

# A FUNKY JUBILEE

Fritz Neuböck

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà

4

Duration / Tijdsduur / Durée / Dauer / Durata

04:00

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## I N S T R U M E N T A T I O N

### Concert Band

Full Score	1
Flute 1	2
Flute 2	2
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugelhorn 1 (optional)	1
Bb Flugelhorn 2 (optional)	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	4
Bass Guitar	1
Drums	1
Percussion 1	2
Percussion 2	2
Mallets	1

## S U P P L E M E N T A R Y P A R T S

### Europe only

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Bb Euphonium bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

### Digital download only

Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1

# A FUNKY JUBILEE

100 Bars for 100 Years

Fritz Neuböck

$\text{♩} = 100$

The score is written for a concert band and includes the following parts:

- Flute 1,2
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2,3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1,2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2,3
- B♭ Flugelhorn 1,2 (Optional)
- F Horn 1
- F Horn 2,3
- Trombone 1,2
- Trombone 3
- C Euphonium
- C Bass
- Bass Guitar
- Drums (Hihat)
- Percussion 1 (Cowbell)
- Percussion 2 (Susp. Cymb.)
- Mallets

Dynamic markings include *f* (forte) and *p* (piano). The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

1

2

3

4

Fl. 1,2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2,3  
B. Cl.  
A. Sax 1,2  
Ten. Sax  
Bar. Sax  
Tpt. 1  
Tpt. 2,3  
Flug. 1,2  
Hn. 1  
Hn. 2,3  
Tbn. 1,2  
Tbn. 3  
Euph.  
Bss.  
B. Guit.  
Dr.  
Perc. 1  
Perc. 2  
Mall.

Fl. 1,2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2,3  
B. Cl.  
A. Sax 1,2  
Ten. Sax  
Bar. Sax  
Tpt. 1  
Tpt. 2,3  
Flug. 1,2  
Hn. 1  
Hn. 2,3  
Tbn. 1,2  
Tbn. 3  
Euph.  
Bss.  
B. Guit.  
Dr.  
Perc. 1  
Perc. 2  
Mall.

This musical score is for a jazz ensemble piece titled "A Funky Jubilee". It spans four pages, numbered 13, 14, 15, and 16. The score is written for a large ensemble of instruments, including woodwinds, brass, reeds, guitar, drums, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four measures per page. The instruments listed on the left are: Fl. 1,2; Ob.; Bsn.; Cl. 1; Cl. 2,3; B. Cl.; A. Sax 1,2; Ten. Sax; Bar. Sax; Tpt. 1; Tpt. 2,3; Flug. 1,2; Hn. 1; Hn. 2,3; Tbn. 1,2; Tbn. 3; Euph.; Bss.; B. Guitt.; Dr.; Perc. 1; Perc. 2; and Mall. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *tr* (trills) and *tr* (trills) with wavy lines. The woodwinds and reeds have complex rhythmic patterns, while the brass instruments play more sustained, harmonic parts. The rhythm section (guitar, drums, and bass) provides a steady, funky groove. The percussion parts are mostly rests, indicating a focus on the groove provided by the other instruments.



Fl. 1,2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2,3  
B. Cl.  
A. Sax 1,2  
Ten. Sax  
Bar. Sax  
Tpt. 1  
Tpt. 2,3  
Flug. 1,2  
Hn. 1  
Hn. 2,3  
Tbn. 1,2  
Tbn. 3  
Euph.  
Bss.  
B. Guit.  
Dr.  
Perc. 1  
Perc. 2  
Mall.

The musical score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Fl. 1,2; Ob.; Bsn.; Cl. 1; Cl. 2,3; B. Cl.; A. Sax 1,2; Ten. Sax; Bar. Sax; Tpt. 1; Tpt. 2,3; Flug. 1,2; Hn. 1; Hn. 2,3; Tbn. 1,2; Tbn. 3; Euph.; Bss.; B. Guit.; Dr.; Perc. 1; Perc. 2; and Mall. The score is divided into four measures, numbered 25, 26, 27, and 28 at the bottom. Dynamic markings such as *f* and *ff* are used throughout. Performance instructions like *tr* (trills) and *mf* (mezzo-forte) are also present. The key signature is one flat (B-flat), and the time signature is 4/4.



Fl. 1,2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2,3  
B. Cl.  
A. Sax 1,2  
Ten. Sax  
Bar. Sax  
Tpt. 1  
Tpt. 2,3  
Flug. 1,2  
Hn. 1  
Hn. 2,3  
Tbn. 1,2  
Tbn. 3  
Euph.  
Bss.  
B Guit.  
Dr.  
Perc. 1  
Perc. 2  
Mall.

Fl. 1,2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2,3  
B. Cl.  
A. Sax 1,2  
Ten. Sax  
Bar. Sax  
Tpt. 1  
Tpt. 2,3  
Flug. 1,2  
Hn. 1  
Hn. 2,3  
Tbn. 1,2  
Tbn. 3  
Euph.  
Bss.  
B Guit.  
Dr.  
Perc. 1  
Perc. 2  
Mall.

*ff*  
*ff*  
*ff*  
*f*  
Ride  
Marimba

33 34 35 36

Fl. 1,2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2,3  
B. Cl.  
A. Sax 1,2  
Ten. Sax  
Bar. Sax  
Tpt. 1  
Tpt. 2,3  
Flug. 1,2  
Hn. 1  
Hn. 2,3  
Tbn. 1,2  
Tbn. 3  
Euph.  
Bss.  
B. Guit.  
Dr.  
Perc. 1  
Perc. 2  
Mall.

Fl. 1,2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2,3  
B. Cl.  
A. Sax 1,2  
Ten. Sax  
Bar. Sax  
Tpt. 1  
Tpt. 2,3  
Flug. 1,2  
Hn. 1  
Hn. 2,3  
Tbn. 1,2  
Tbn. 3  
Euph.  
Bss.  
B Guit.  
Dr.  
Perc. 1  
Perc. 2  
Mall.

*ff*  
*f*  
*f*  
*p*

Hihat  
small Shaker  
Susp. Cymb.

Fl. 1,2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2,3  
B. Cl.  
A. Sax 1,2  
Ten. Sax  
Bar. Sax  
Tpt. 1  
Tpt. 2,3  
Flug. 1,2  
Hn. 1  
Hn. 2,3  
Tbn. 1,2  
Tbn. 3  
Euph.  
Bss.  
B Guit.  
Dr.  
Perc. 1  
Perc. 2  
Mall.