
Timp.
Mall.
Perc. 1
Perc. 2

42 43 44 45 46 47 48

Crash (Pair)

F to Cb

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

Clar. 1 *p*

Clar. 2-3 *p*

Bs. Clar. *p*

A. Sax. 1-2 *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1-2 *p* *mp*

Tpt. 3 *p* *mp*

F Hn. 1-3 *p*

F Hn. 2-4 *p*

Tbn. 1-2 *p*

Bs. Tbn. *p*

C Euph. *p*

C Bs. *p*

Temp. *p*

Mall. *f* *p*

Perc. 1 *p* Bass Drum (soft sticks)

Perc. 2

49 50 51 52 53 54 55

Picc. Fl. 1 Fl. 2 Ob. Bsn. Clar. 1 Clar. 2-3 Bs. Clar. A. Sax. 1-2 T. Sax. B. Sax. Tpt. 1-2 Tpt. 3 F Hn. 1-3 F Hn. 2-4 Tbn. 1-2 Bs. Tbn. C Euph. C Bs. Timp. Mall. Perc. 1 Perc. 2

Solo *p*

56 57 58 59 60 61 62

mp *p* *mp* *p* *p*

Detailed description: This is a page of a musical score for orchestra, covering measures 56 to 62. The score is written for a variety of instruments, including Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-2 and 3, Horns (First and Second), Trombones (First and Second), Euphonium, Bass Trombone, Cymbals, Snare Drum, and Tom-toms. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *mp* (mezzo-piano) and *p* (piano). A 'Solo *p*' marking is present above the Percussion 1 staff in measure 56. The page number '9' is centered at the top, and the measure numbers '56' through '62' are printed below the staves.

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1-2
Tpt. 3
F Hn. 1-3
F Hn. 2-4
Tbn. 1-2
Bs. Tbn.
C Euph.
C Bs.
Timp.
Mall.
Perc. 1
Perc. 2

63 64 65 66 67 68 69

p
mp
mp
p
p
p
p
p
p
p
p
p
p
p

E Più Mosso $\text{♩} = 132$

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

Bsn. *mp*

Clar. 1

Clar. 2-3 *mp*

Bs. Clar. *mp*

A. Sax. 1-2 *mp*

T. Sax.

B. Sax. *mp*

Tpt. 1-2

Tpt. 3

F Hn. 1-3

F Hn. 2-4

Tbn. 1-2 *mp*

Bs. Tbn. *mp*

C Euph.

C Bs. *mp*

Timp.

Mall.

Perc. 1 *p* Toms

Perc. 2

70 71 72 73 74 75

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1-2
Tpt. 3
F Hn. 1-3
F Hn. 2-4
Tbn. 1-2
Bs. Tbn.
C Euph.
C Bs.
Timp.
Mall.
Perc. 1
Perc. 2

mp
mp
mp
mp
mp
mp
mp

76 77 78 79 80 81 82 83

Detailed description: This is a page of a musical score for orchestra, covering measures 76 through 83. The score is written for a variety of instruments, including woodwinds (Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone), brass (Trumpets 1, 2, and 3, French Horns 1-3 and 2-4, Trombones 1-2, Bass Trombone, C Euphonium, C Bass), percussion (Timpani, Mallets, Percussion 1 and 2), and strings (represented by the Perc. 1 and 2 staves). The key signature is B-flat major, and the time signature is 4/4. The score features a variety of musical notations, including melodic lines, chords, and rhythmic patterns. The dynamics are marked as *mp* (mezzo-piano) for several instruments. The page is numbered 12 at the top and contains measure numbers 76 through 83 at the bottom.

rit. F a tempo molto rit.

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1-2
Tpt. 3
F Hn. 1-3
F Hn. 2-4
Tbn. 1-2
Bs. Tbn.
C Euph.
C Bs.
Timp. Bb to A; Cb to Bb
Mall.
Perc. 1
Perc. 2 Sus. Cym.

84 85 86 87 88 89 90 91 92