

MOODY TRUMPETS

Johan Nijs

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:30**

Many of our pieces have a full recording, stream it through our website, on SoundCloud, YouTube or buy it on Spotify, iTunes, Amazon or more than 30 other streaming services!

I N S T R U M E N T A T I O N

Concert Band

Full Score	1
Piccolo	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	4
Percussion 1	1
Percussion 2	2
Timpani	1
Glockenspiel	1

S U P P L E M E N T A R Y P A R T S

Europe only

Bb Soprano Saxophone	1
Bb Flugelhorn 3	1
Bb Flugelhorn 3	1
Bb Flugelhorn 3	1
Bb Euphonium bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

Digital download only

Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1

MOODY TRUMPETS

Johan Nijs

Moderately $\text{♩} = 104$

5

Piccolo *f*

Flute *f*

Oboe *f*

Bassoon *f* cue T. Sax *mf*

E♭ Clarinet *f*

B♭ Clarinet 1 *f* *mf*

B♭ Clarinet 2 *f* cue A. Sax 1 *mf*

B♭ Clarinet 3 *f* cue A. Sax 2 *mf*

B♭ Bass Clarinet *f* *mf*

E♭ Alto Saxophone 1 *f* *mf*

E♭ Alto Saxophone 2 *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f*

B♭ Trumpet 1 *mf*

B♭ Trumpet 2-3 *mf*

F Horn 1 *f*

F Horn 2-3 *f*

Trombone 1-2 *f* *mf*

Trombone 3 *f* *mf*

C Euphonium *f*

C Bass *f* *mf*

Timpani *f*

Glockenspiel *f*

Percussion 1 *f* *mf*

Percussion 2 Maracas *f* *mf*

1 2 3 4 5 6

Musical score for the Moody Trumpets section, measures 7 through 13. The score is written for a large ensemble and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Eb Clar. (E-flat Clarinet)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- Clar. 3 (Clarinet 3)
- Bs. Clar. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2-3 (Trumpets 2-3)
- F Hn. 1 (Flute Horn 1)
- F Hn. 2-3 (Flute Horns 2-3)
- Tbn. 1-2 (Tuba 1-2)
- Tbn. 3 (Tuba 3)
- C. Euph. (Cornet Euphonium)
- C. Bs. (Cornet Bass)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features various musical notations, including rests, eighth notes, quarter notes, and triplets. The key signature is B-flat major (two flats). The percussion parts include a steady eighth-note pattern on Perc. 1 and a more complex rhythmic pattern on Perc. 2.

7

8

9

10

11

12

13

Picc.
Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1
F Hn. 2-3
Tbn. 1-2
Tbn. 3
C Euph.
C Bs.
Timp.
Glock.
Perc. 1
Perc. 2

14 15 16 17 18 19 20

Detailed description: This is a page of a musical score, page 3, showing measures 14 through 20. The score is for a large orchestra. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2-3, French Horns 1 and 2-3, Trombones 1-2 and 3, and Euphonium/Baritone. The percussion section includes Timpani, Glockenspiel, and two sets of Percussion (1 and 2). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various musical notations including notes, rests, slurs, and articulation marks. The percussion parts feature rhythmic patterns with accents.

Picc.

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C. Euph.

C. Bs.

Timp.

Glock.

Perc. 1

Perc. 2

21 22 23 24 25 26

27

Picc.

Fl.

Ob.

Bsn.

f

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

f

A. Sax. 1

f

A. Sax. 2

f

T. Sax.

f

B. Sax.

f

Tpt. 1

Tpt. 2-3

F Hn. 1

f

F Hn. 2-3

f

Tbn. 1-2

f

Tbn. 3

f

C. Euph.

f

C. Bs.

f

Timp.

f

Glock.

Perc. 1

Maracas

Perc. 2

f Claves

27 28 29 30 31 32 33

This page contains a musical score for a section titled "MOODY TRUMPETS". The score spans measures 34 to 40. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), First Horn (F. Hn. 1), Horns 2-3 (F. Hn. 2-3), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Contrabassoon (C. Euph.), Contrabass (C. Bs.), Timpani (Timp.), Glockenspiel (Glock.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout. Measure 39 is marked with a box containing the number 39. There are cues for Clarinet 1, 2, and 3 in measure 39. The percussion parts feature a consistent rhythmic pattern of eighth notes with accents.