

CHARMING TRUMPETS

Wim Laseroms

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **2:55**

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I N S T R U M E N T A T I O N

Concert Band

Full Score	1
Flute 1	2
Flute 2	2
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
B♭ Euphonium treble clef	2
C Basses	4
String Bass	1
Snare drum	1
Bass drum - Cymbals	2
Glockenspiel	1

S U P P L E M E N T A R Y P A R T S

Europe only	
B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
B♭ Euphonium bass clef	2
E♭ Bass bass clef	1
E♭ Bass treble clef	1
B♭ Bass bass clef	1
B♭ Bass treble clef	1
Digital download only	
E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1

CHARMING TRUMPETS

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$\text{♩} = \text{ca. } 126$
vivo

The score is written for a concert band and includes the following instruments and parts:

- Flute 1-2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1
- F Horn 2
- F Horn 3
- Trombone 1
- Trombone 2
- Trombone 3
- C Euphonium
- C Bass/String Bass
- Glockenspiel
- Snare Drum
- Cymbal/Bass Drum

The score is divided into 8 measures, numbered 1 through 8 at the bottom. The key signature is one flat (B♭), and the time signature is 4/4. The tempo is marked 'vivo' with a quarter note equal to approximately 126 beats per minute. The dynamic marking 'f' (forte) is used throughout the score.

Fl. 1-2
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs./St. Bs.
Glock.
Sn. Dr.
Cym./Bs. Dr.

9 10 11 12 13 14 15 16

17

Fl. 1-2

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs./St. Bs.

Glock.

Sn. Dr.

Cym./Bs. Dr.

mf

f

ff

17 18 19 20 21 22 23 24

8va ad lib.

Fl. 1-2

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs./St. Bs.

Glock.

Sn. Dr.

Cym./Bs. Dr.

mf *f* *ff*

25 26 27 28 29 30 31 32

Fl. 1-2
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs./St. Bs.
Glock.
Sn. Dr.
Cym./Bs. Dr.

mf *f* *ff*

33 34 35 36 37 38 39 40

This musical score is for the section titled "CHARMING TRUMPETS". It features a variety of instruments, each with a specific part. The score is divided into measures 41 through 48. The instruments and their parts are as follows:

- Fl. 1-2:** Flute parts, mostly resting with some activity in measures 47-48.
- Ob.:** Oboe part, mostly resting with some activity in measures 47-48.
- Bsn.:** Bassoon part, playing a steady eighth-note pattern.
- Eb Clar.:** Eb Clarinet part, mostly resting.
- Clar. 1, 2, 3:** Clarinet parts, playing a melodic line with some rests.
- Bs. Clar.:** Bass Clarinet part, playing a steady eighth-note pattern.
- A. Sax. 1, 2:** Alto Saxophone parts, mostly resting.
- T. Sax.:** Tenor Saxophone part, playing a melodic line.
- B. Sax.:** Baritone Saxophone part, playing a steady eighth-note pattern.
- Tpt. 1, 2, 3:** Trumpet parts, playing a rhythmic eighth-note pattern.
- F. Hn. 1, 2, 3:** French Horn parts, playing a steady eighth-note pattern.
- Tbn. 1, 2, 3:** Trombone parts, playing a steady eighth-note pattern.
- C. Euph.:** Euphonium part, playing a melodic line.
- C. Bs./St. Bs.:** Contrabass/Str. Bass part, playing a steady eighth-note pattern.
- Glock.:** Glockenspiel part, mostly resting.
- Sn. Dr.:** Snare Drum part, playing a rhythmic pattern.
- Cym./Bs. Dr.:** Cymbal/Bass Drum part, playing a rhythmic pattern.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature is B-flat major, and the time signature is 4/4. The score is arranged in a standard orchestral layout with staves for each instrument.

49

Fl. 1-2
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs./Sr. Bs.
Glock.
Sn. Dr.
Cym./Bs. Dr.

49 50 51 52 53 54 55 56

Fl. 1-2
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs./St. Bs.
Glock.
Sn. Dr.
Cym./Bs. Dr.

57 58 59 60 61 62 63 64

Fl. 1-2
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs./St. Bs.
Glock.
Sn. Dr.
Cym./Bs. Dr.

65 66 67 68 69 70 71 72

Fl. 1-2
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs./St. Bs.
Glock.
Sn. Dr.
Cym./Bs. Dr.

73 74 75 76 77 78 79 80