

SHINE

Florian Moitzi

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà

3

Duration / Tijdsduur / Durée / Dauer / Durata

5:07

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our website, on SoundCloud, YouTube or buy it on Spotify,
iTunes, Amazon or more than 30 other streaming services!

I N S T R U M E N T A T I O N

Concert Band

Full Score	1
Db Piccolo	1
Flute 1	2
Flute 2	2
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugelhorn 1 (HA)	1
Bb Flugelhorn 2 (HA)	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Bass Trombone	1
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	4
Electric Bass	1
Percussion 1	1
Percussion 2	1
Percussion 3	1
Timpani	1
Glockenspiel	1

S U P P L E M E N T A R Y P A R T S

Europe only

Bb Euphonium bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

Digital download only

Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Bass Trombone bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Bass Trombone treble clef	1

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Dolce (♩ = 132) A

1 2 3 4 5 6 7

B

Picc.

Fl. 1-2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flgln. 1-2

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

C Euph.

C Bs.

E-Bass.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

8 9 10 11 12 13 14 15

mf *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Play

Windchimes

Score for Percussion and Woodwinds, measures 24-32. The score includes parts for Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1 and 2-3, Horns (French, Euphonium, Trombone), and various Percussion instruments (Closed Hi-Hat, Cymbal, and Bass Drum).

Measures 24-32 are marked with dynamic levels: *p*, *mf*, *mp*, and *f*. A rehearsal mark [C] is present at the beginning of the page. A key signature change from E-flat to B-flat is indicated at the end of measure 31.

D

Picc. *mp*

Fl. 1-2 *mp*

Ob. *mp*

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1 *mp*

Tpt. 2-3 *mp*

Flghn. 1-2 *mp*

F Hn. 1 *mp*

F Hn. 2 *mp*

F Hn. 3 *mp*

Tbn. 1

Tbn. 2

Bs. Tbn.

C Euph. *mp*

C Bs. *mp*

E-Bass. *mp*

Temp.

Glock. *mp*

Perc. 1

Perc. 2 *p*

Perc. 3

33 34 35 36 37 38 39 40

Picc. *mp* *p* *p* *accel.*

Fl. 1-2 *mp* *p* *p*

Ob. *mp* *p* *p*

Bsn. *mp* *p*

Clar. 1 *mp* *p* *p*

Clar. 2 *mp* *p* *p*

Clar. 3 *mp* *p* *p*

Bs. Clar. *mp* *p*

A. Sax. 1-2 *mp* *p*

T. Sax. *mp* *p*

B. Sax. *mp* *p*

Tpt. 1 *p*

Tpt. 2-3 *p*

Flghn. 1-2 *p*

F Hn. 1 *mp* *p*

F Hn. 2 *mp* *p*

F Hn. 3 *mp* *p*

Tbn. 1 *p*

Tbn. 2 *p*

Bs. Tbn. *p*

C Euph. *mp* *p*

C Bs. *mp* *p* *f*

E-Bass. *mp* *p*

Temp. *f*

Glock. *mp* *p*

Perc. 1

Perc. 2 *mp* *p*

Perc. 3

41 42 43 44 45 46 47

[E] Vivace - Faster (♩ = 144)

48 49 50 51 52 53 54 55

Picc. *mp*

Fl. 1-2 *mp*

Ob. *mp*

Bsn. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Bs. Clar. *mp*

A. Sax. 1-2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *f* *mf*

Tpt. 2-3 *f* *mf*

Flghn. 1-2 *f*

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

C Euph.

C Bs.

E-Bass.

Temp. *mf*

Glock.

Perc. 1

Perc. 2

Perc. 3

56 57 58 59 60 61 62 63

Picc. *f* **E**

Fl. 1-2 *f* *mf*

Ob. *f* *mf*

Bsn. *mp* *f* *mf*

Clar. 1 *f* *mf*

Clar. 2 *f* *mf*

Clar. 3 *f* *mf*

Bs. Clar. *mp* *f* *mf*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *mp* *f* *mf*

Tpt. 1 *mp* *f* *mf*

Tpt. 2-3 *mp* *f* *mf*

Hghn. 1-2 *mp* *f* *mf*

F Hn. 1 *mp* *f* *mf*

F Hn. 2 *mp* *f* *mf*

F Hn. 3 *mp* *f* *mf*

Tbn. 1 *mp* *f* *mf*

Tbn. 2 *mp* *f* *mf*

Bs. Tbn. *mp* *f* *mf*

C Euph. *mp* *f* *mf*

C Bs. *mp* *f* *mf*

E-Bass. *mp* *f* *mf*

Temp.

Glock.

Perc. 1 *mp* *f* *mf*

Perc. 2 *mp* *f* *mf*

Perc. 3 *mp* *f*

64 65 66 67 68 69 70 71

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Bsn. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bs. Clar. *f*

A. Sax. 1-2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Flghn. 1-2 *f* *sim.*

F. Hn. 1 *f*

F. Hn. 2 *f*

F. Hn. 3 *f*

Tbn. 1 *f* *sim.*

Tbn. 2 *f* *sim.*

Bs. Tbn. *f* *sim.*

C. Euph. *f*

C. Bs. *f*

E-Bass. *f*

Temp. *mp* *f* *Eb to Bb*

Glock. *f*

Perc. 1 *f* *Snare* *Free Drum Break* *Ride*

Perc. 2 *f*

Perc. 3 *f* *Cowbell / Woodblock*

72 73 74 75 76 77 78 79

